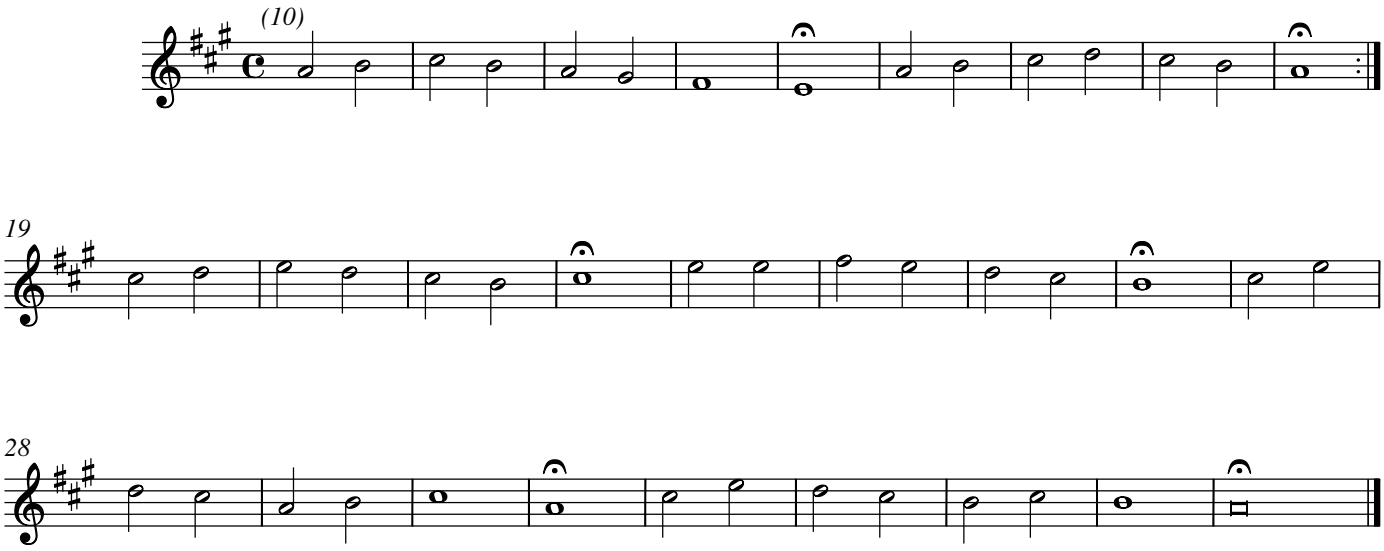
Carl Philipp Emanuel Bach

# Passions-Musik nach dem Evangelisten Marcus (1782)

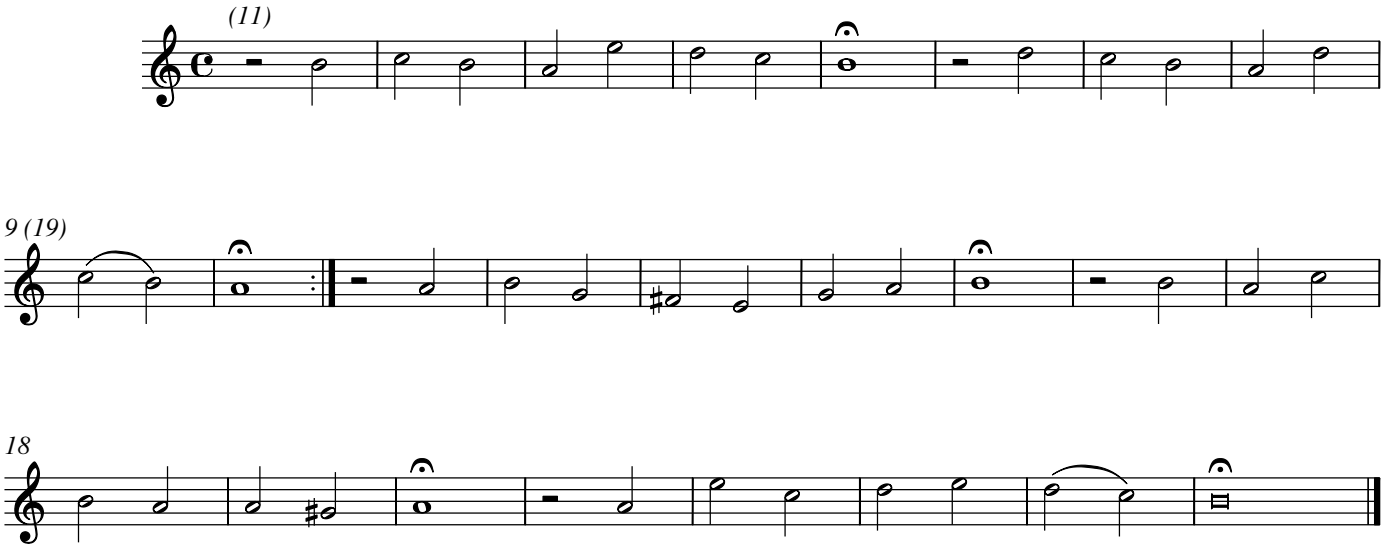
## 1. Choral

H 795




2. tacet

## 3. Choral




4. tacet

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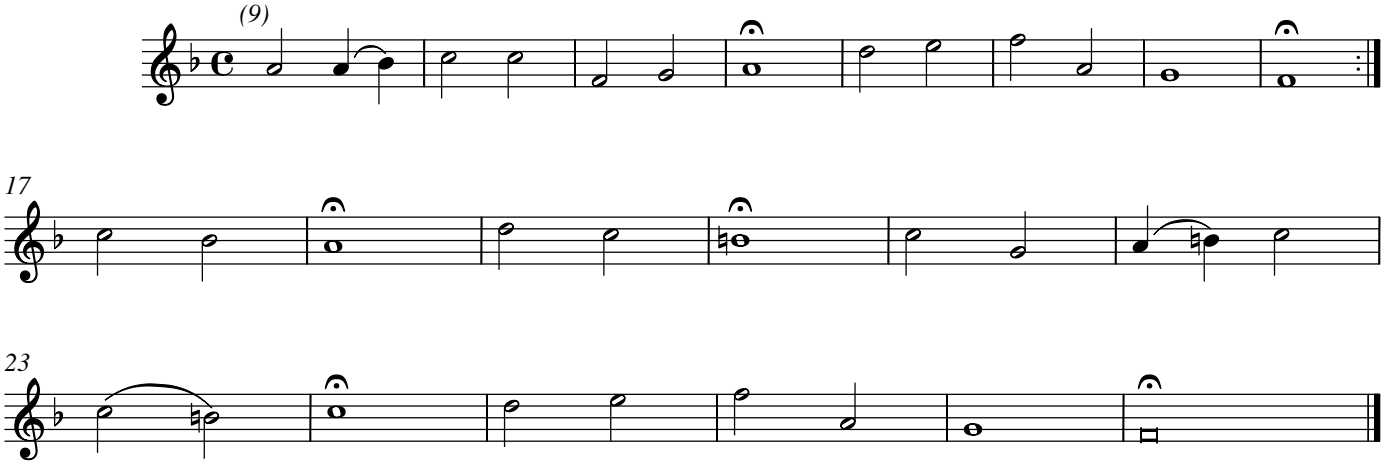
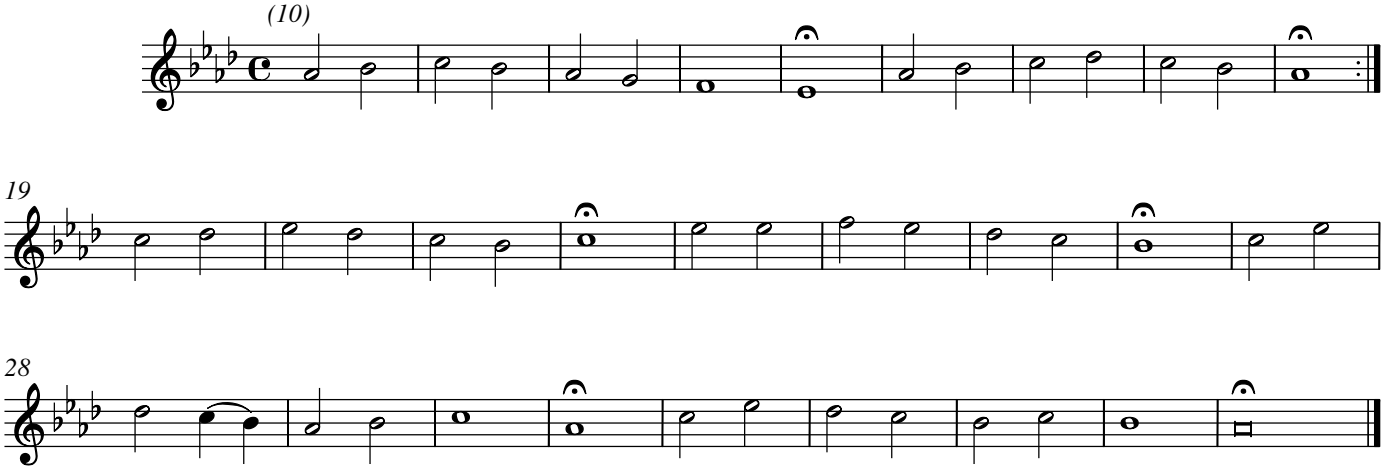
## 5. Choral



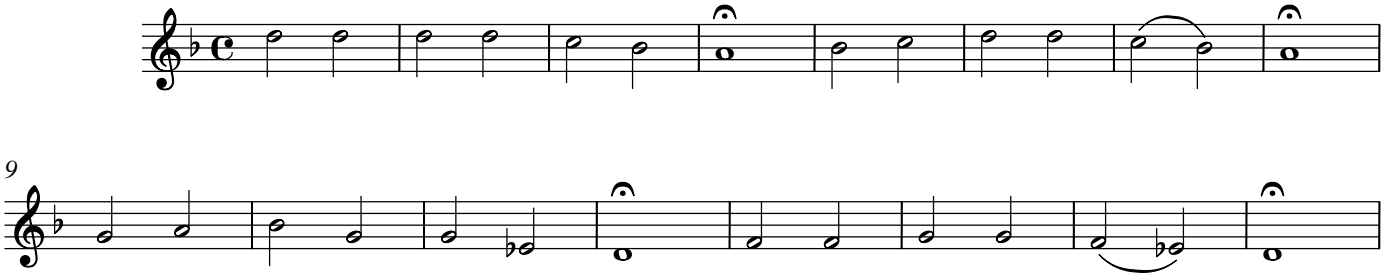

6. – 8. tacet

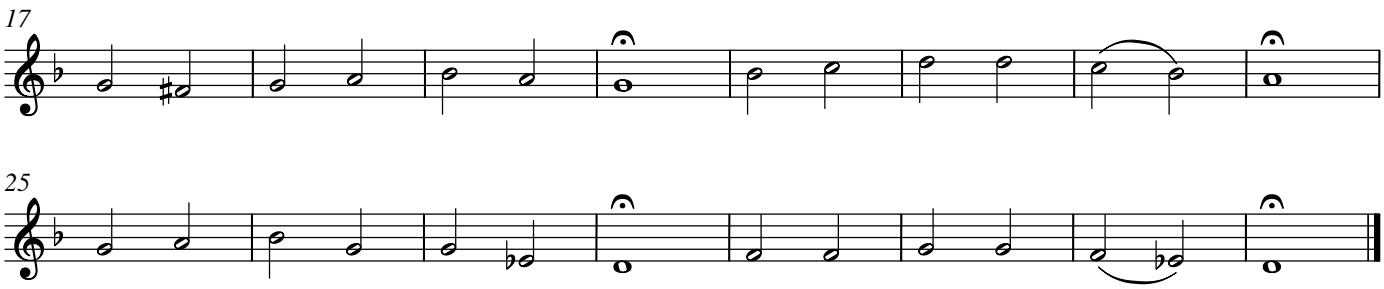
## 9. Choral




10. tacet

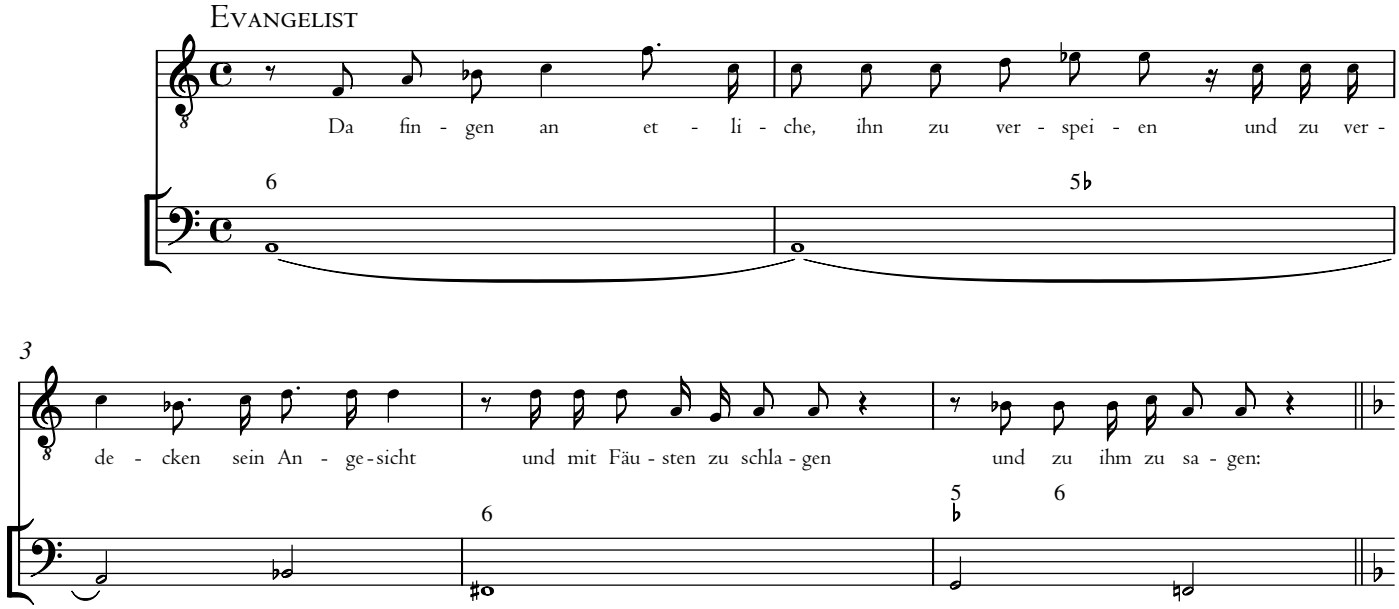
## 11. Choral



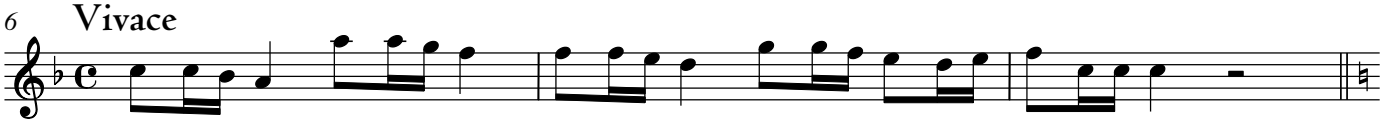



12. – 13. tacet

## 14a. Recitativ




## 14b. Chor

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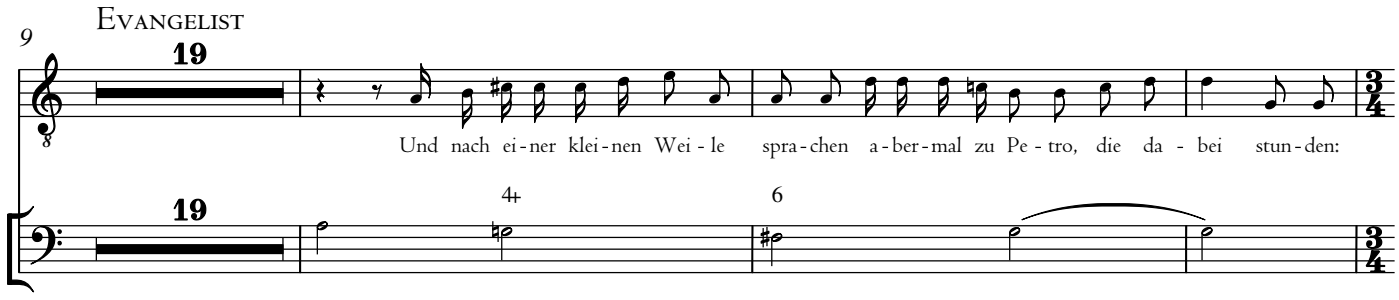
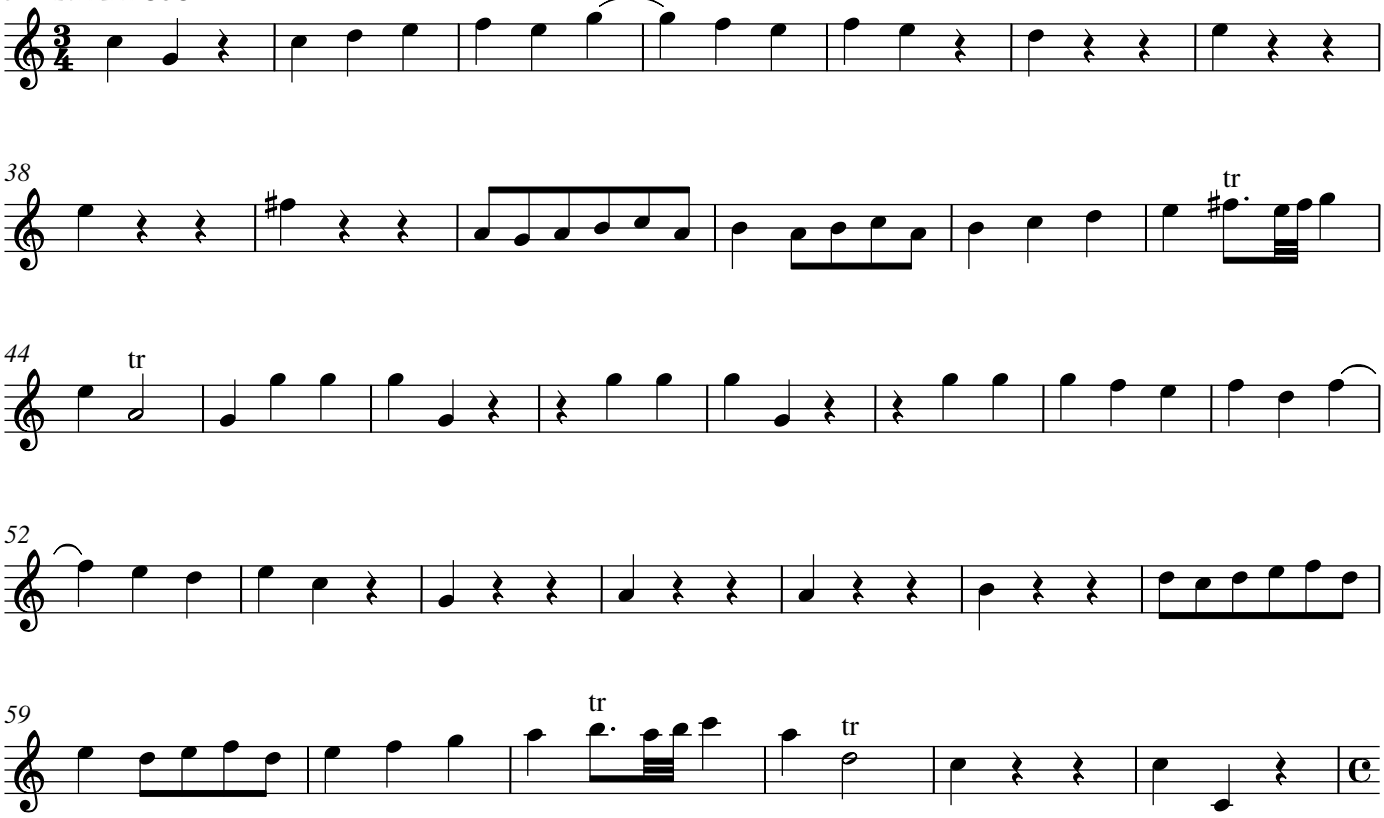


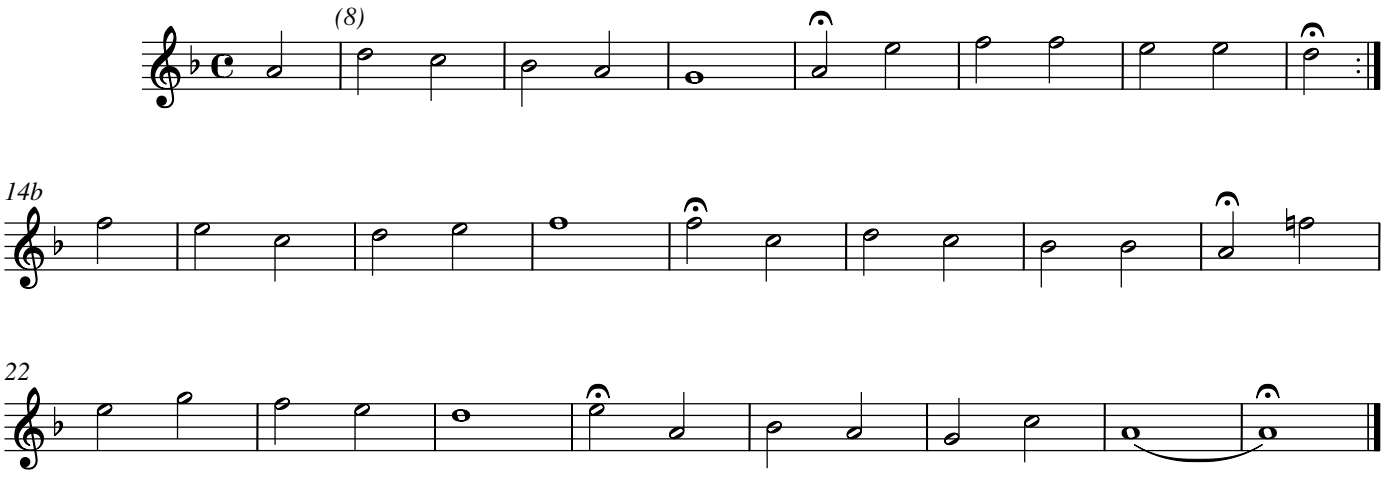
## 14d. Chor

31 **Animoso**




## 14e.

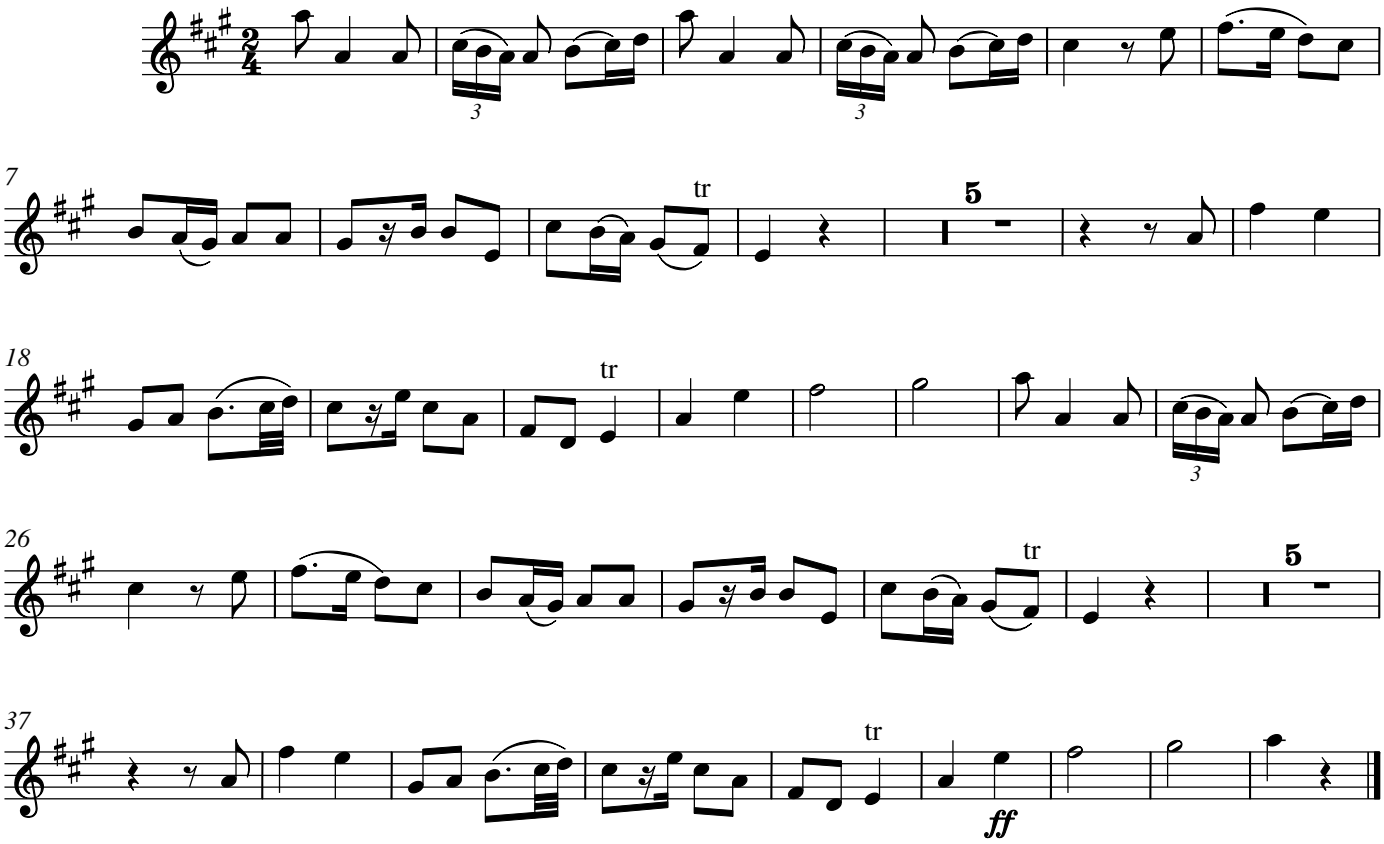
## 15. Choral



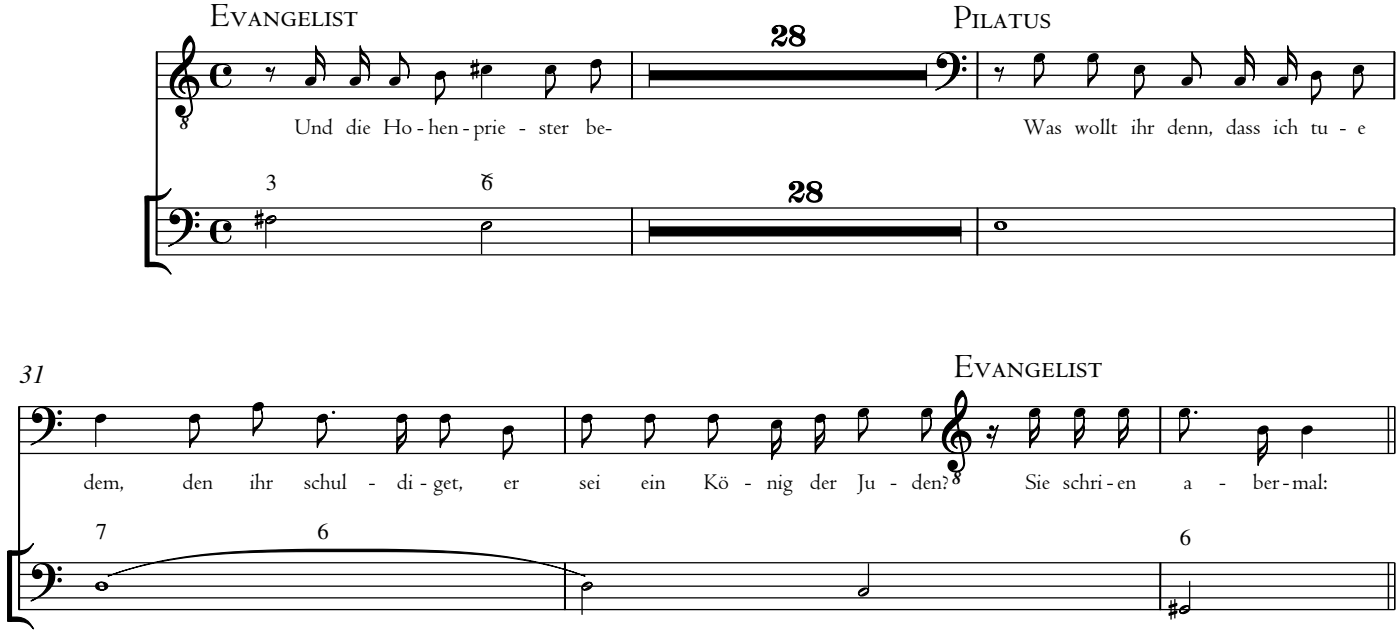
16. tacet

17. Chor

Nachdrücklich, aber nicht zu hurtig

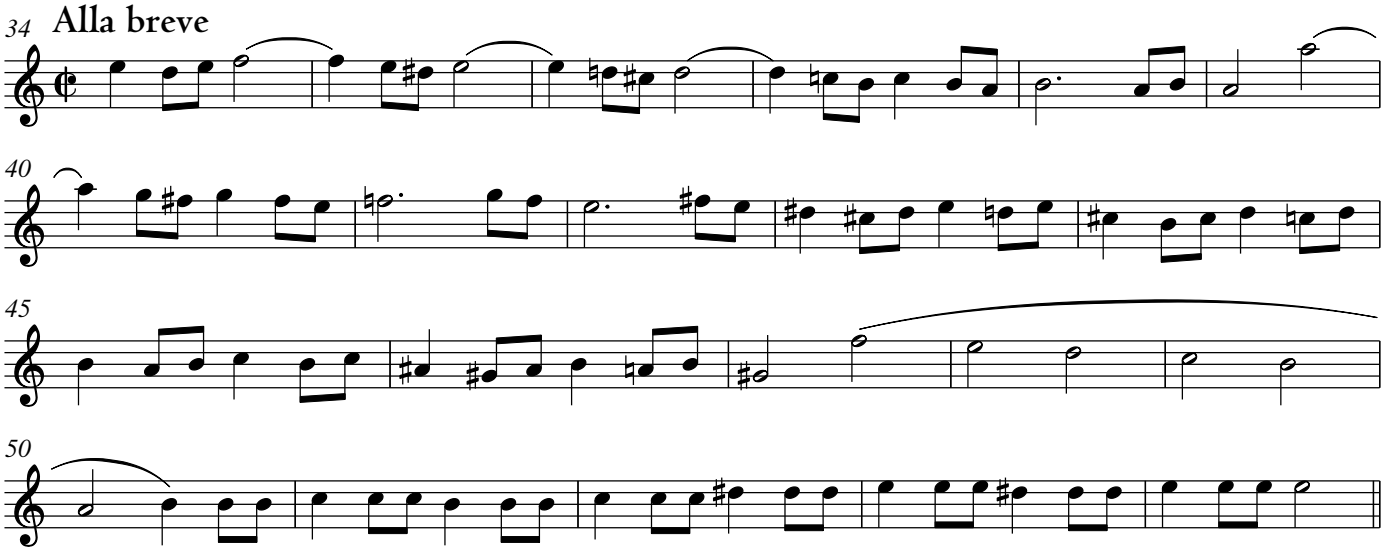



18a. Recitativ



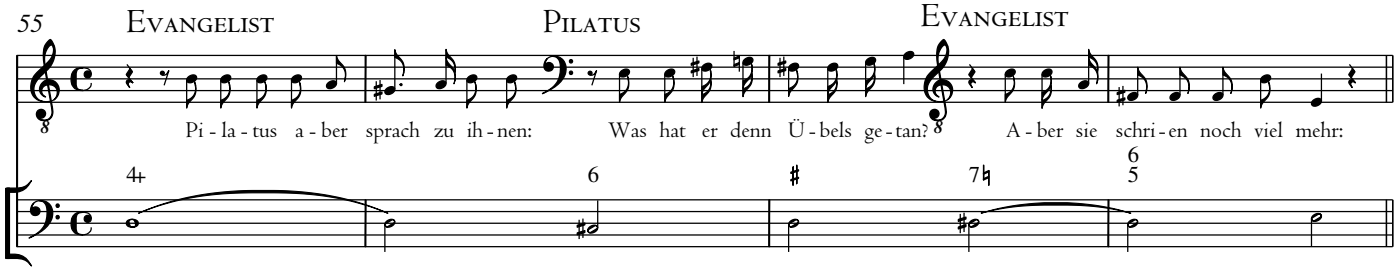
## 18b. Chor

34 **Alla breve**



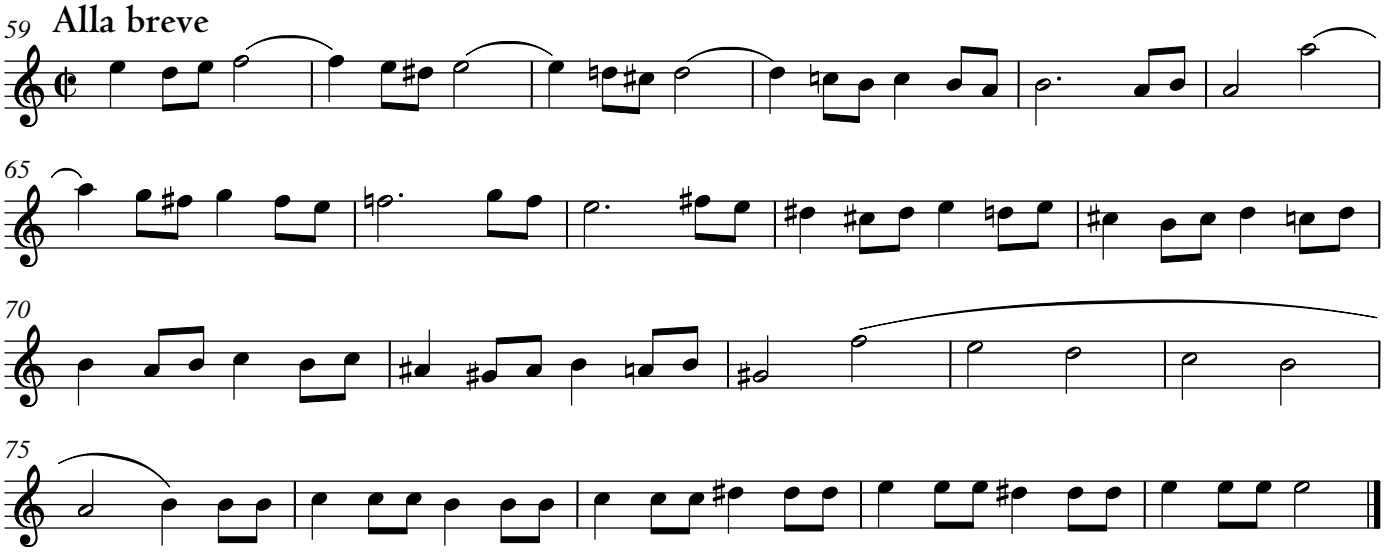
## 18c.

55

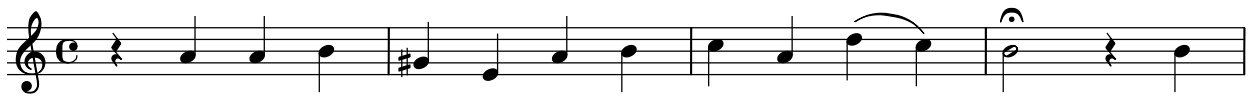


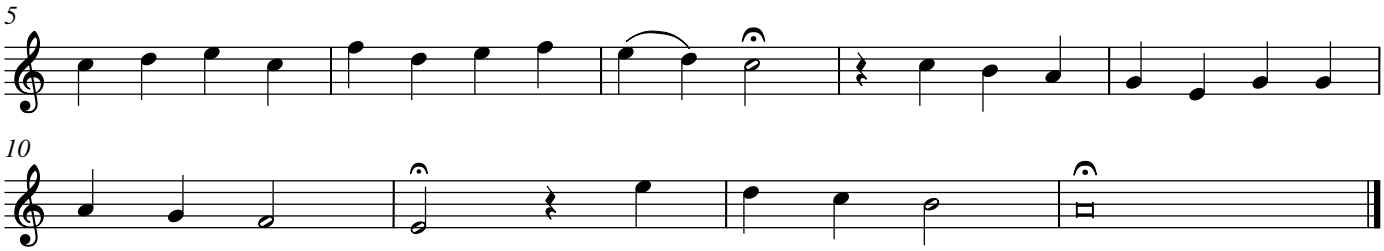

## 18d. Chor

59 **Alla breve**

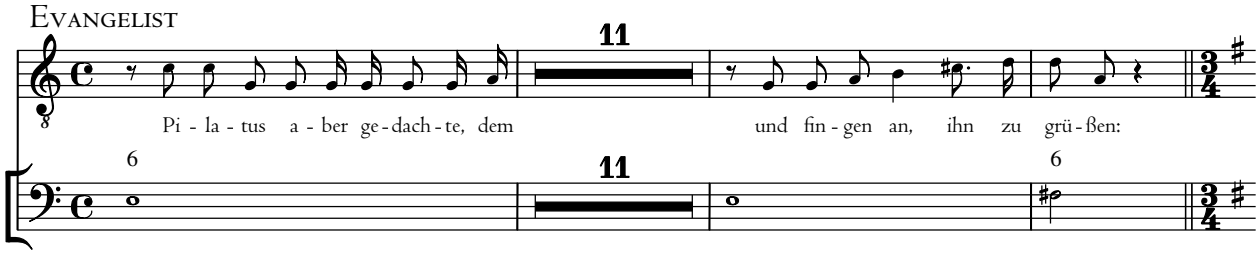


## 19. Choral





## 20a. Recitativ

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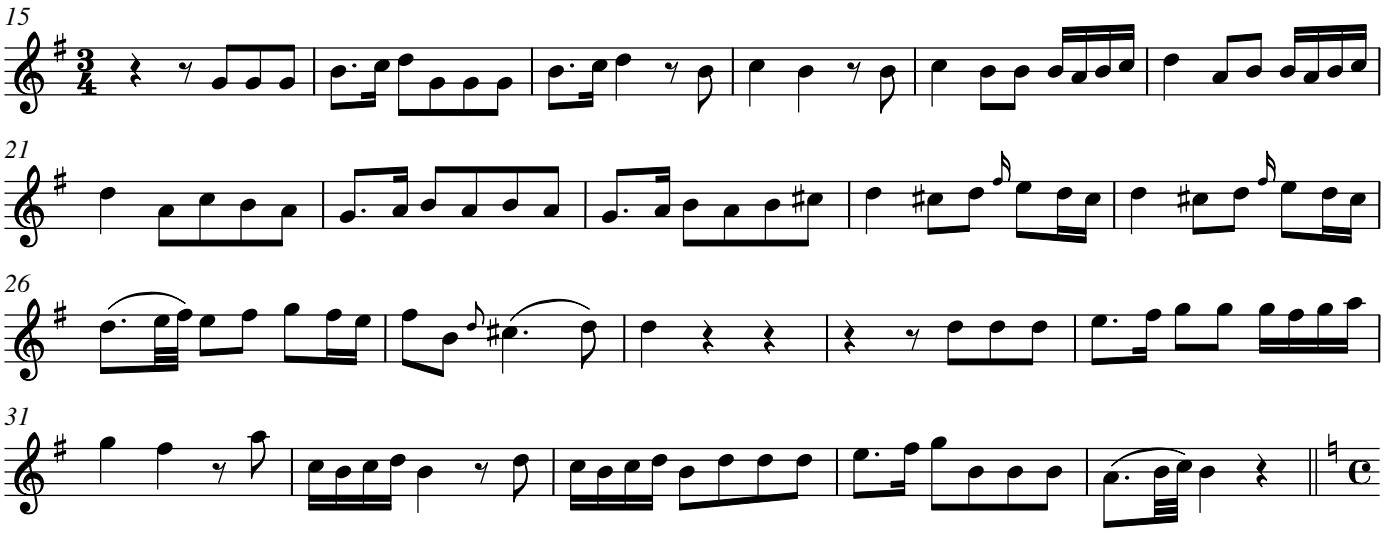

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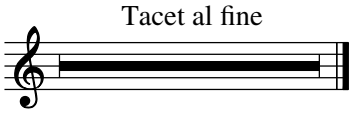
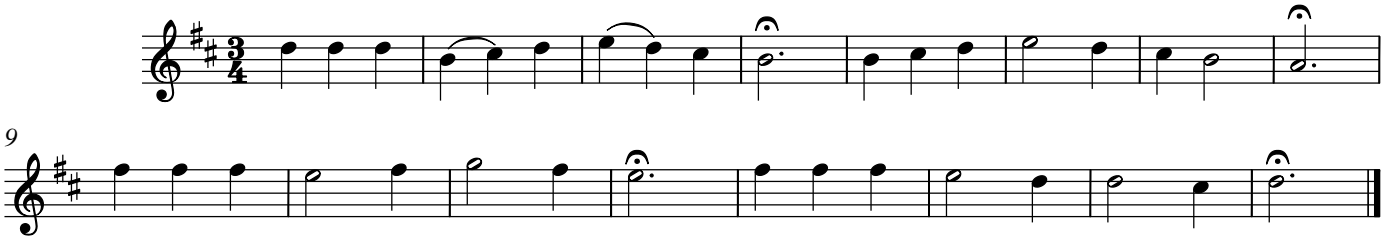
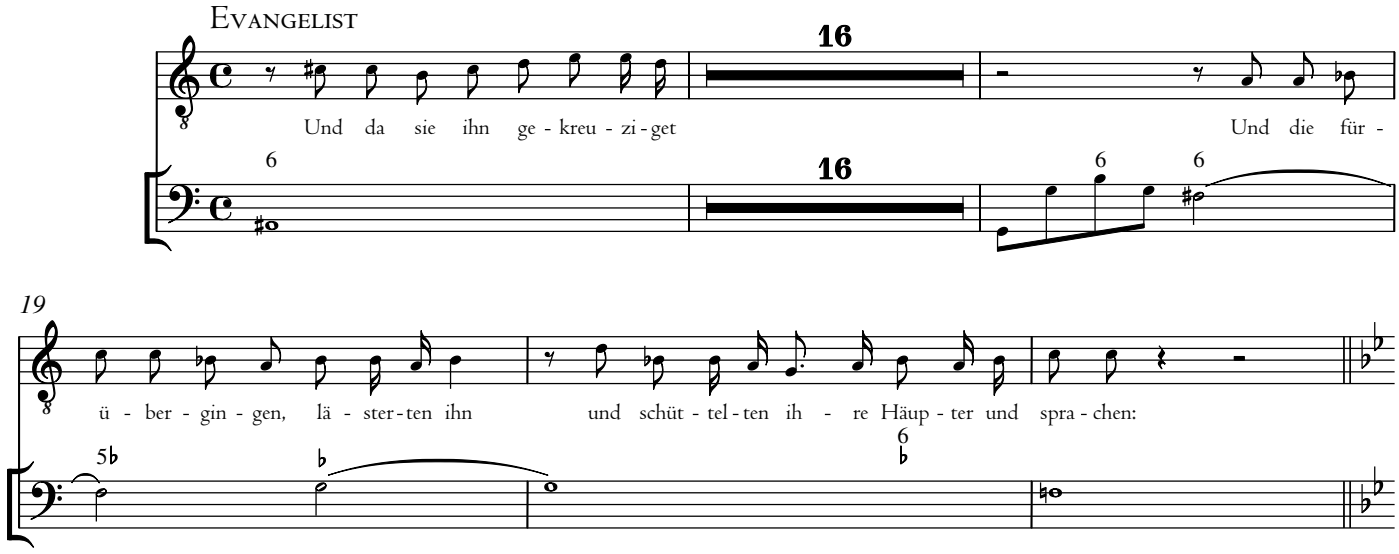



21. – 23. tacet

## 24. Choral



## 25a. Recitativ

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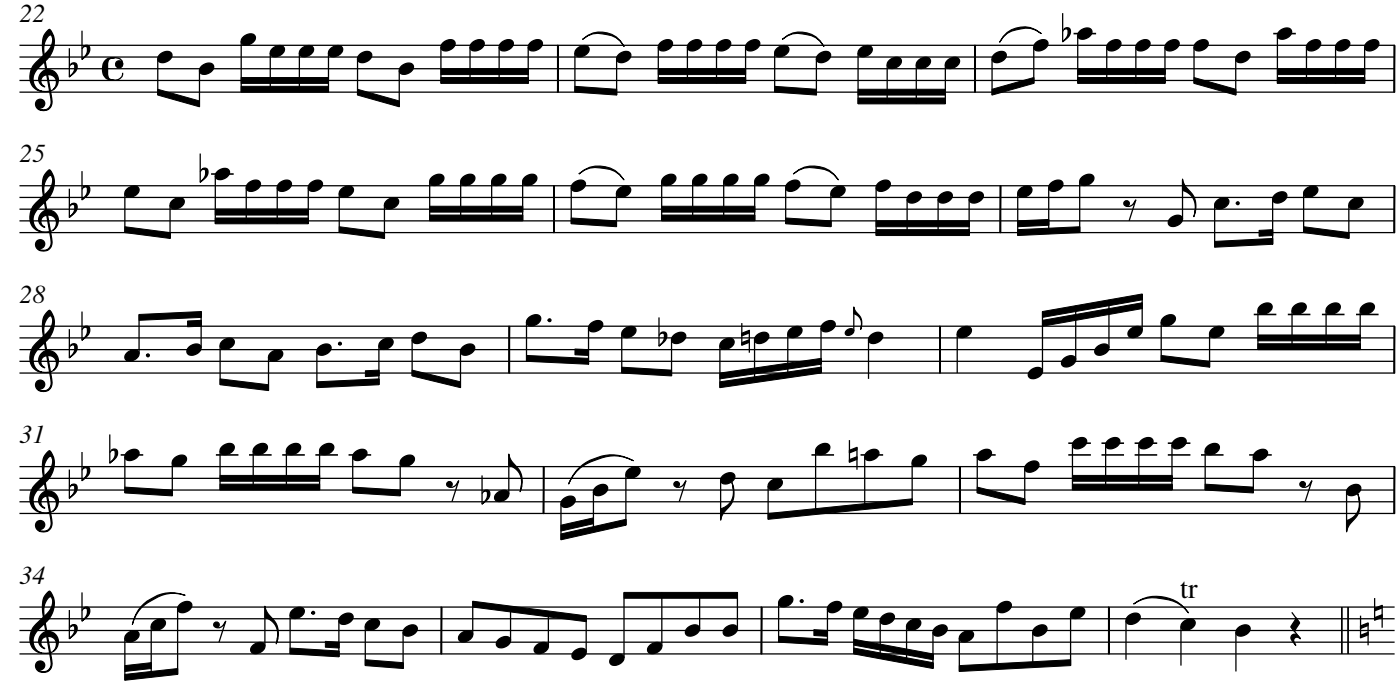


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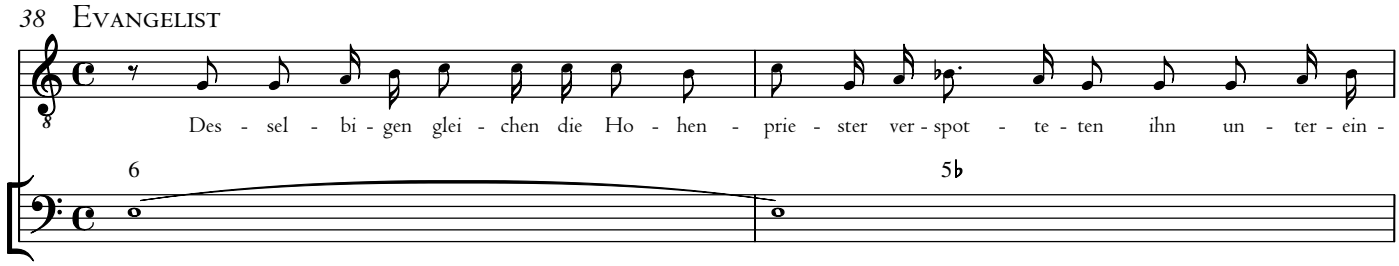


40

an - der, samt den Schrift - ge - lehr - ten, und spra - chen:

25d. Chor

42

51

60

25e.

Tacet al fine

26. Choral

7

27. tacet

28. Chor

**Langsam und die Noten gut ausgehalten**

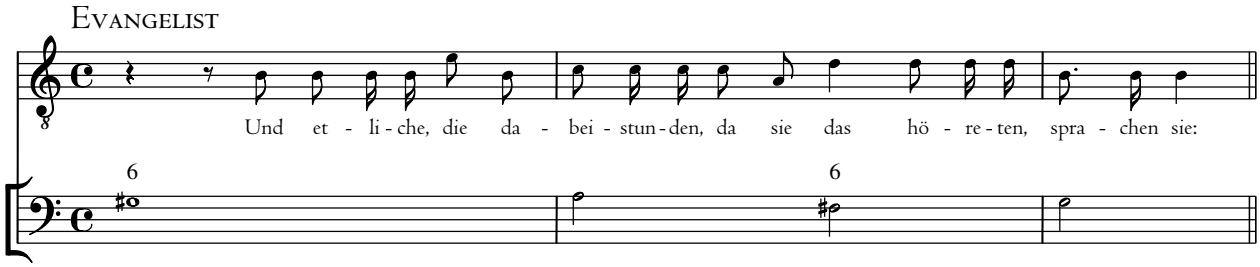
9

*ff* *f*

13

17

## 29a. Recitativ

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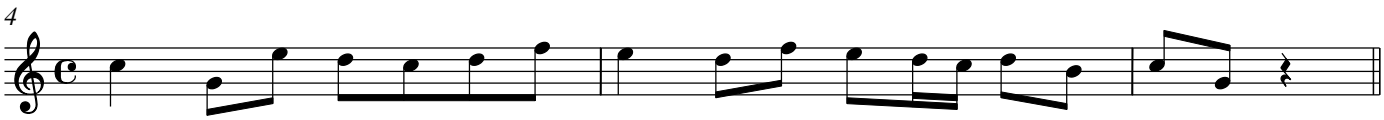


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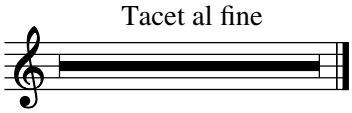


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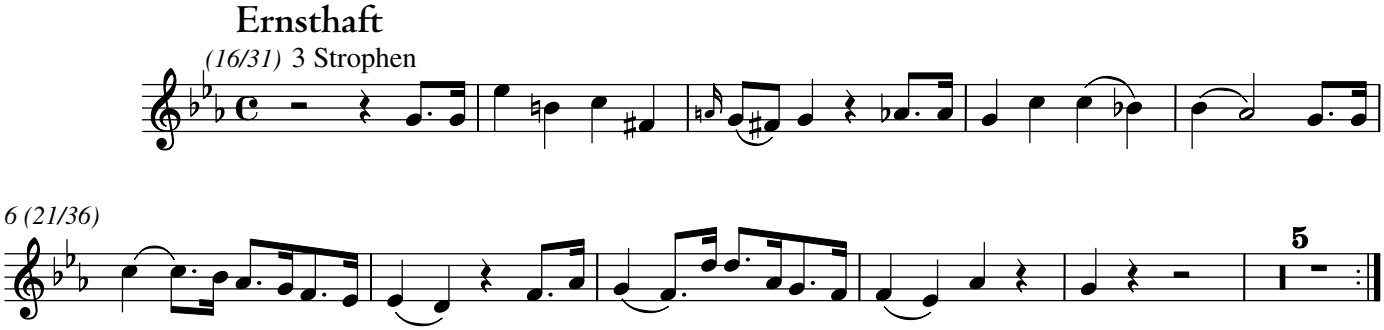
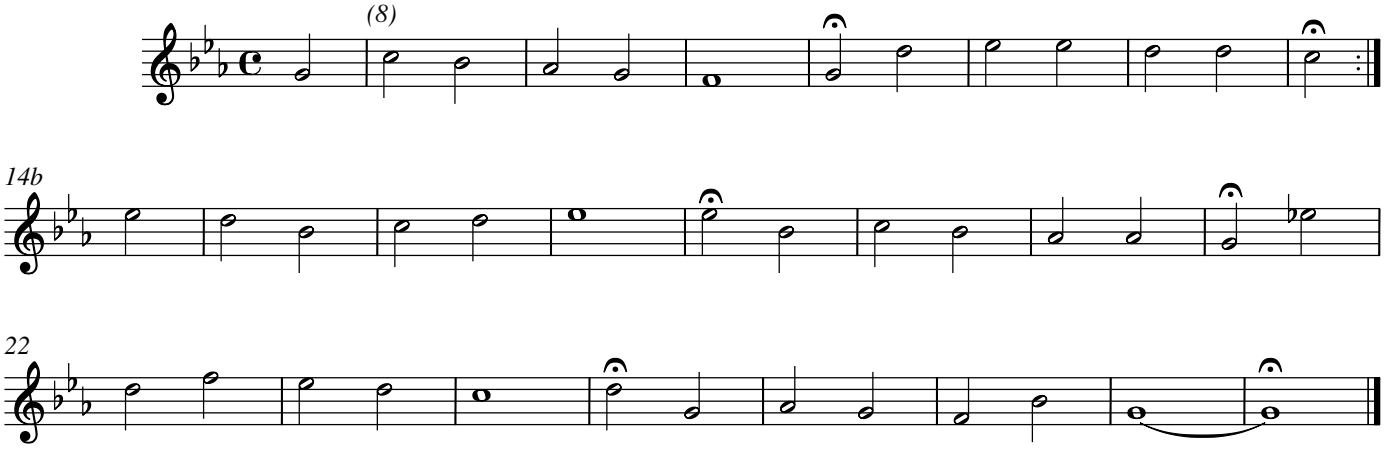



## 31. Choral

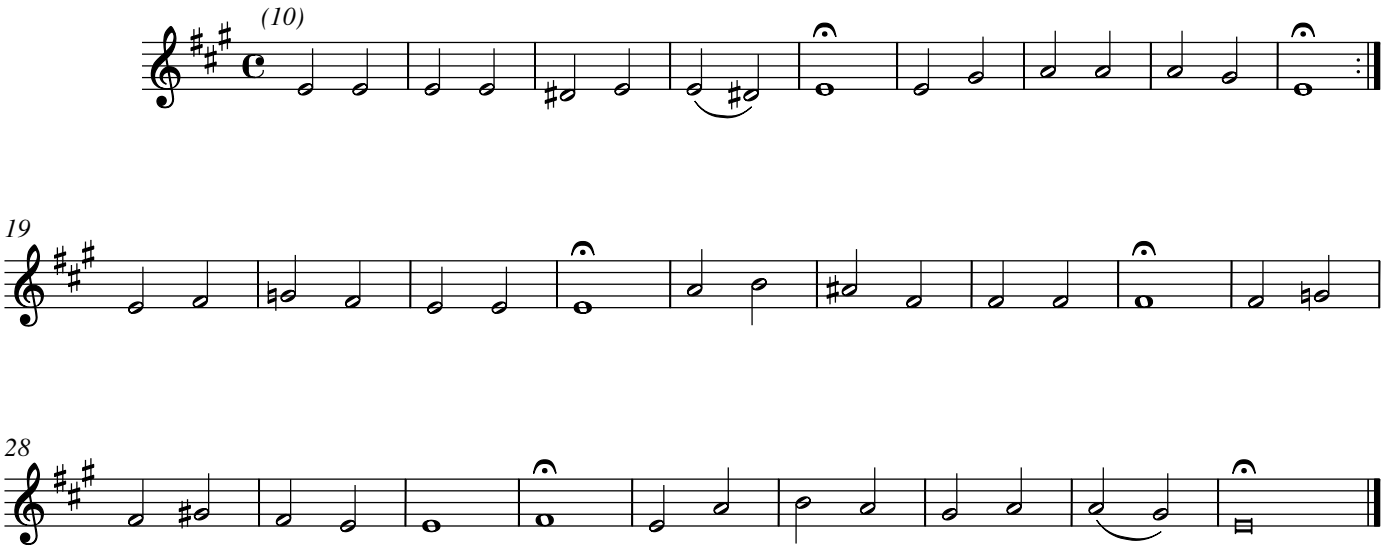


Carl Philipp Emanuel Bach

# Passions-Musik nach dem Evangelisten Marcus (1782)

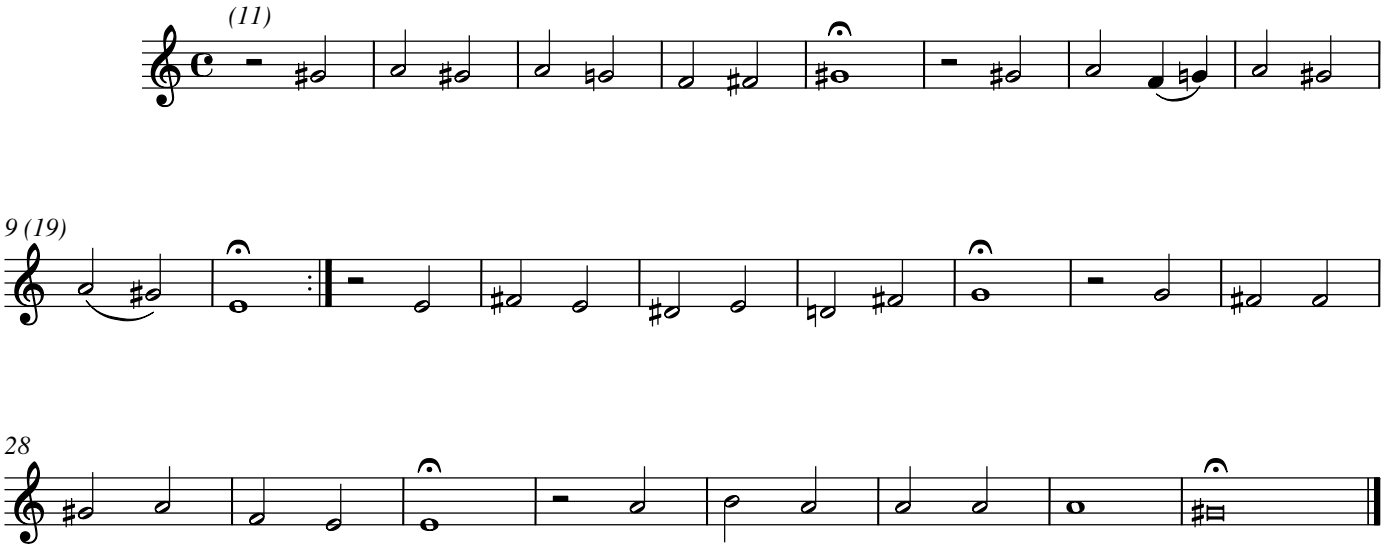
## 1. Choral

H 795




2. tacet

## 3. Choral




4. tacet

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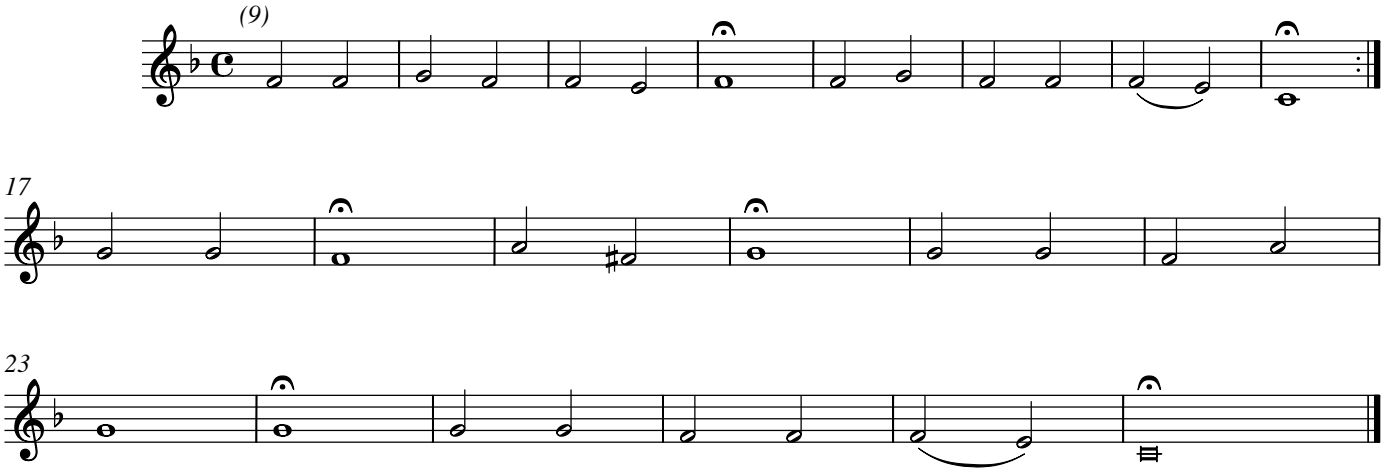
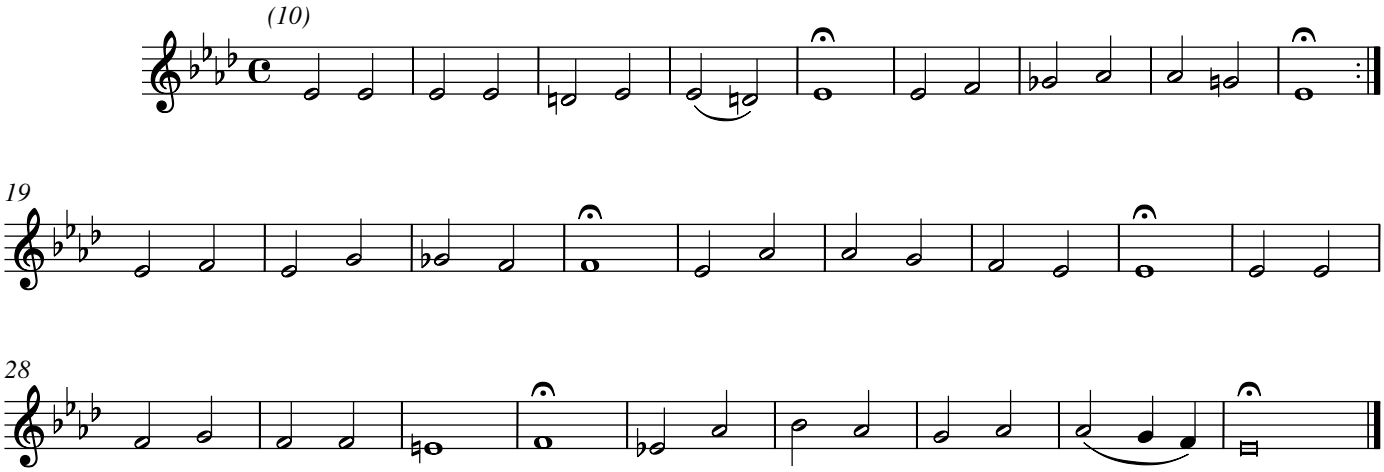
## 5. Choral



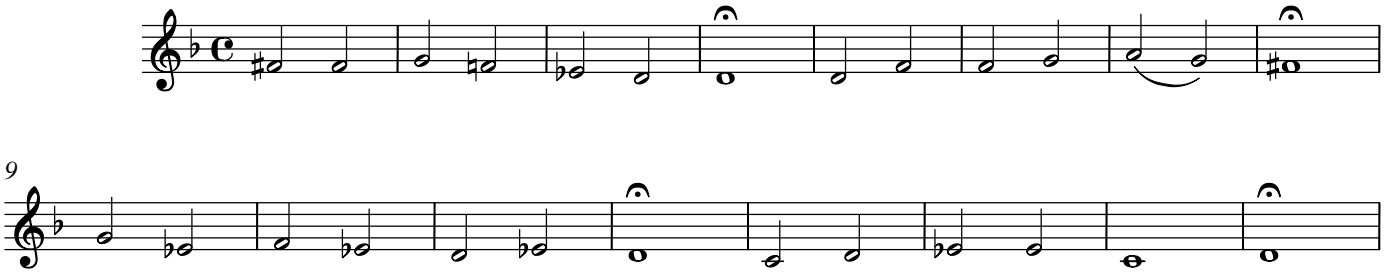

6. – 8. tacet

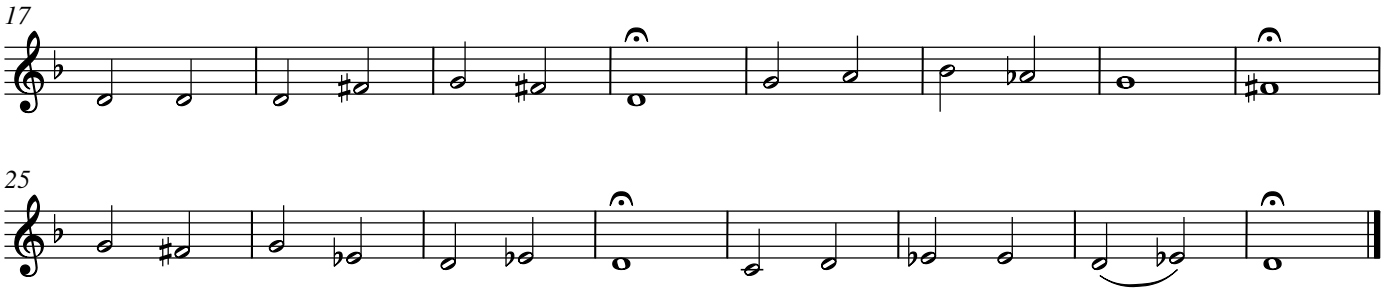
## 9. Choral




10. tacet

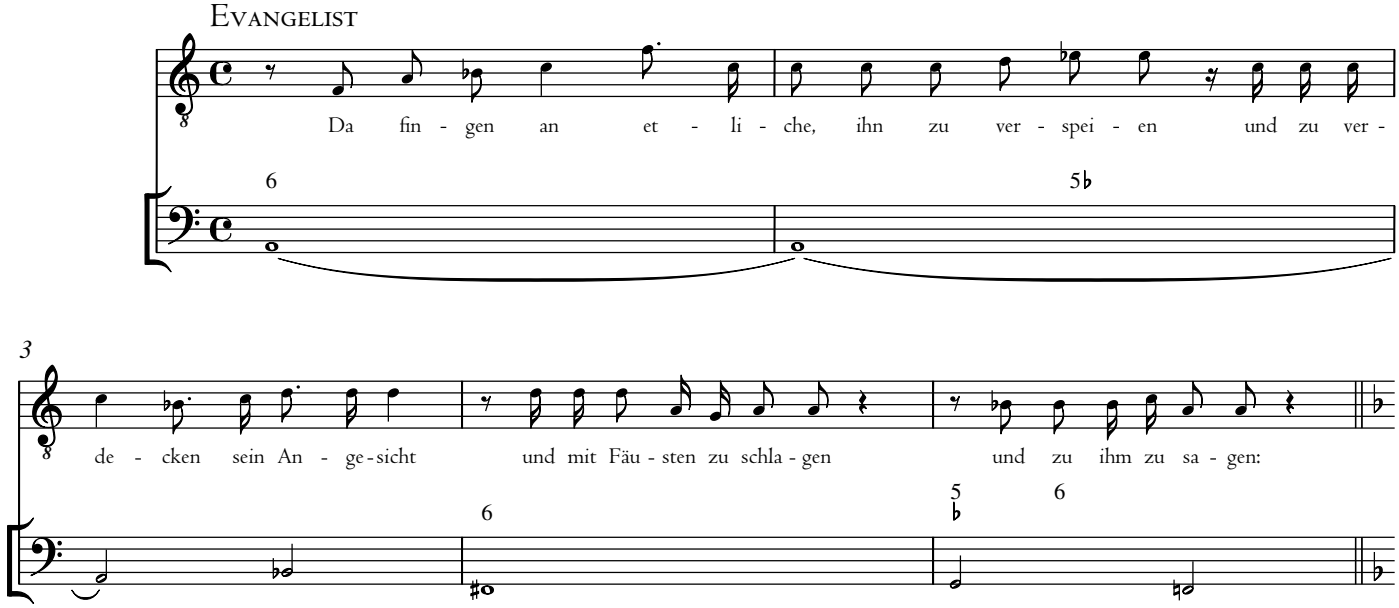
## 11. Choral



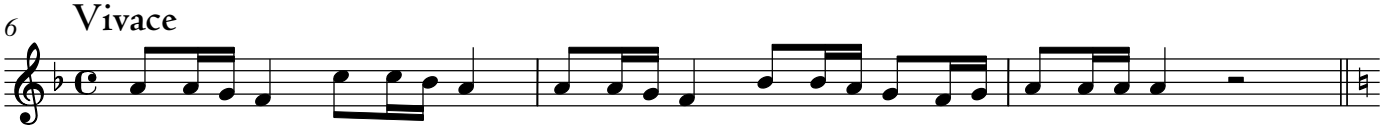



12. – 13. tacet

## 14a. Recitativ




## 14b. Chor

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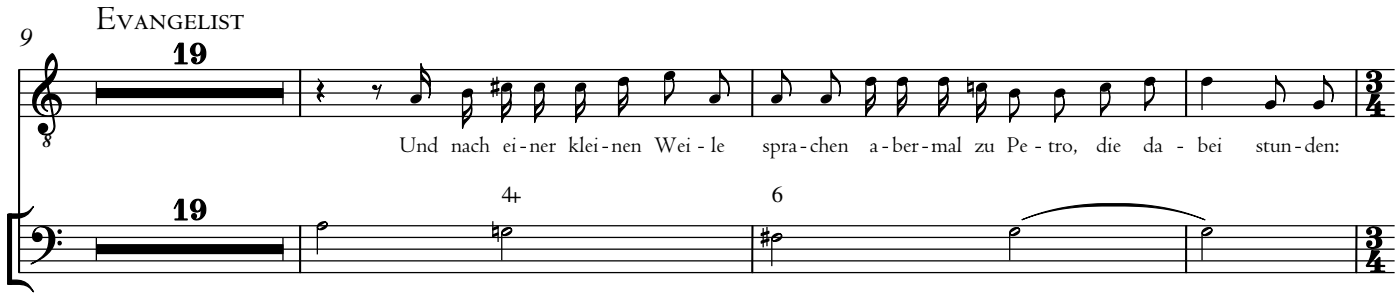
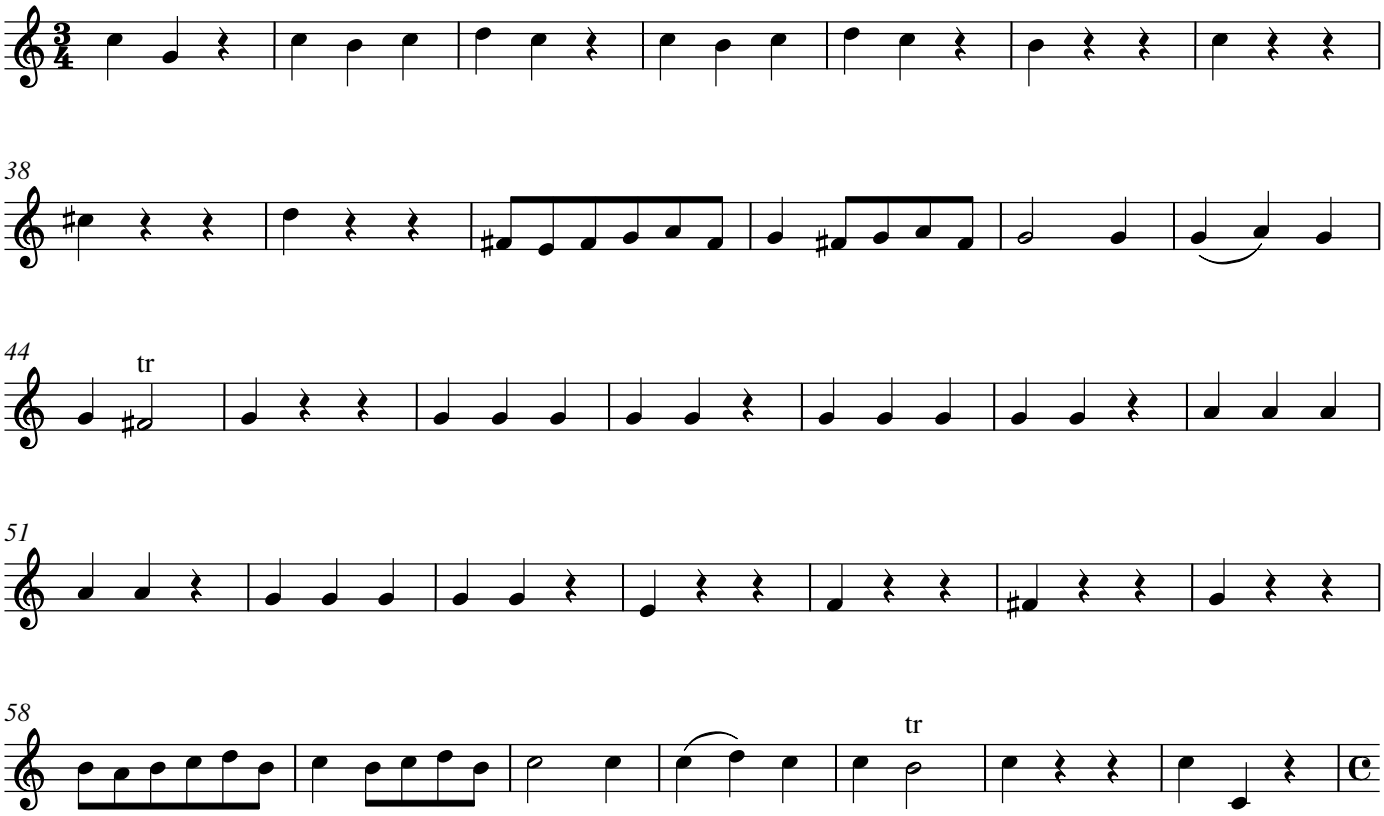


## 14d. Chor

31 **Animoso**

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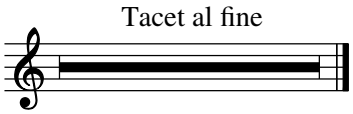
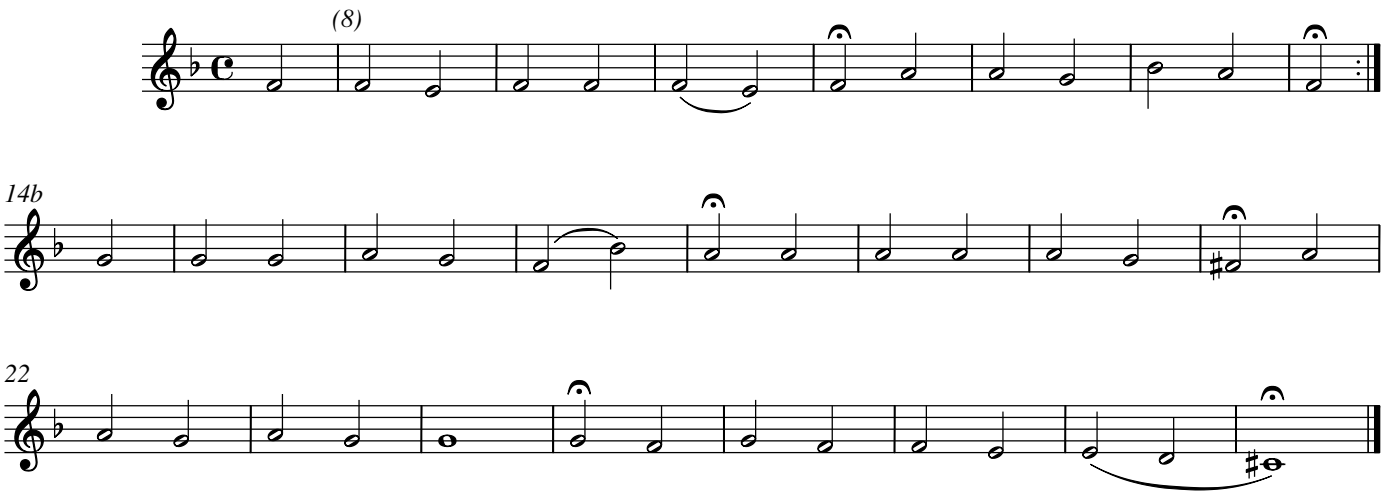


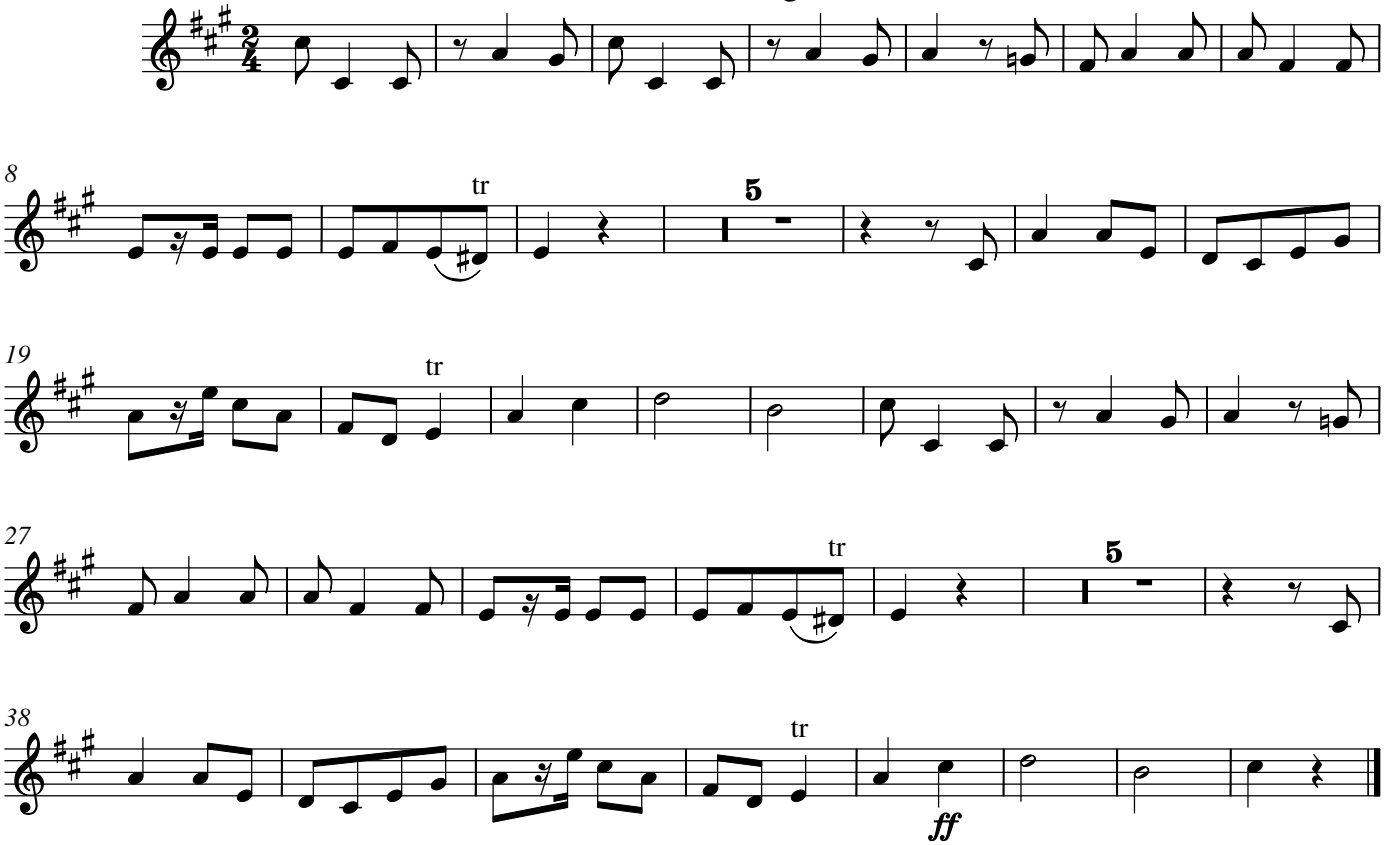

## 15. Choral



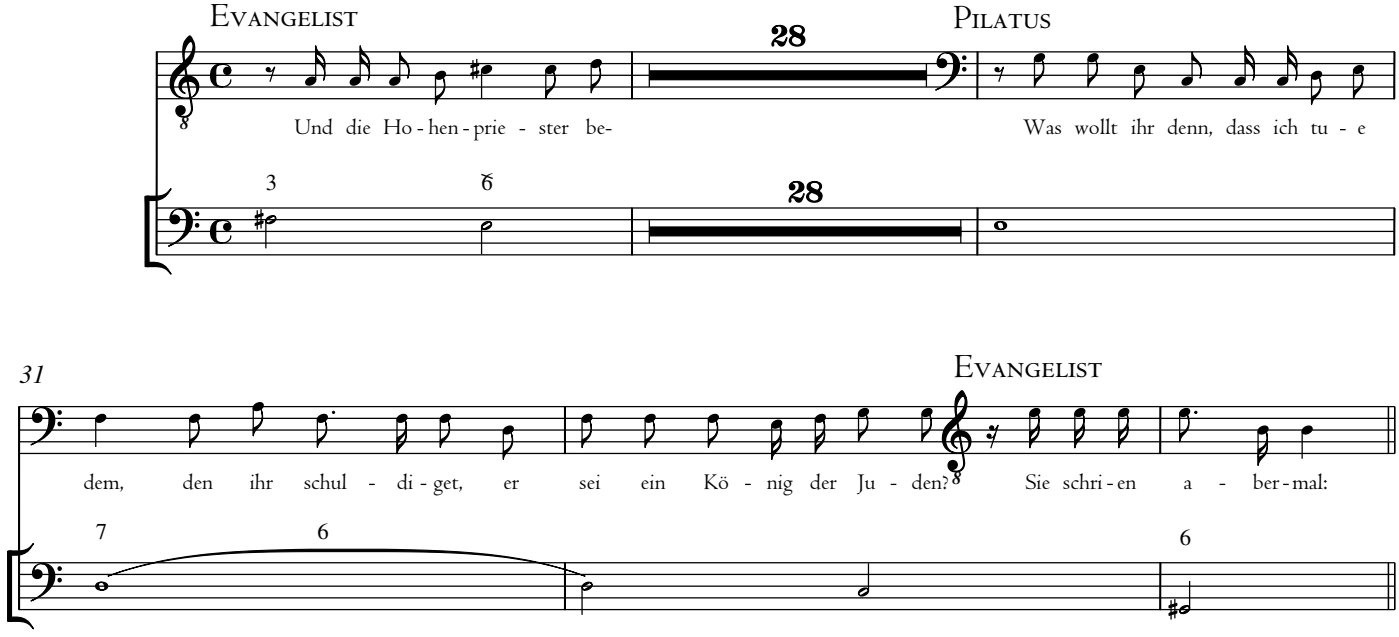
16. tacet

17. Chor

Nachdrücklich, aber nicht zu hurtig

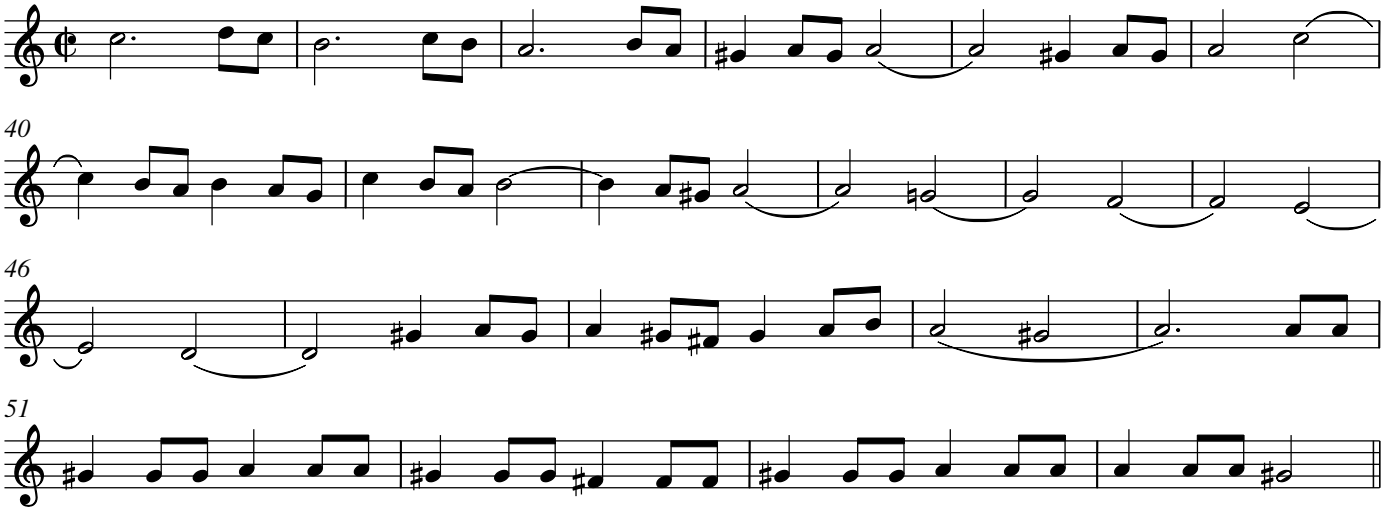



18a. Recitativ



## 18b. Chor

34 **Alla breve**



40



46

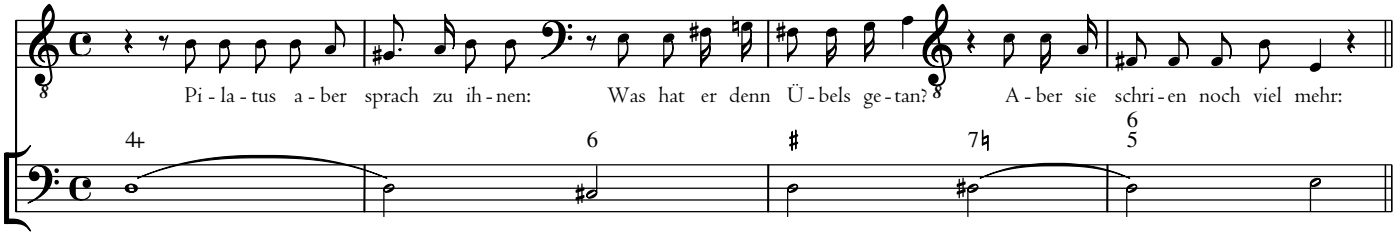


51



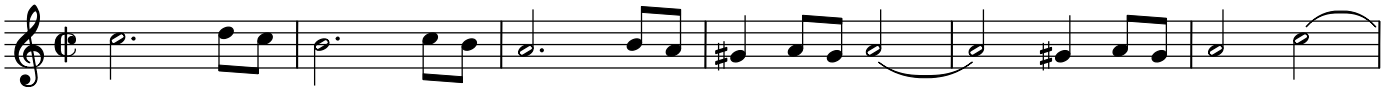
## 18c.

55 EVANGELIST PILATUS EVANGELIST




## 18d. Chor

59 **Alla breve**



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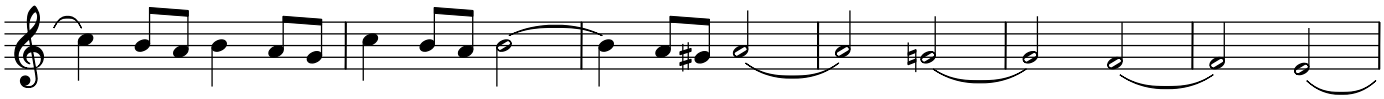

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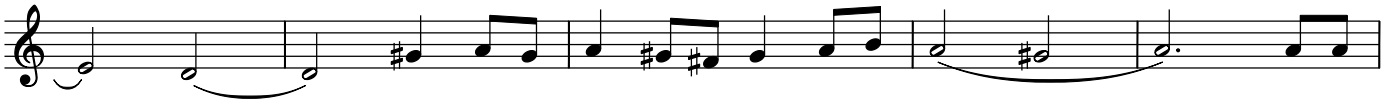
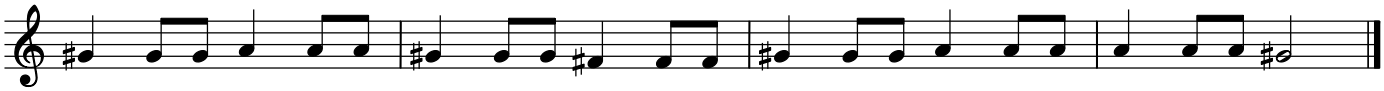
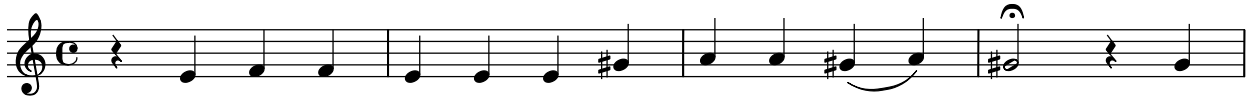
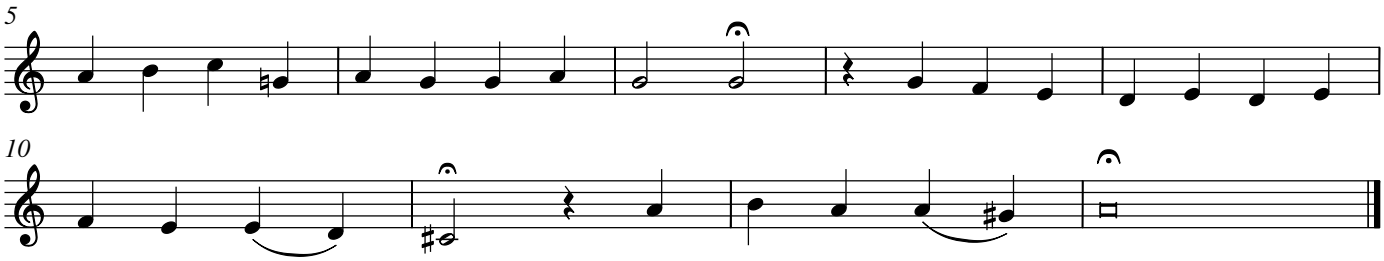


76

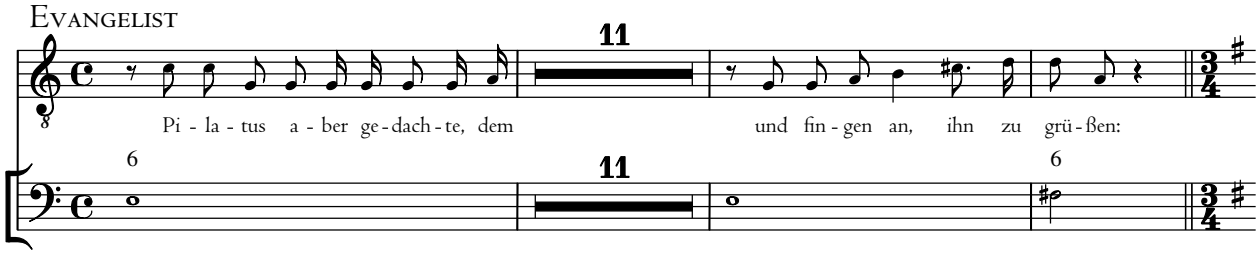


## 19. Choral

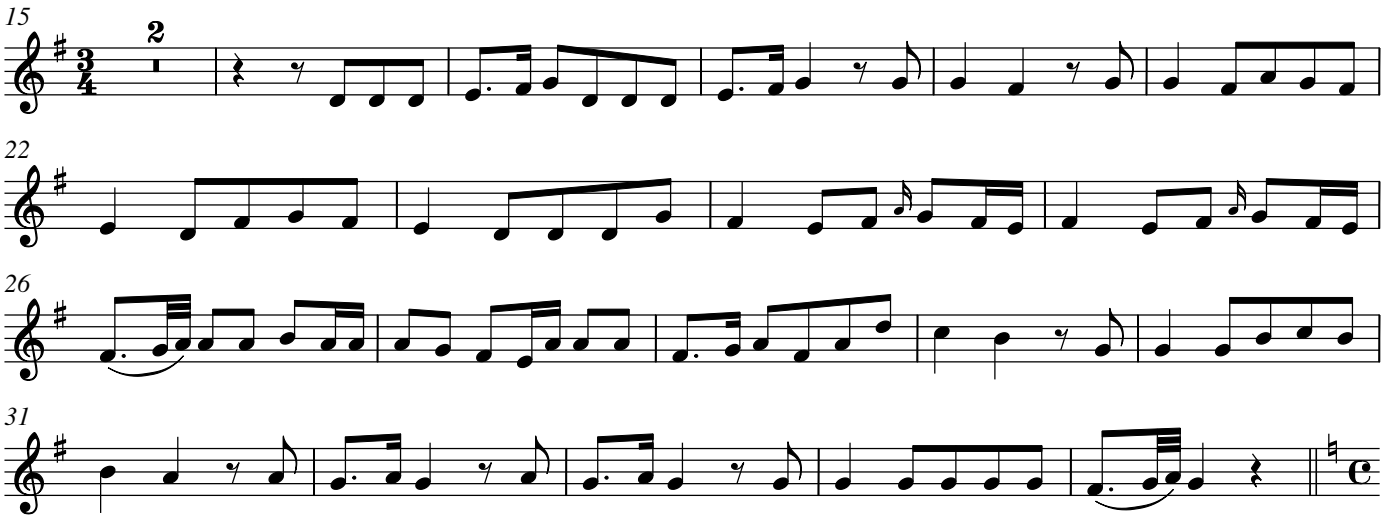




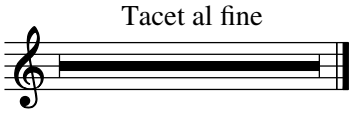
## 20a. Recitativ




## 20b. Chor

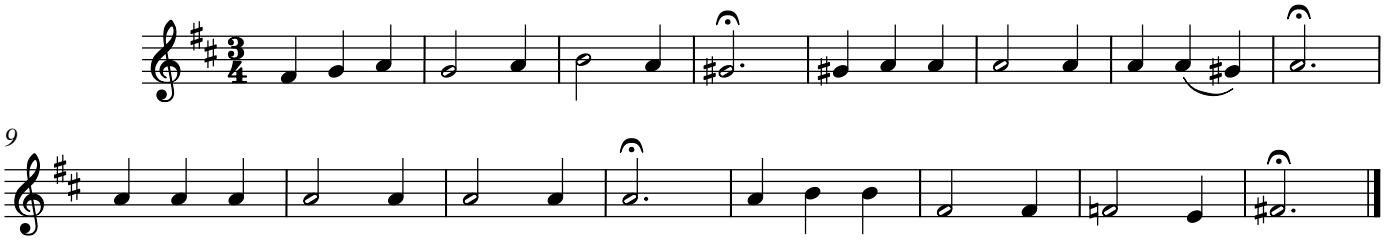


## 20c.

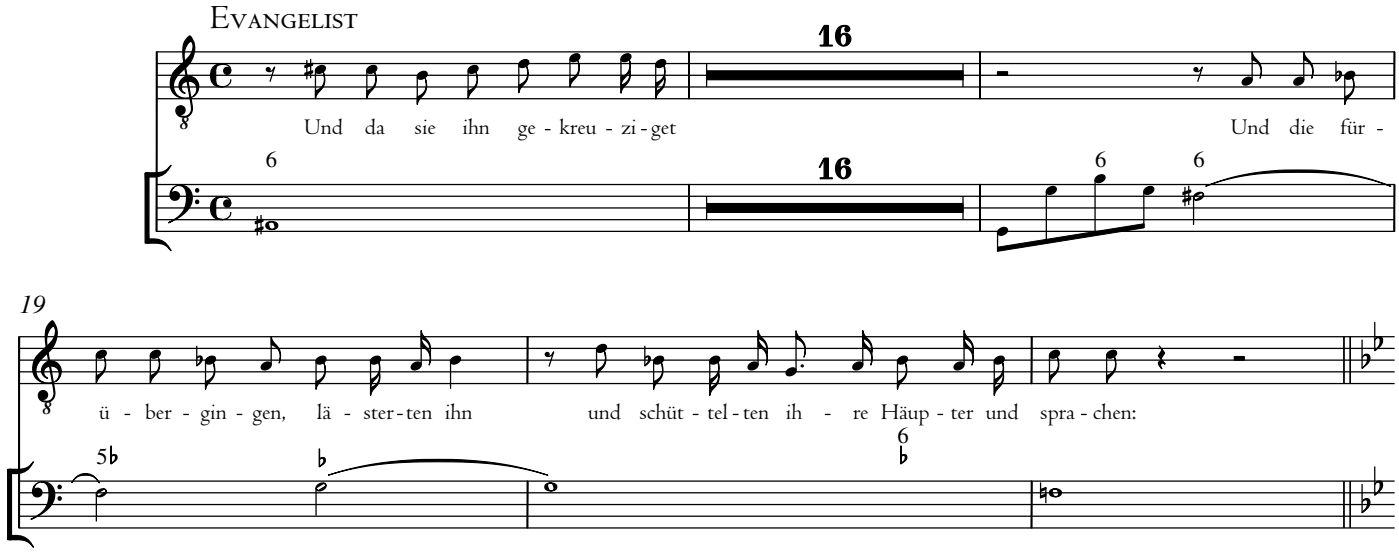



21. – 23. tacet

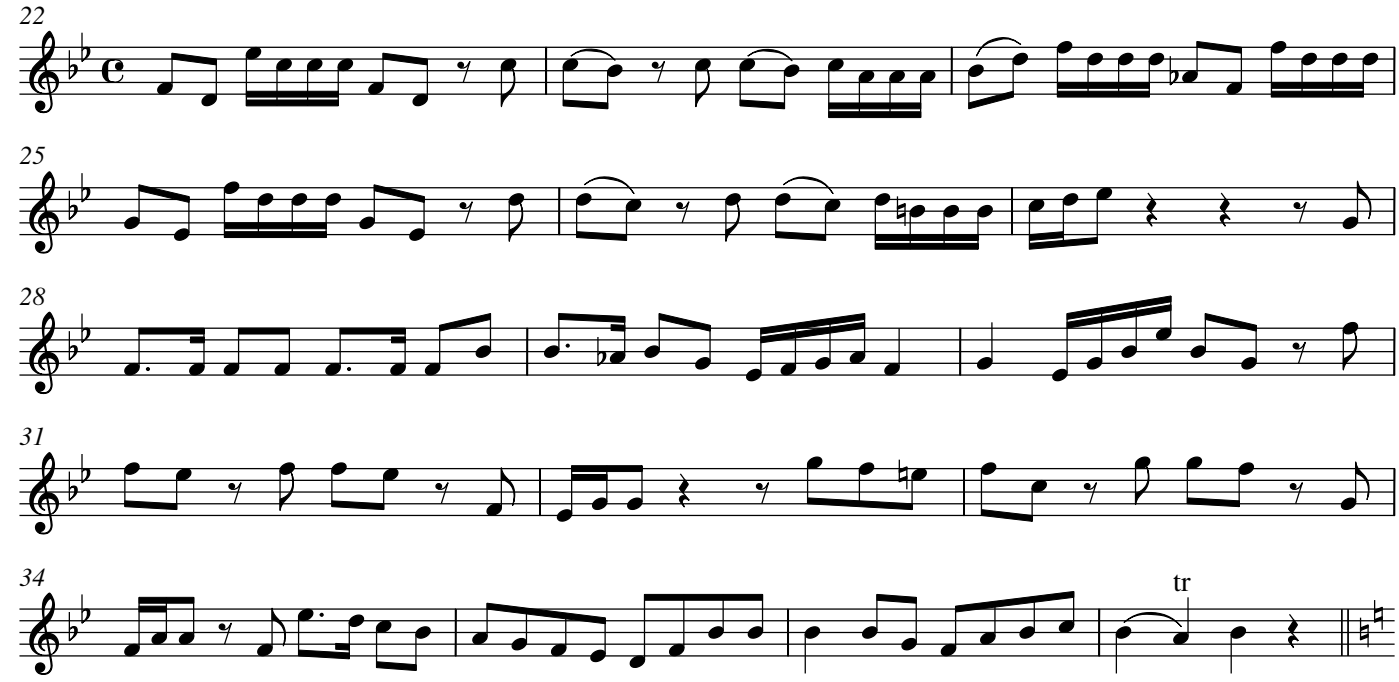
## 24. Choral



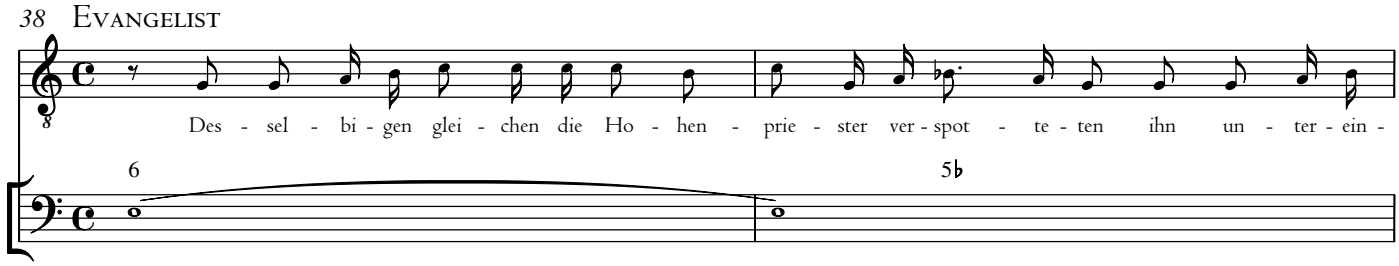
## 25a. Recitativ




## 25b. Chor




## 25c.



40

an - der, samt den Schrift - ge - lehr - ten, und spra - chen:

6♮

25d. Chor

42

51

60

25e.

Tacet al fine

26. Choral

7

27. tacet

28. Chor

**Langsam und die Noten gut ausgehalten**

9

Ob I

*ff*

*f*

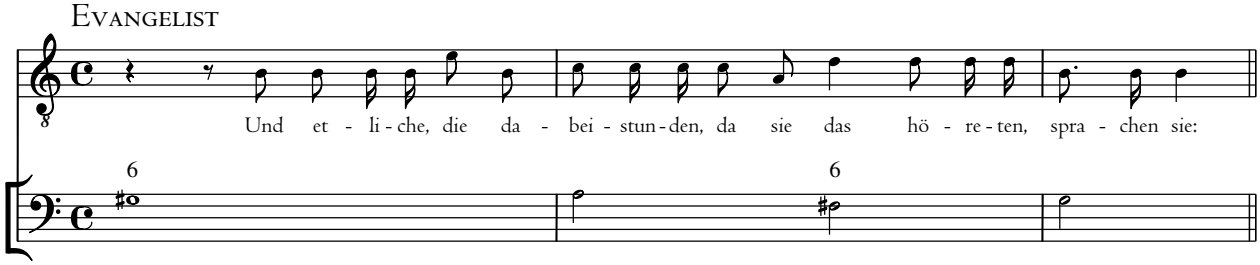
13

tr

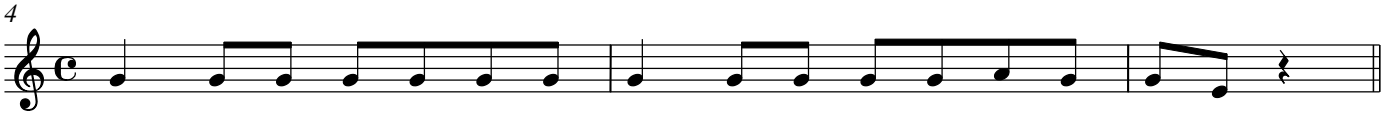
17

tr

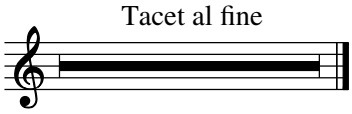
## 29a. Recitativ



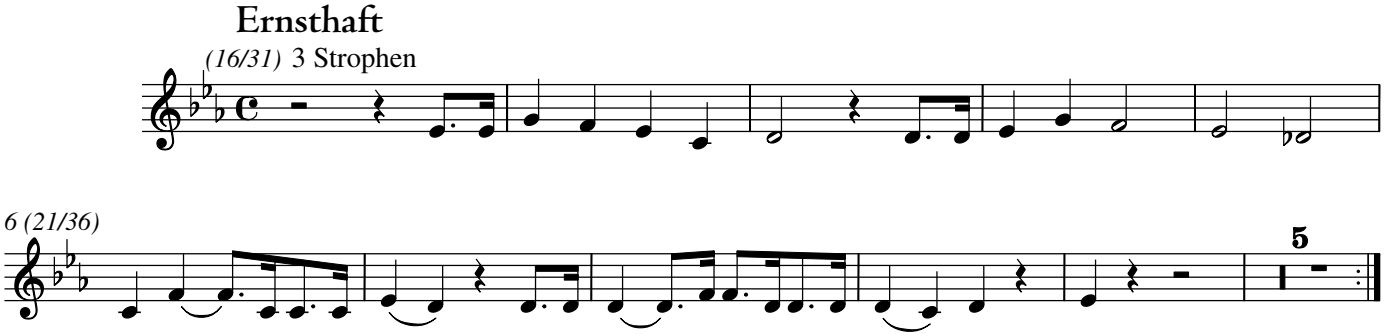

## 29b. Chor



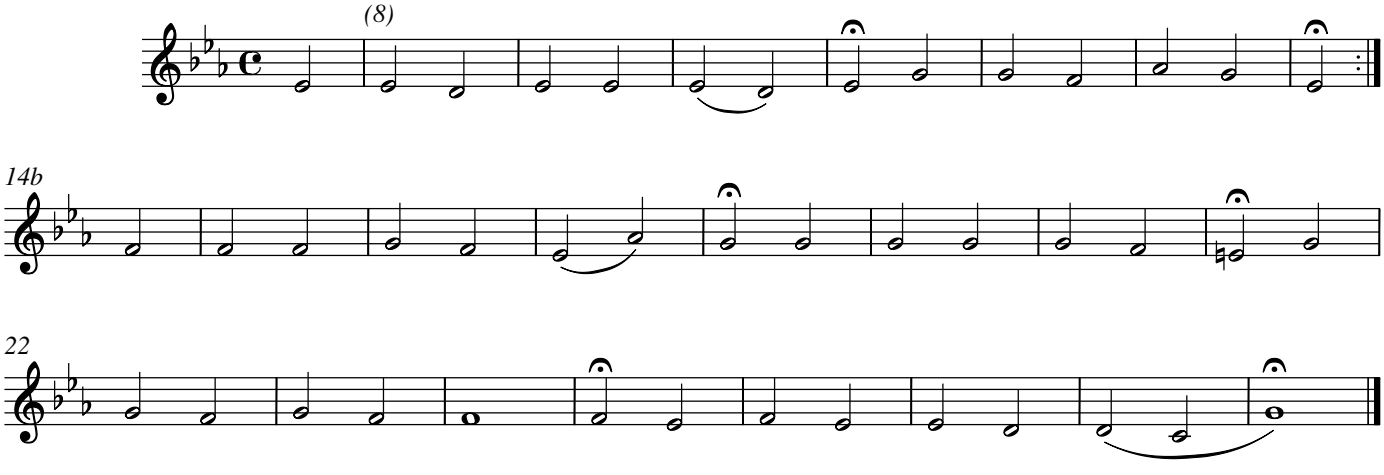

## 29c.




## 30. Chor




## 31. Choral

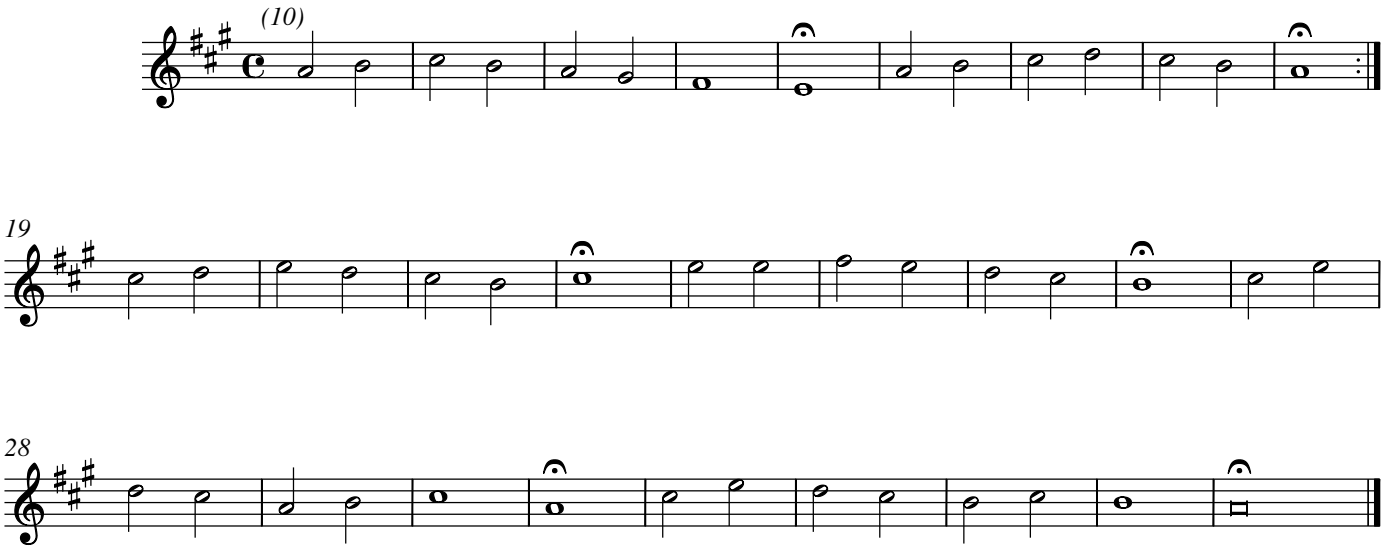


Carl Philipp Emanuel Bach

# Passions-Musik nach dem Evangelisten Marcus (1782)

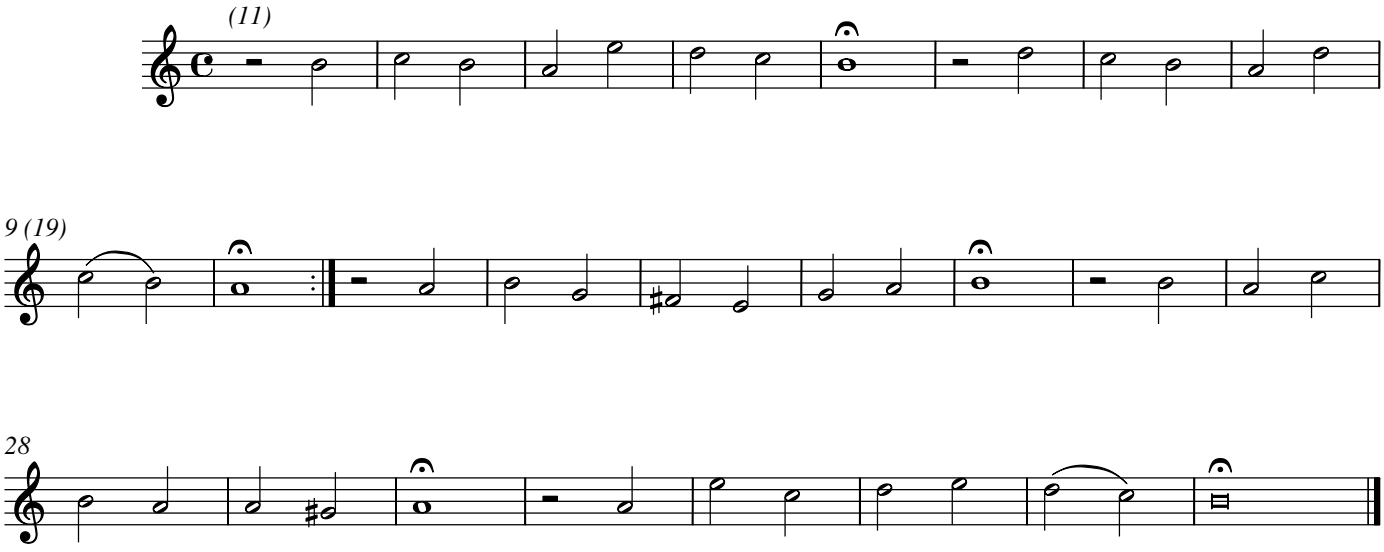
## 1. Choral

H 795




2. tacet

## 3. Choral




4. tacet

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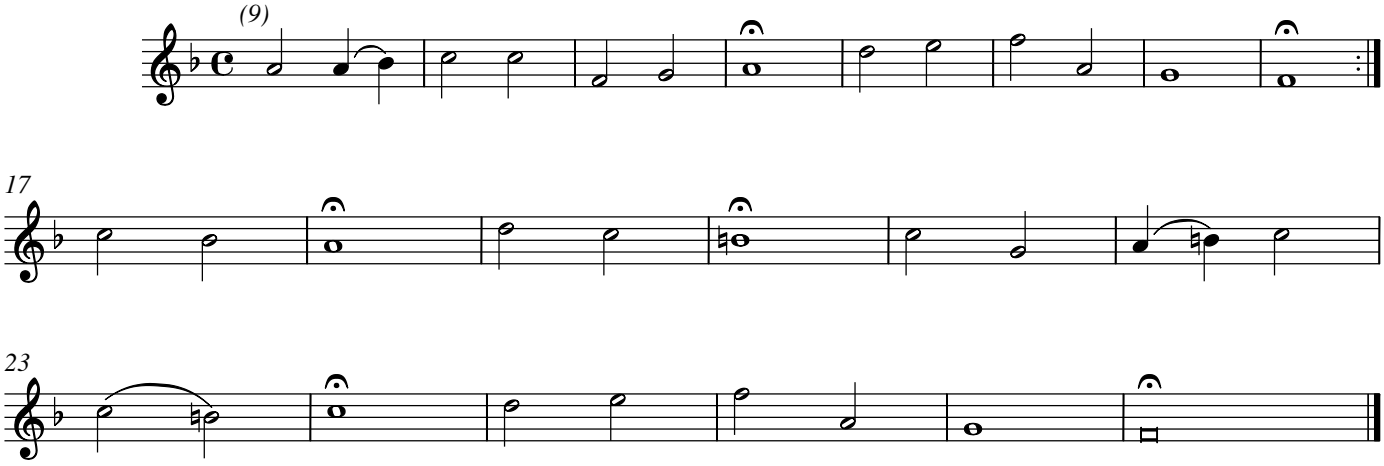
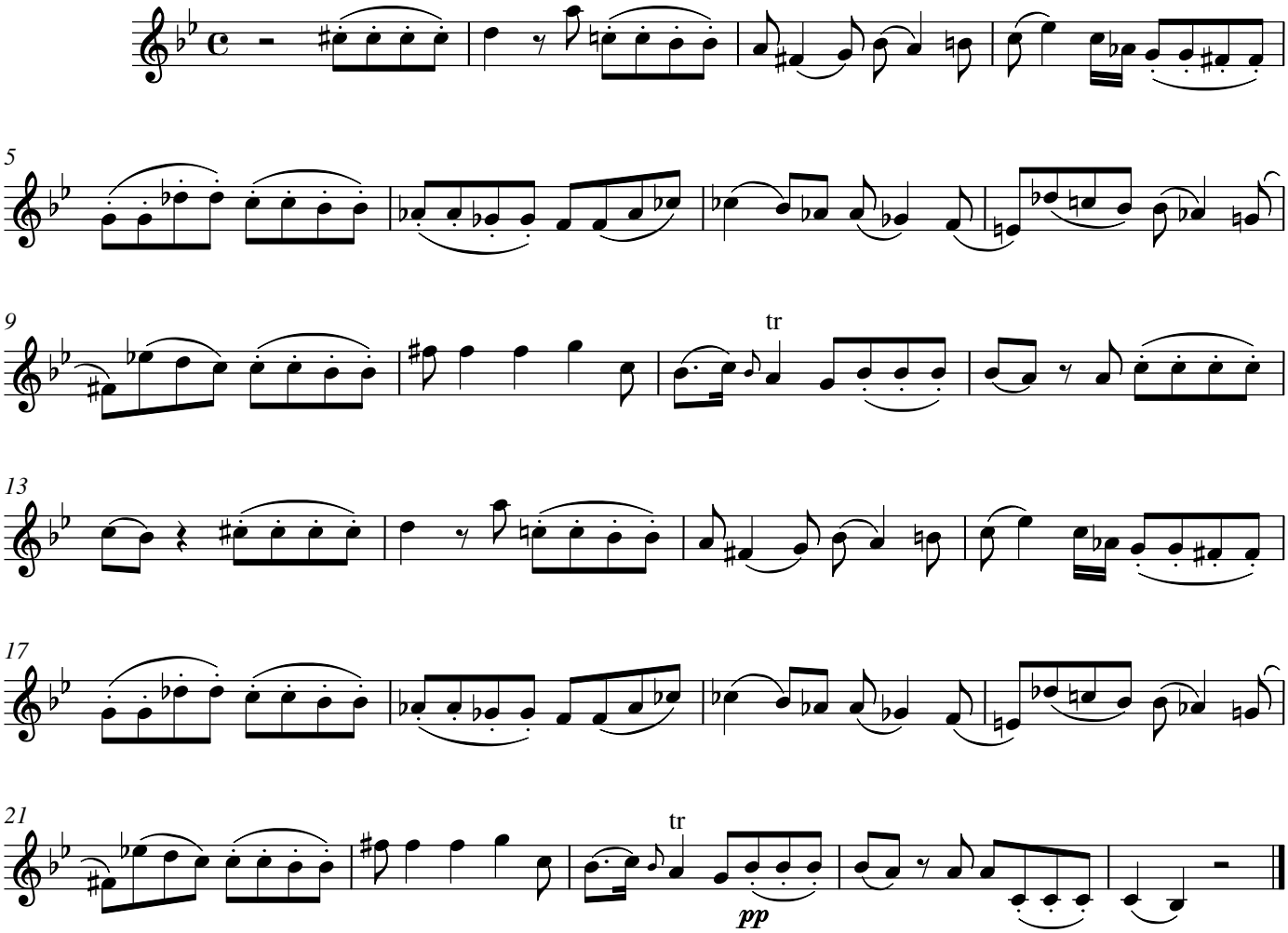
## 5. Choral




## 6. tacet

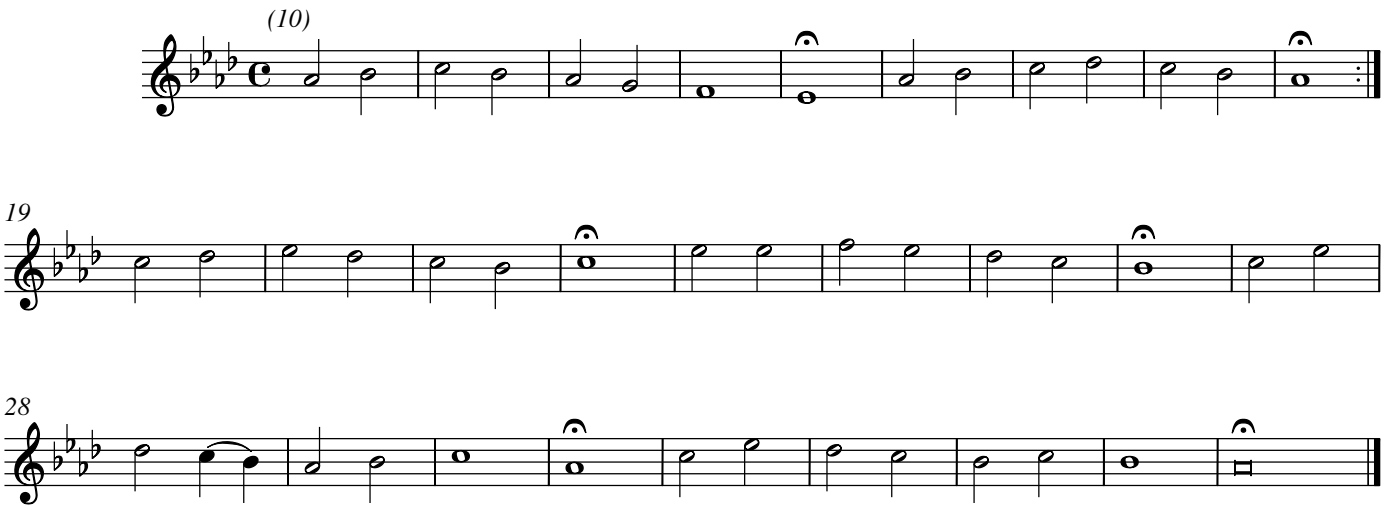
## 7. Chor

**Sehr langsam und piano**



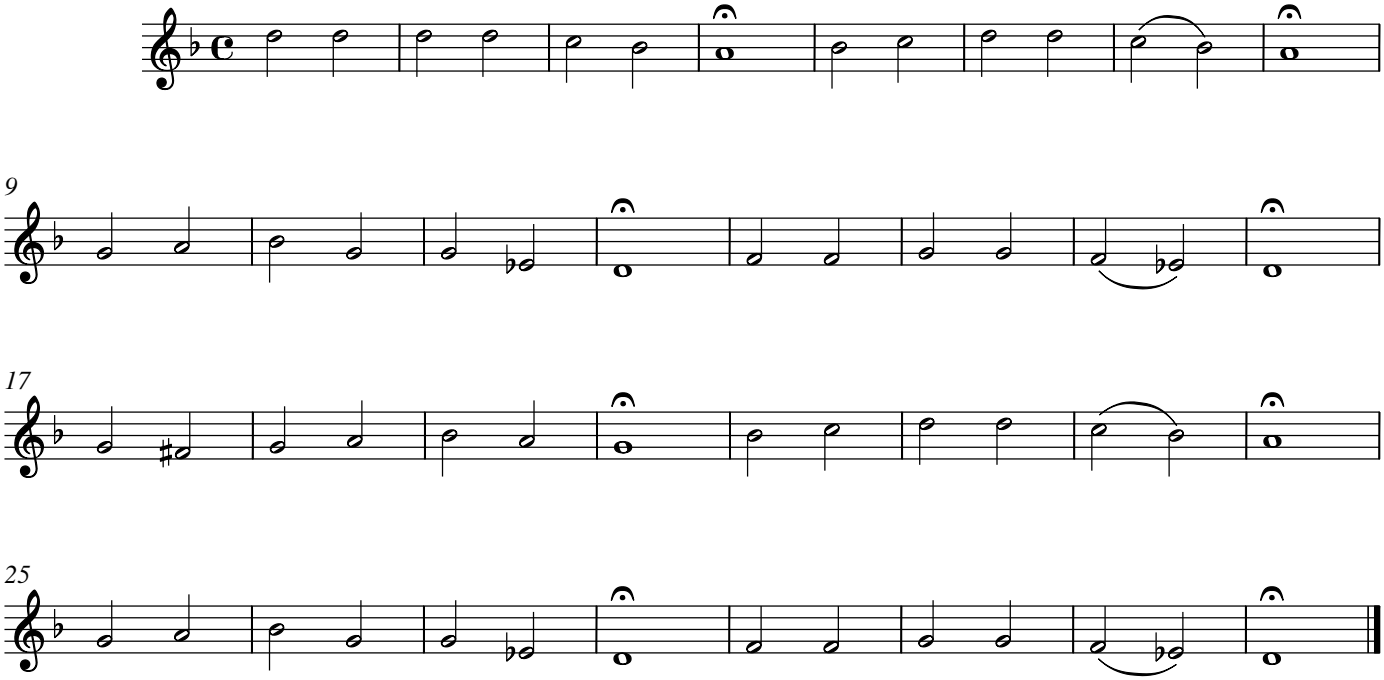
8. tacet

## 9. Choral




10. tacet

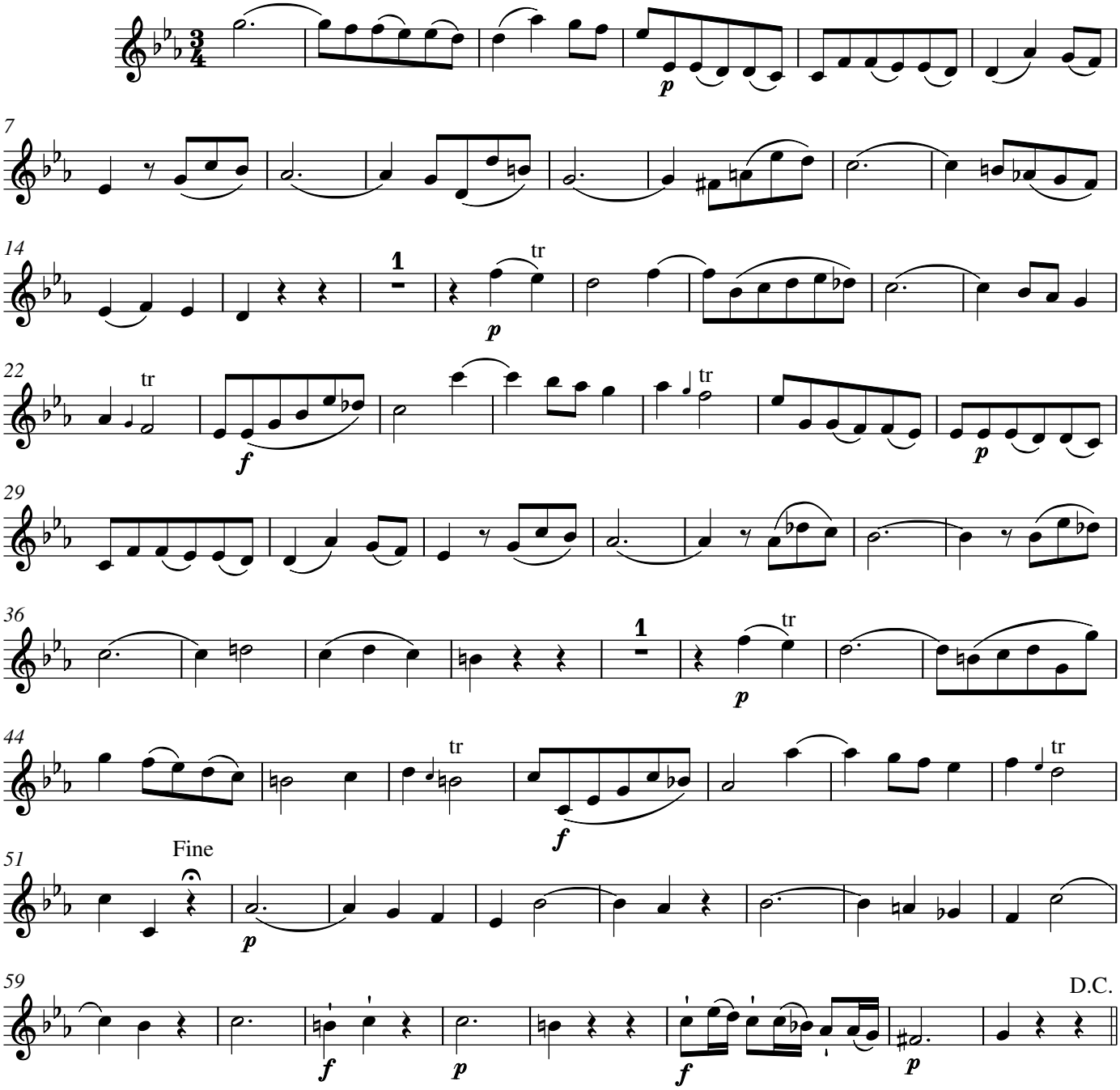
## 11. Choral



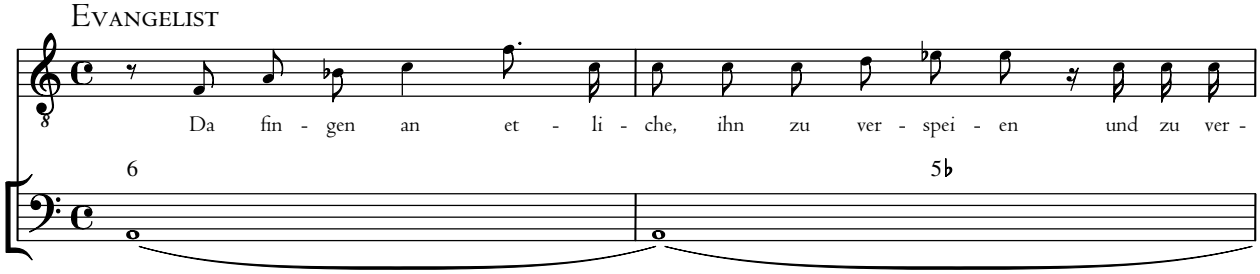

12. tacet

## 13. Arie

**Andante**




## 14a. Recitativ



3

de - cken sein An - ge-sicht und mit Fäu - sten zu schla - gen und zu ihm zu sa - gen:

14b. Chor

6 **Vivace**

14c.

9 EVANGELIST

**19**

Und nach ei-ner klei-nen Wei - le spra-chen a-ber-mal zu Pe - tro, die da - bei stun-den:

14d. Chor

31 **Animoso**

38

44

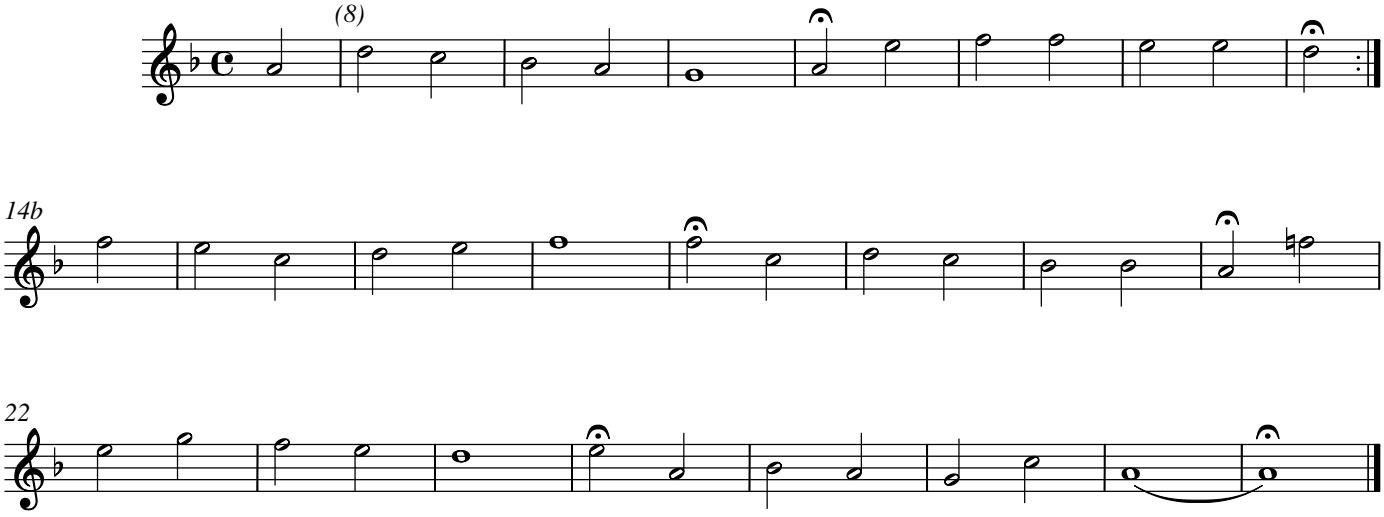
52

59

14e.

Tacet al fine

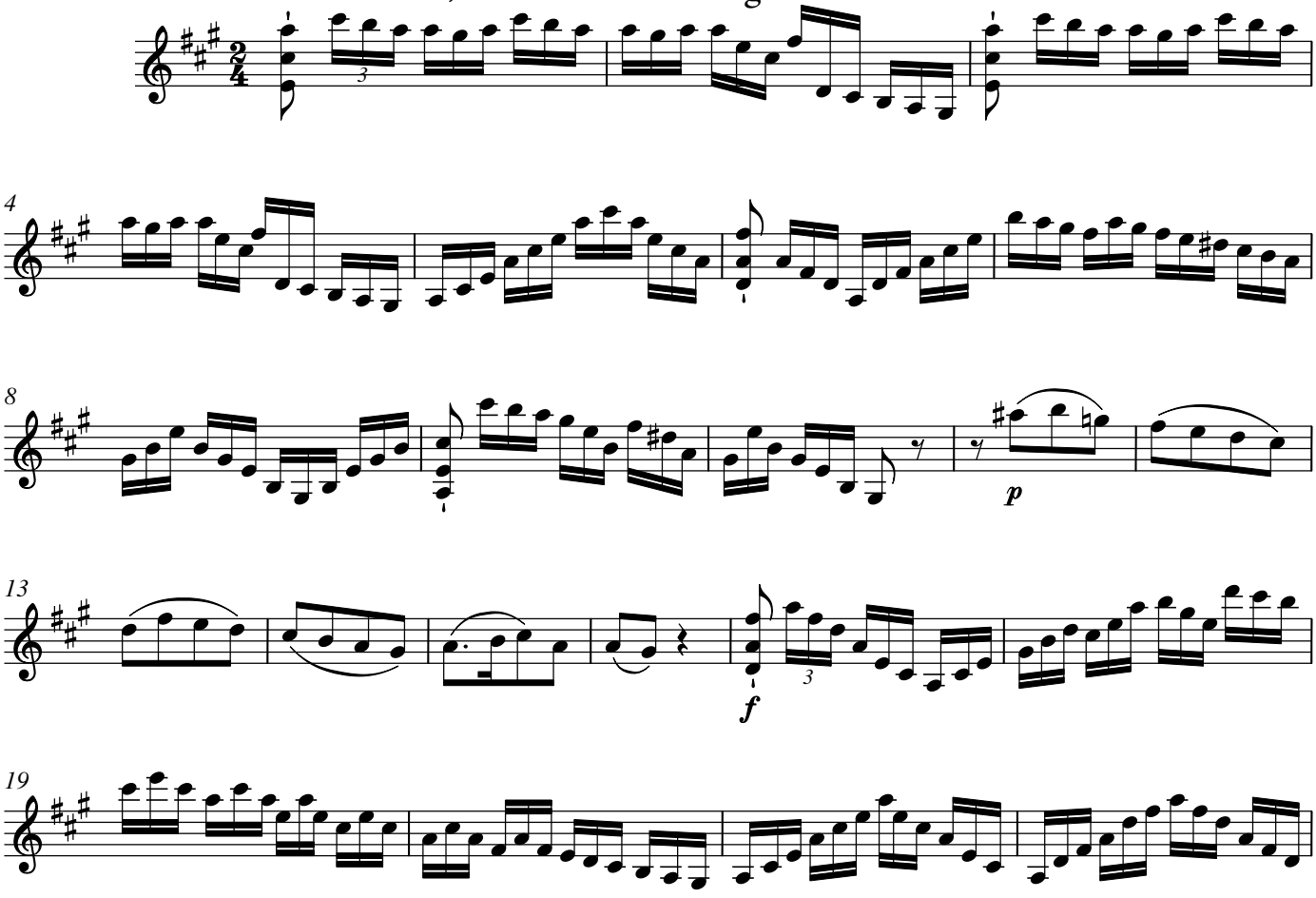
## 15. Choral




16. tacet

## 17. Chor

Nachdrücklich, aber nicht zu hurtig



23

27

31

*p*

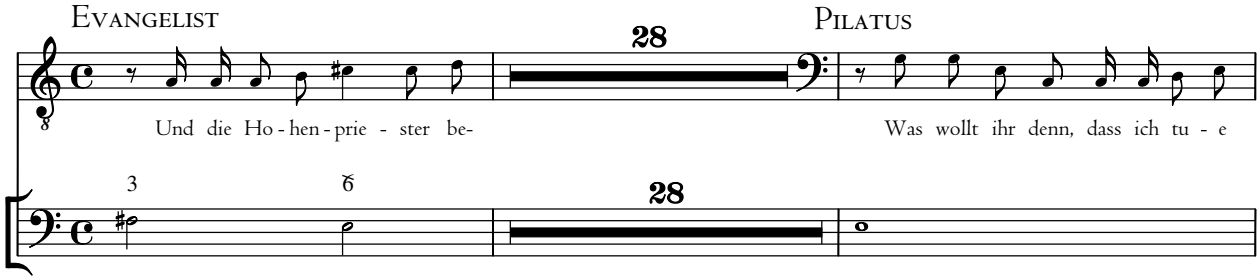
38

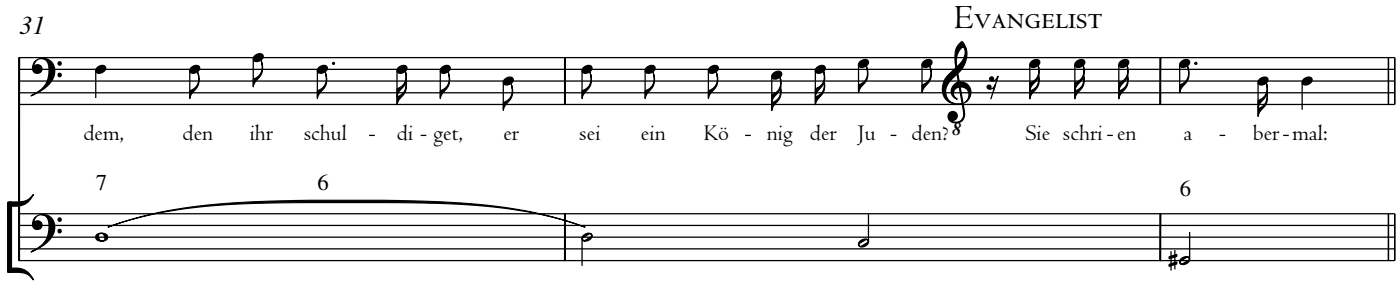
*f*

42

*ff*

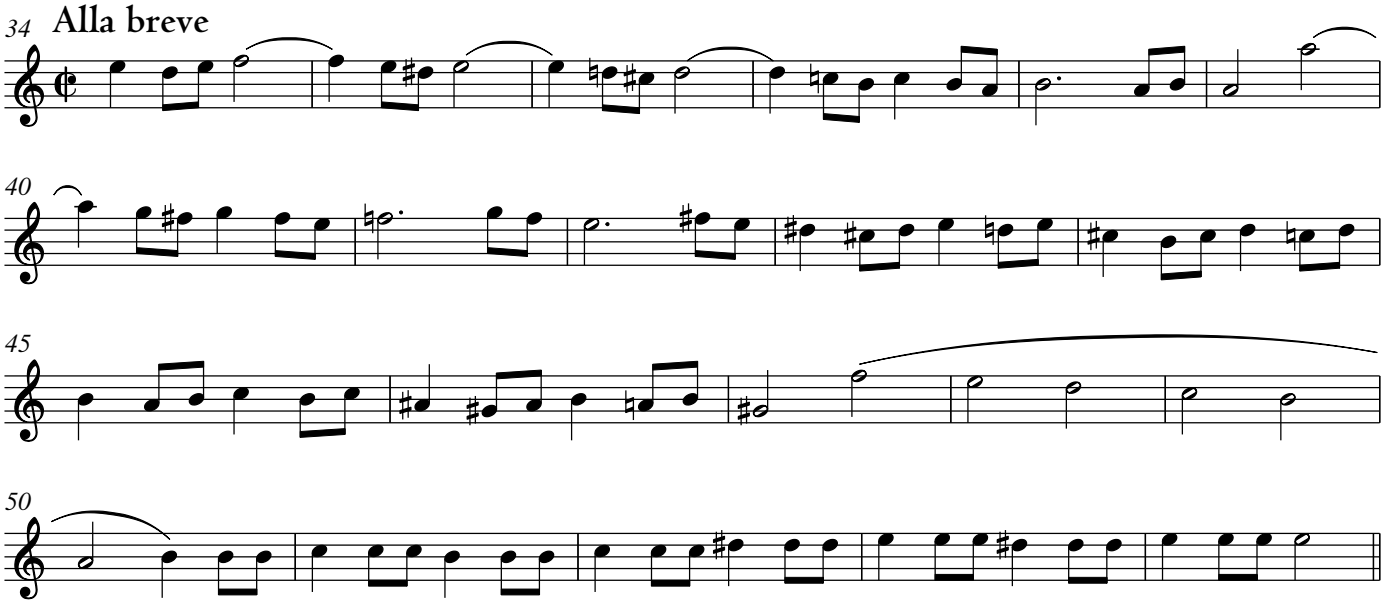
## 18a. Recitativ



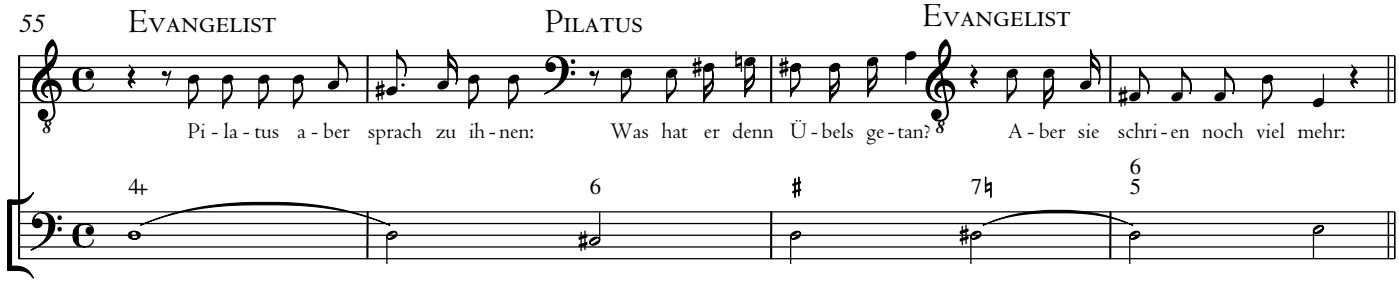



## 18b. Chor

34 **Alla breve**

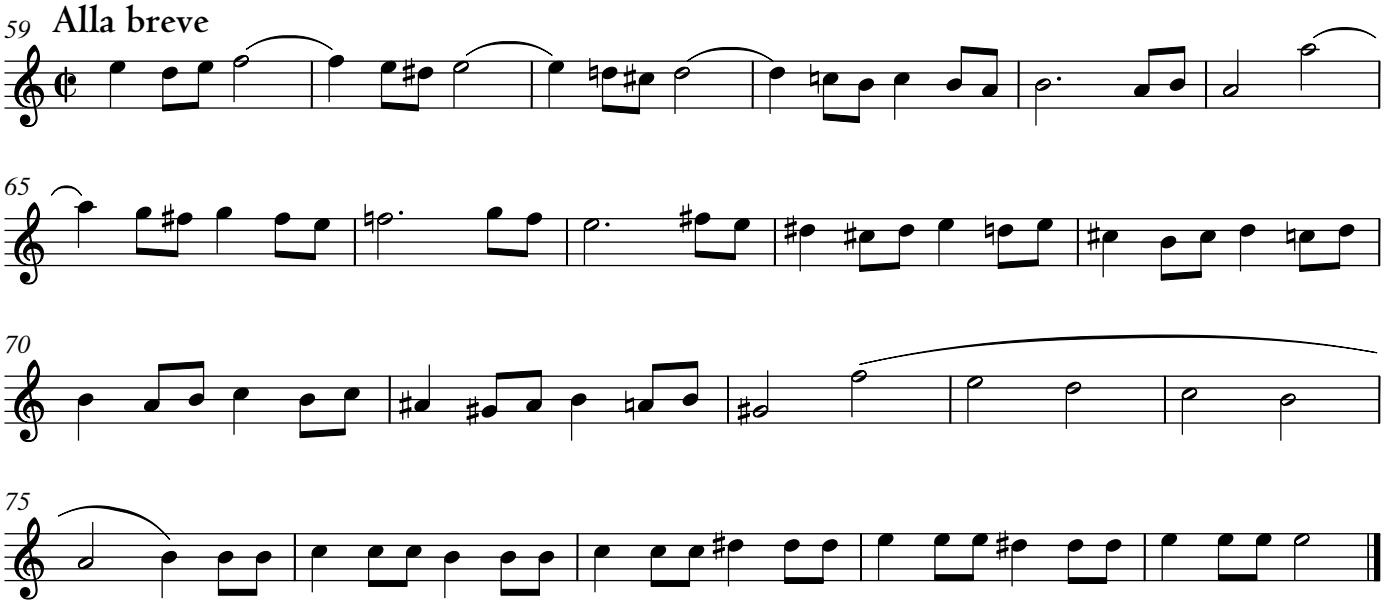


## 18c.

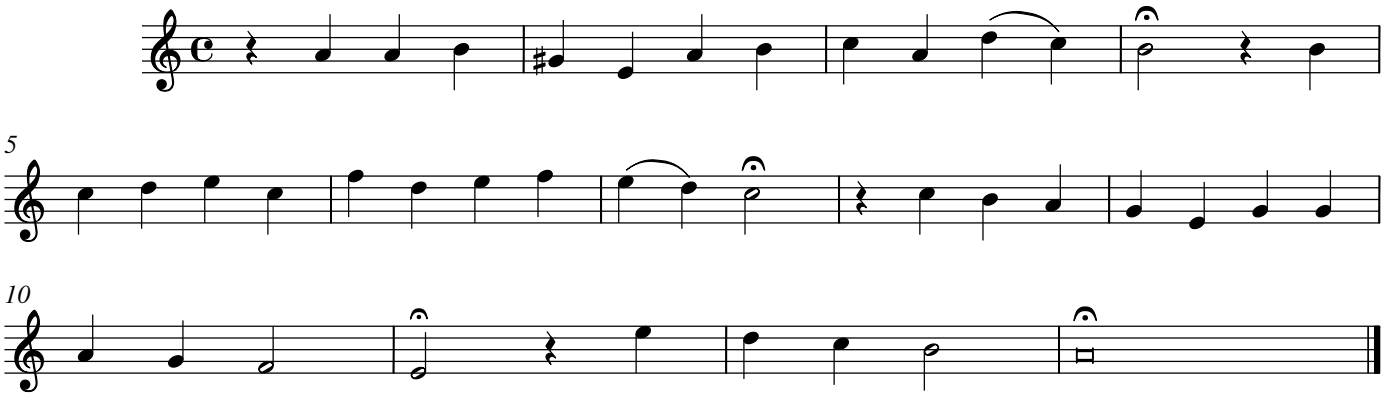



## 18d. Chor

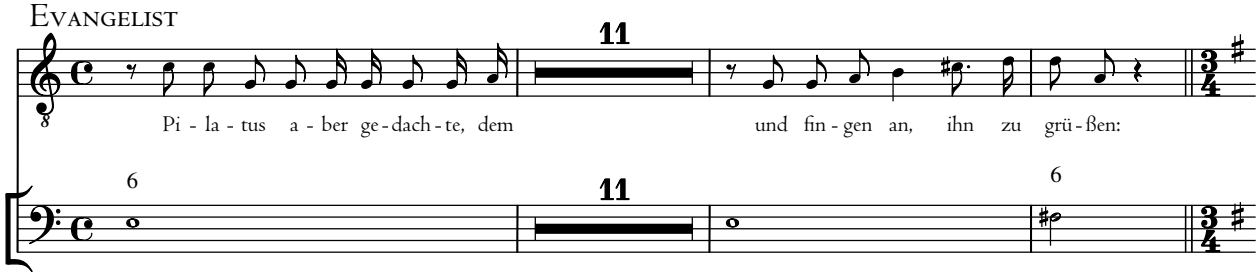
59 **Alla breve**



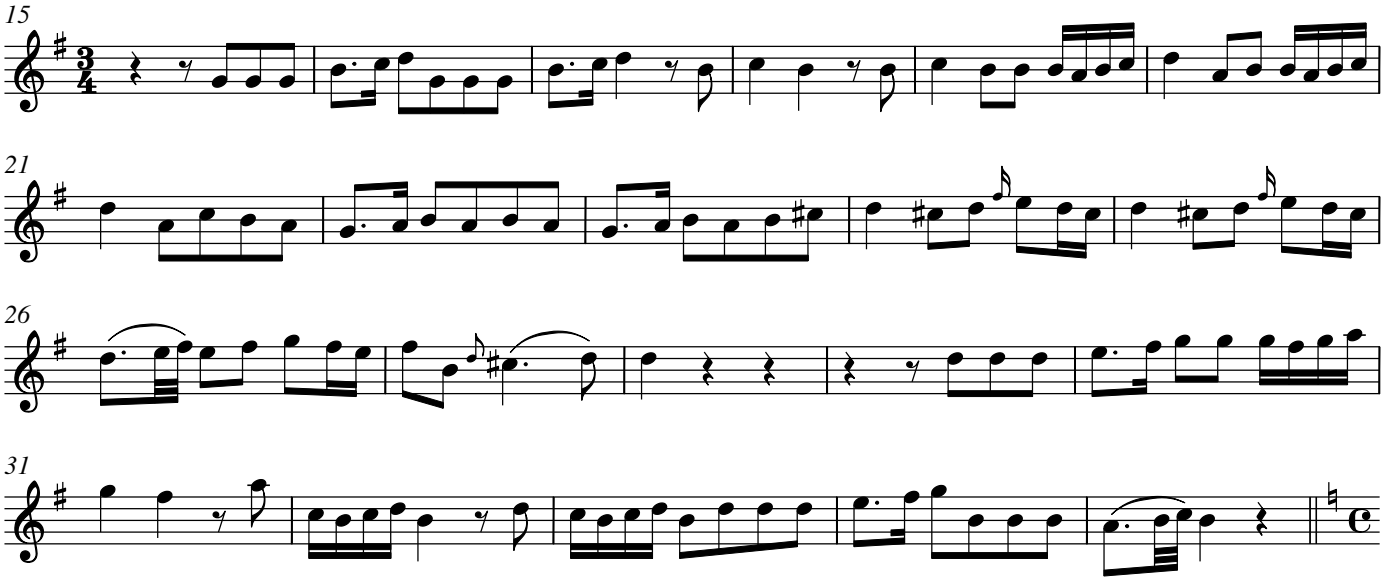
## 19. Choral



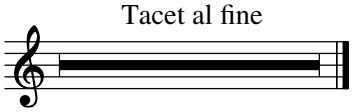
## 20a. Recitativ




## 20b. Chor



## 20c.



## 21. Accompagnement

**Langsam**

Basso

Ver - spot - tet und ver - höhnt, ge - gei - ßelt und ver - speit geht nun der Herr der

*p*

4

Herr - lich - keit dem Gol - ga - tha und sei - nem Kreuz ent - ge - gen. Er - schrick und flie - he

*f* *p*

7

nicht! Schau hin, mein Geist! Was ist sein Kreuz?— Dein Sie - ges - zei - chen.

*f* *p*

10

Er hat für dich ge - lit - ten und ge - kämpft und dei - ner Fein - de Wut ge - dämpft.

cresc. *p* *ff*

14

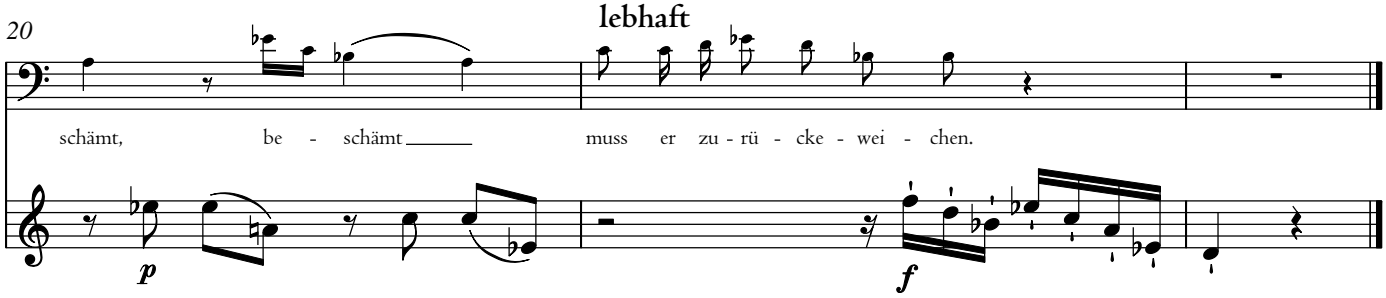
Kommt dir der ü - ber - wund - ne Sa - tan einst zu

dimin. *p*

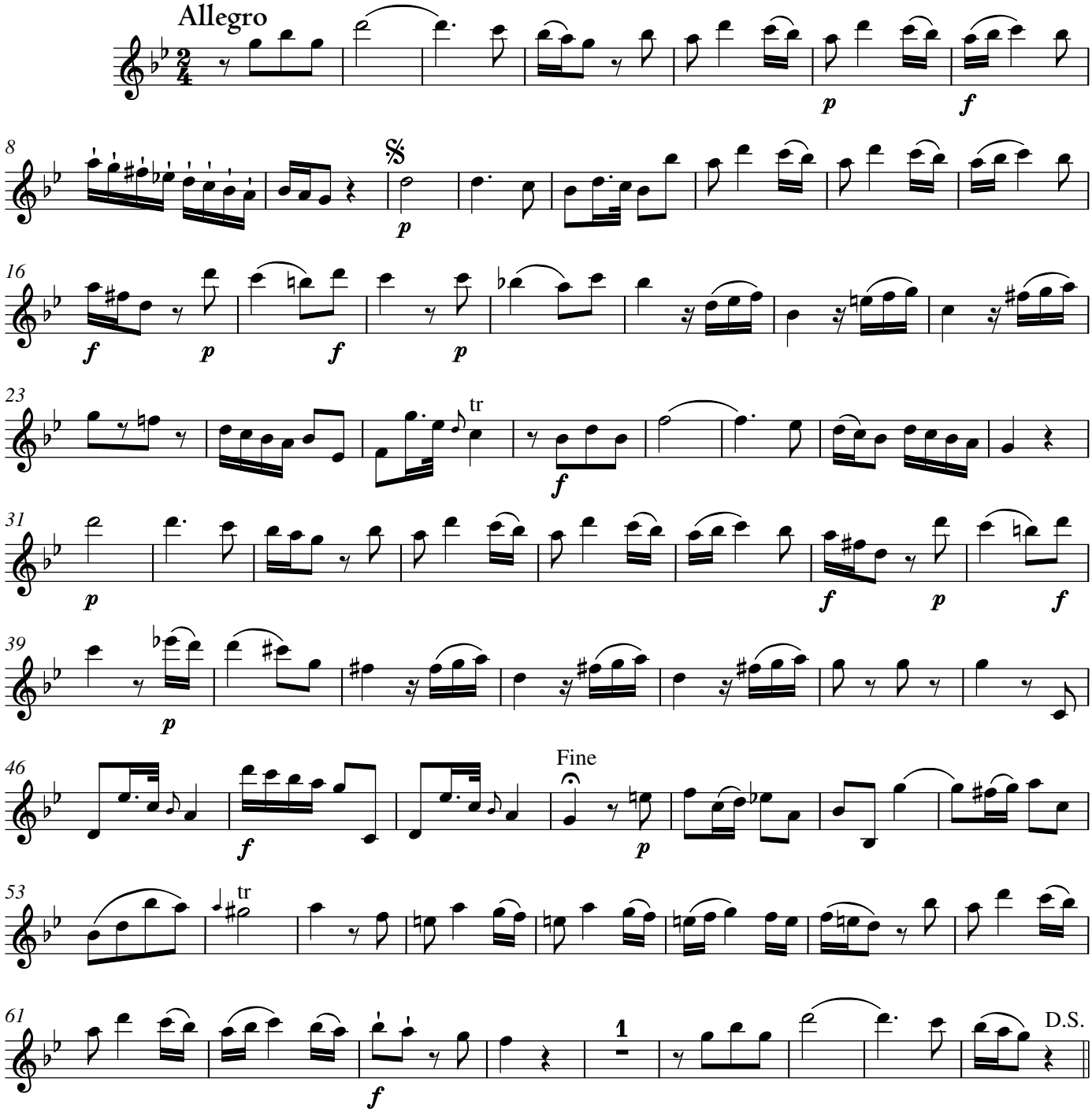
17 **lebhaft** **etwas lebhaft** **adagio**

nah, weis hin nach Gol - ga - tha und ruf: "Tri - umph!" Be -

*f* *ff*

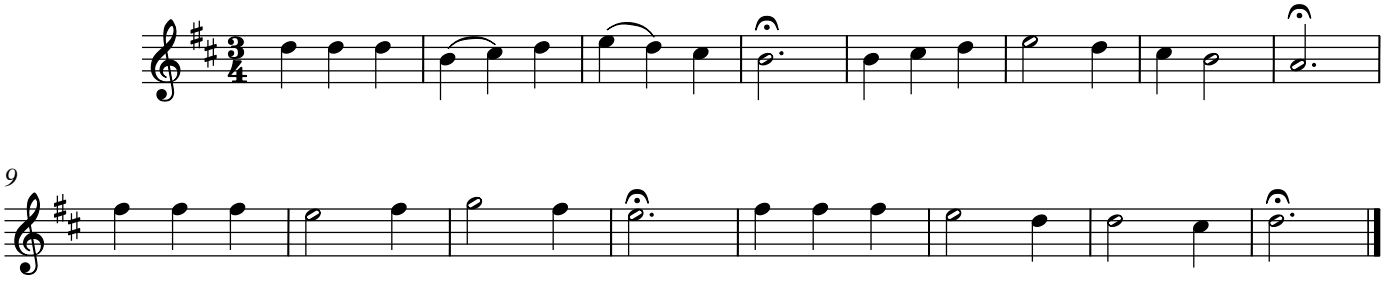

20
lebhaft
schämt, be - schämt muss er zu - rü - cke - wei - chen.
p
f

## 22. Arie

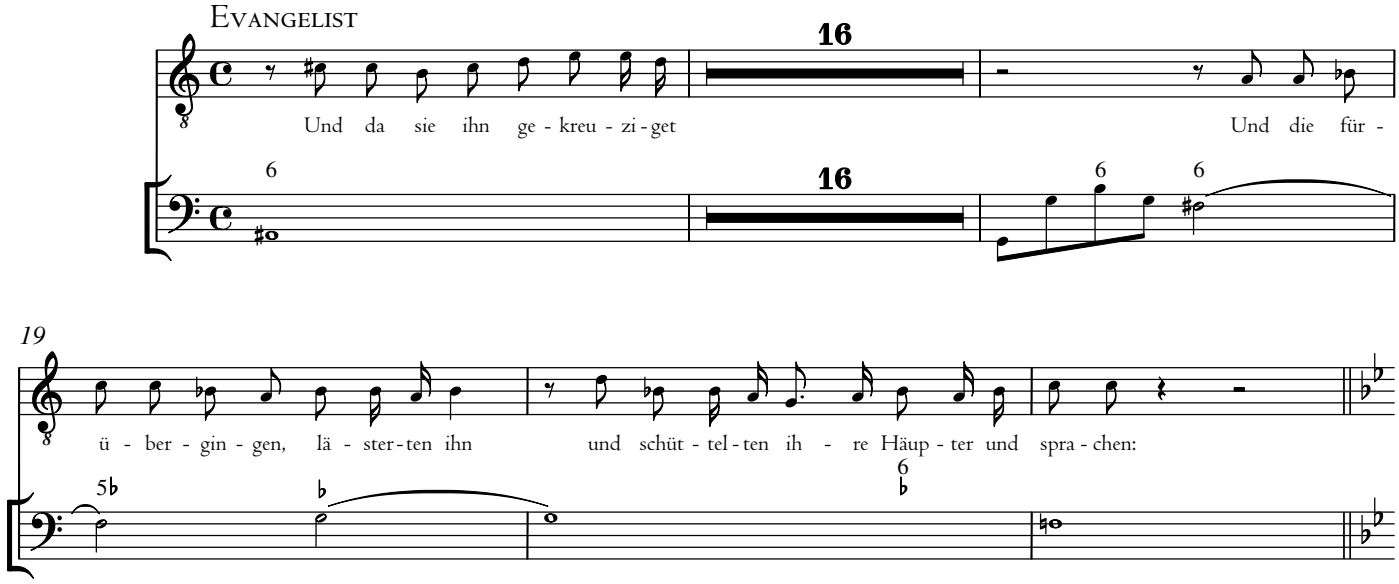

Allegro
p
f
8
𝄋
p
16
f
p
f
p
23
tr
f
31
p
f
p
f
39
p
46
f
Fine
p
53
tr
61
f
1
D.S.

23. tacet

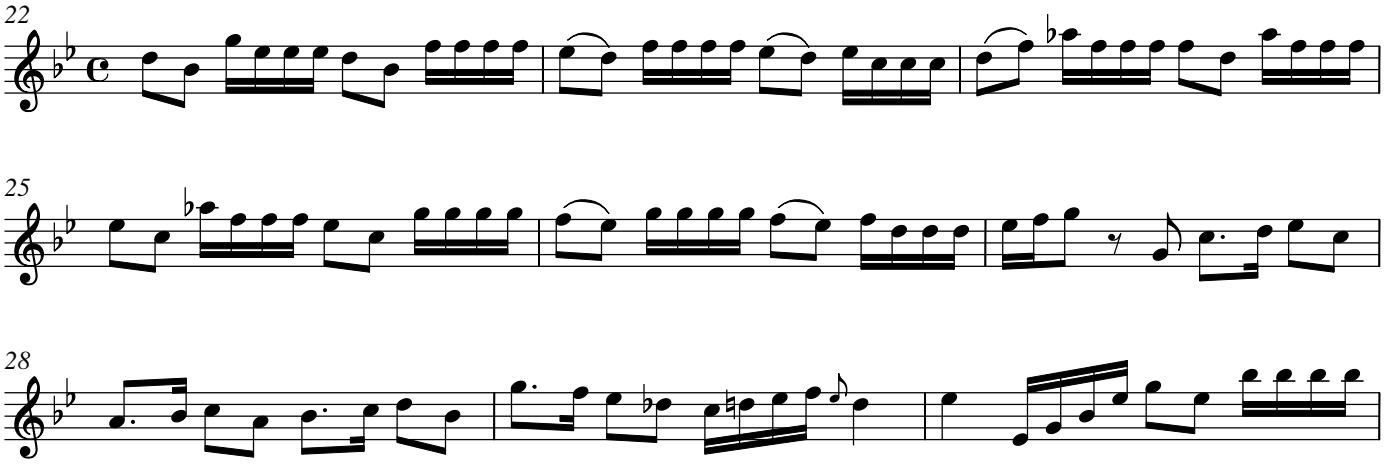
## 24. Choral

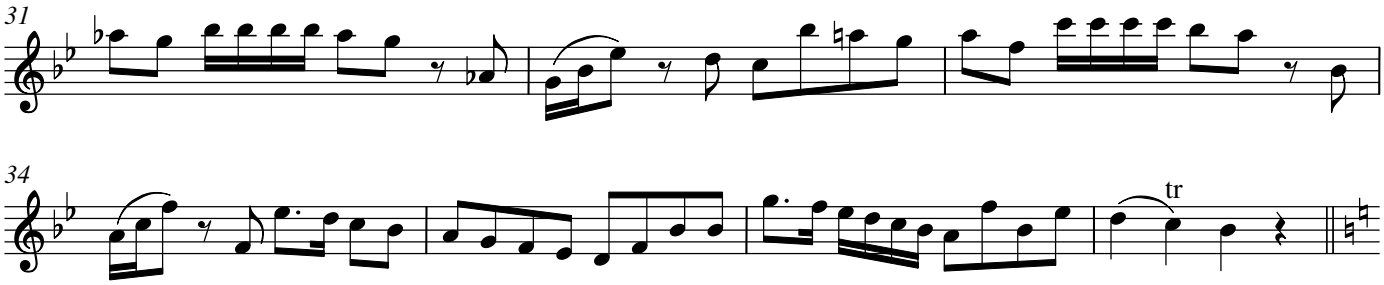


## 25a. Recitativ

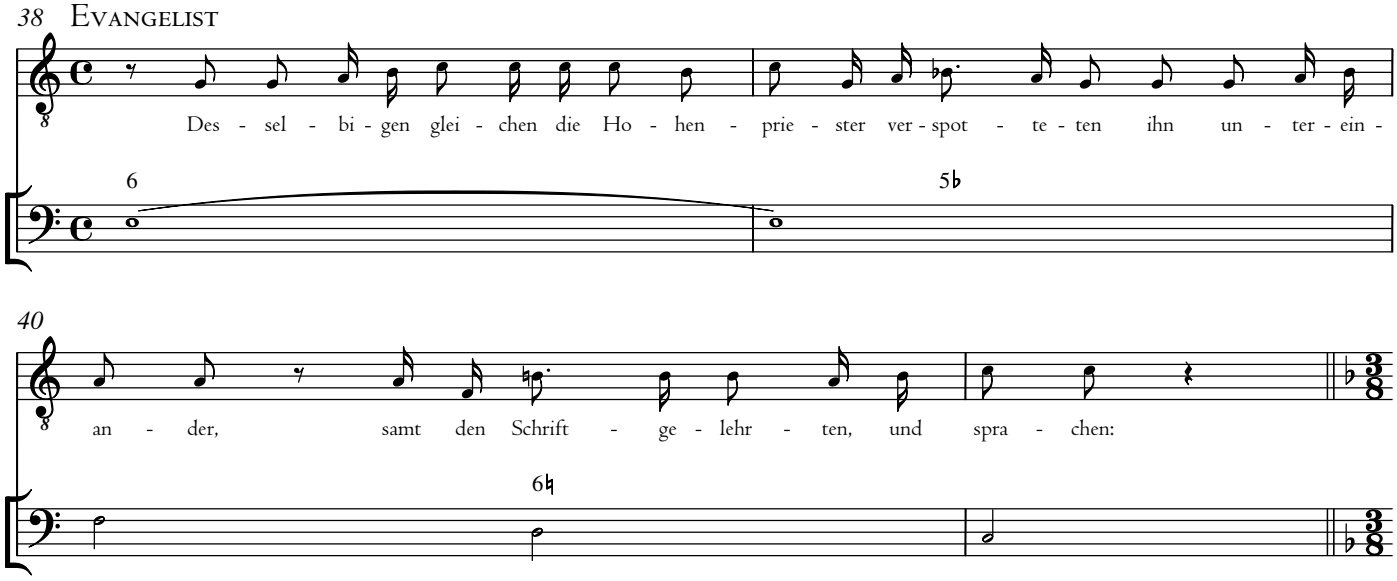



## 25b. Chor

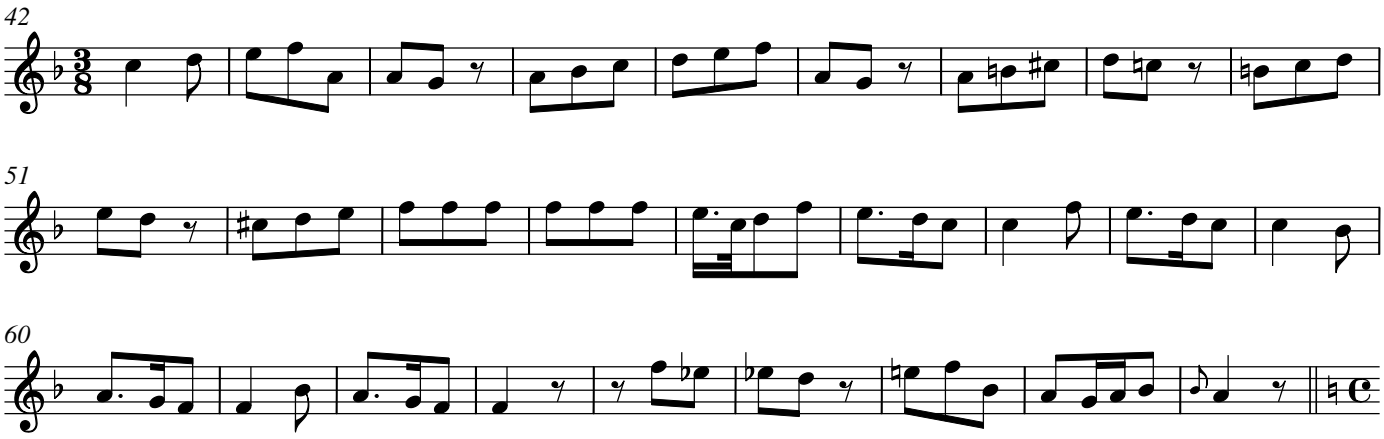




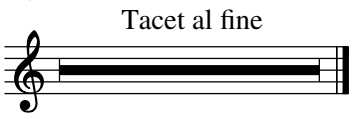

25c.



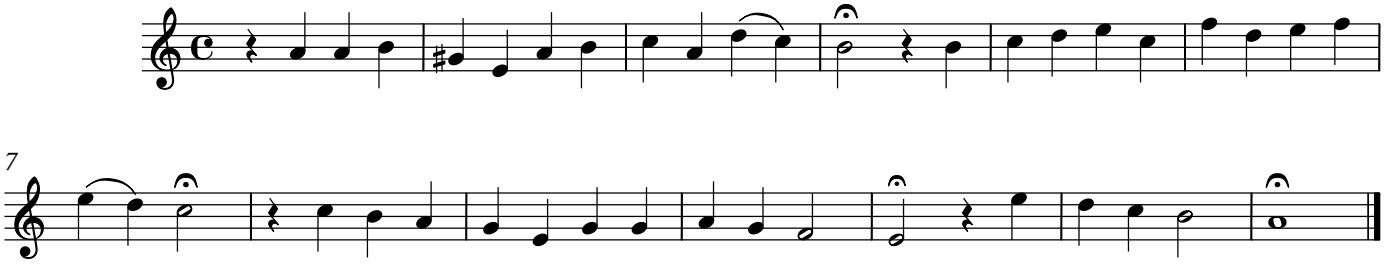

25d. Chor




25e.



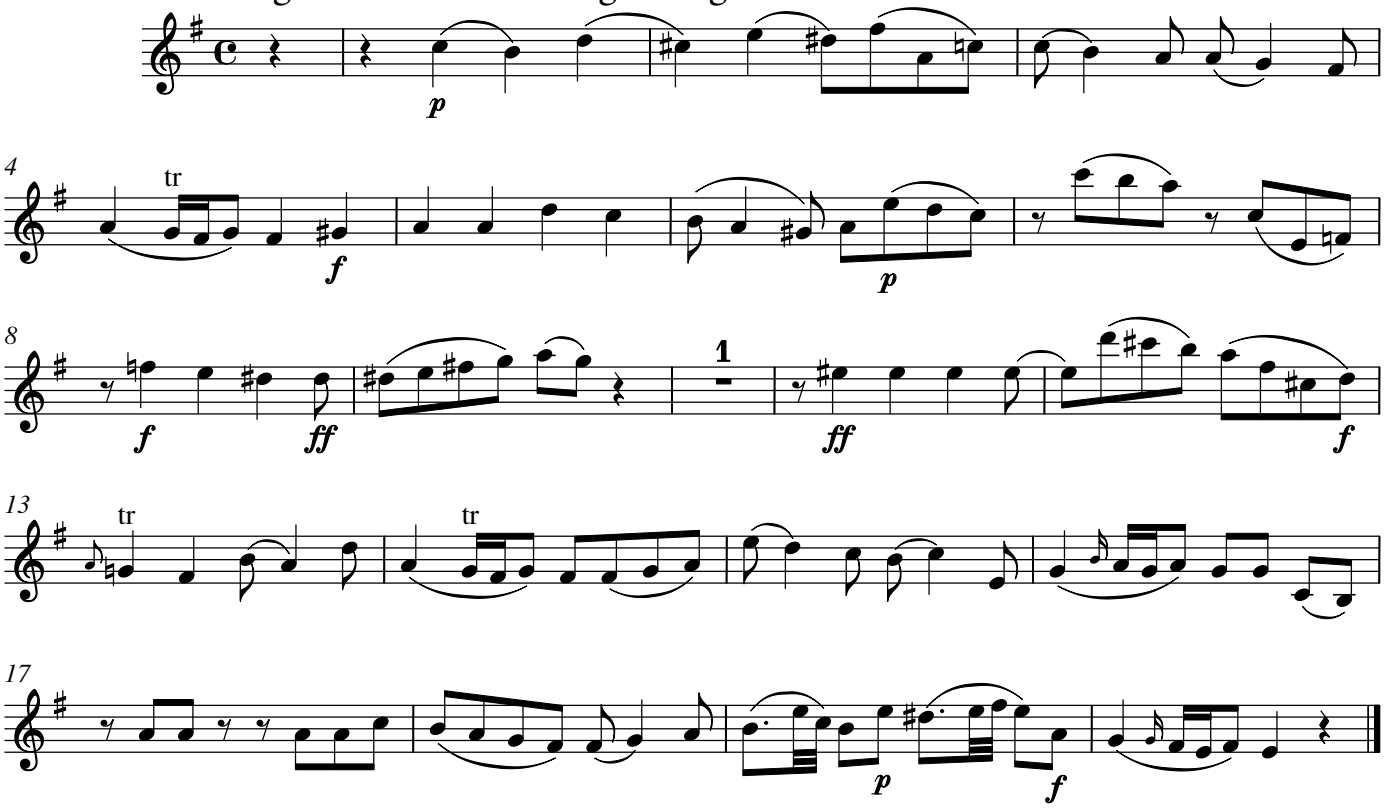
## 26. Choral



27. tacet

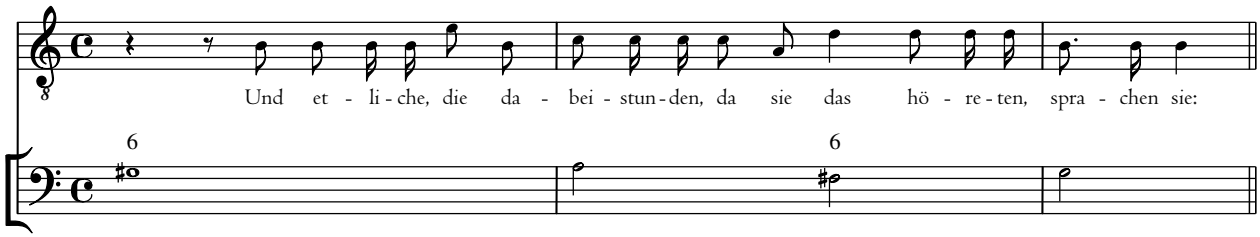
## 28. Chor

**Langsam und die Noten gut ausgehalten**

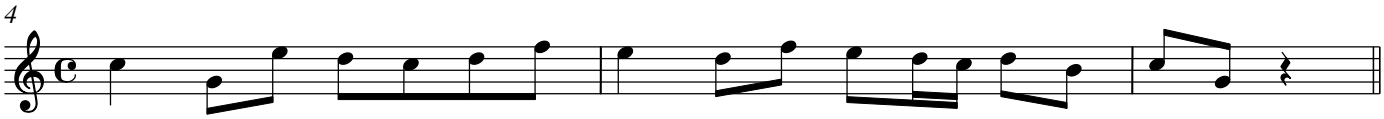



## 29a. Recitativ

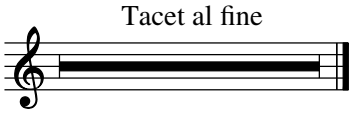
Evangelist



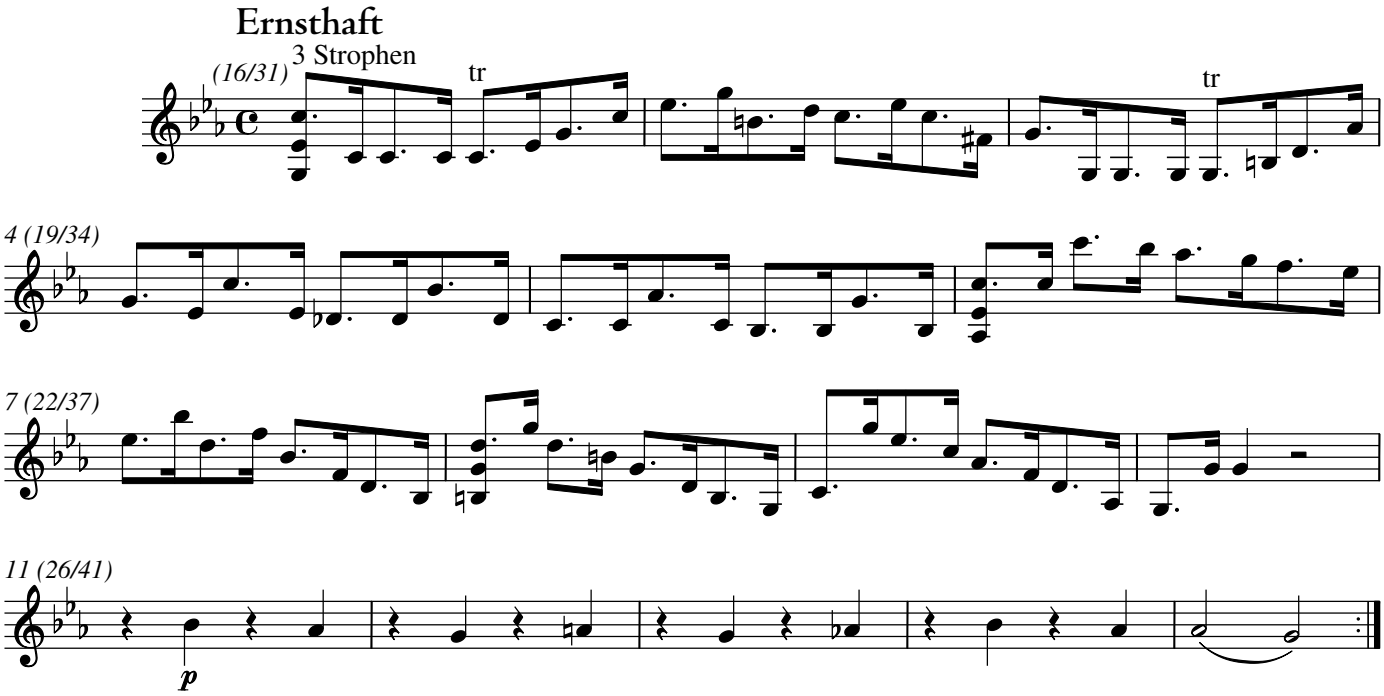
## 29b. Chor



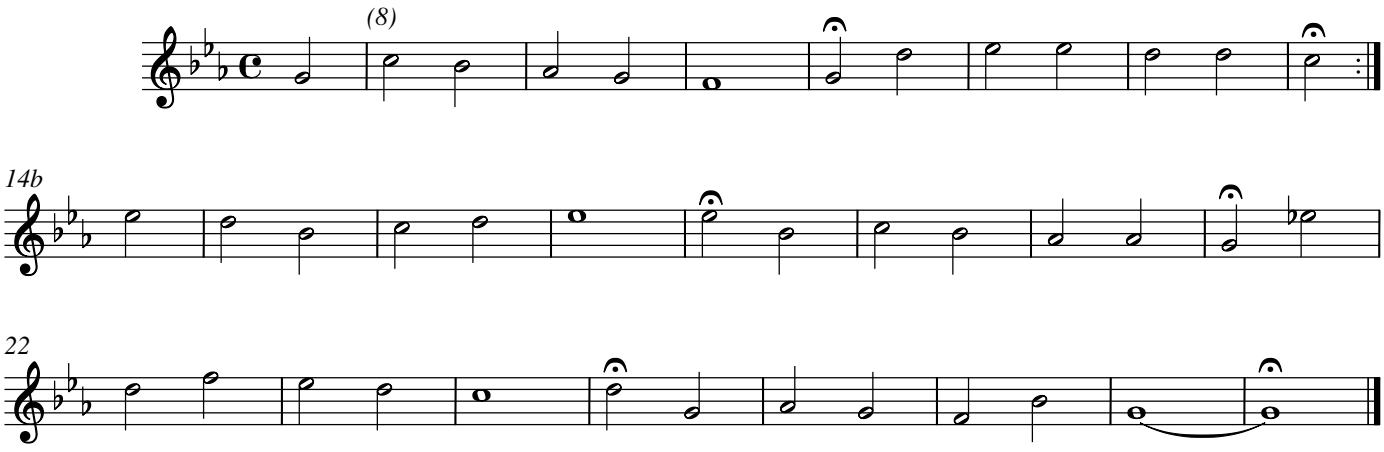

## 29c.




## 30. Chor




## 31. Choral

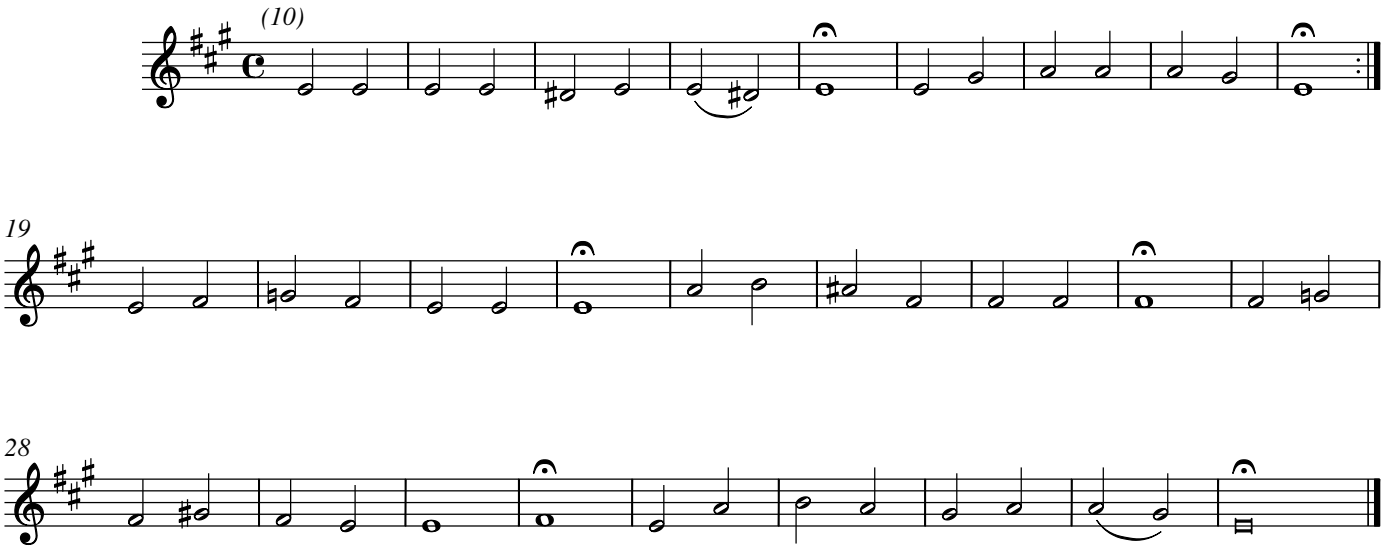


Carl Philipp Emanuel Bach

# Passions-Musik nach dem Evangelisten Marcus (1782)

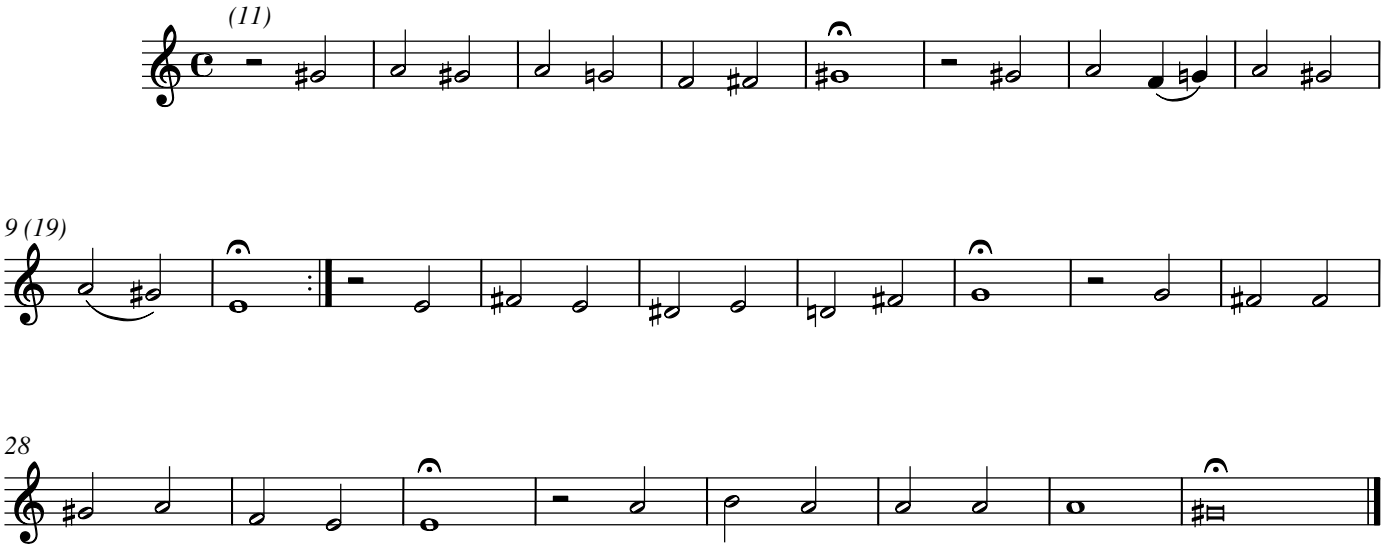
## 1. Choral

H 795




2. tacet

## 3. Choral




4. tacet

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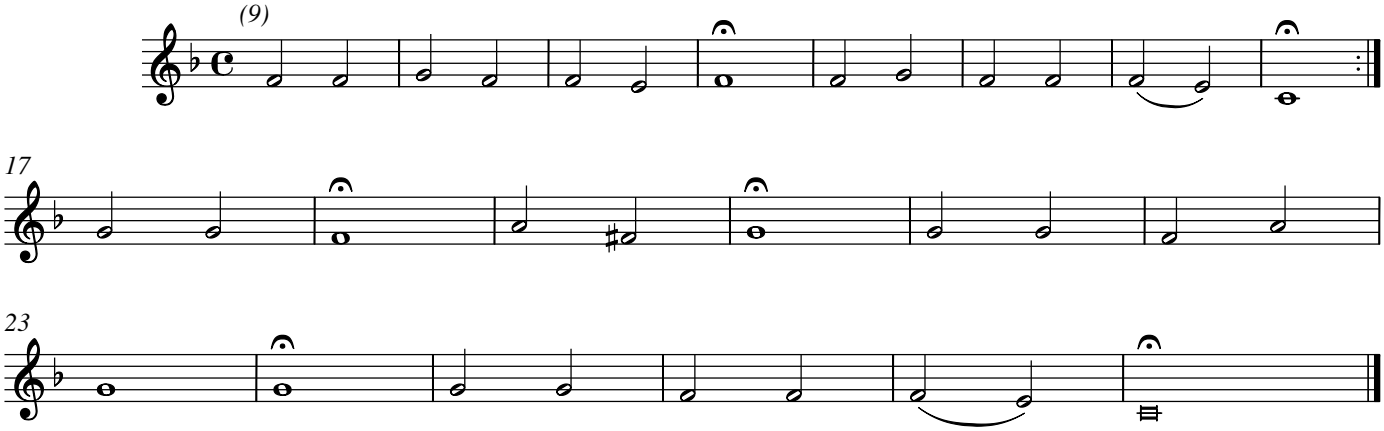
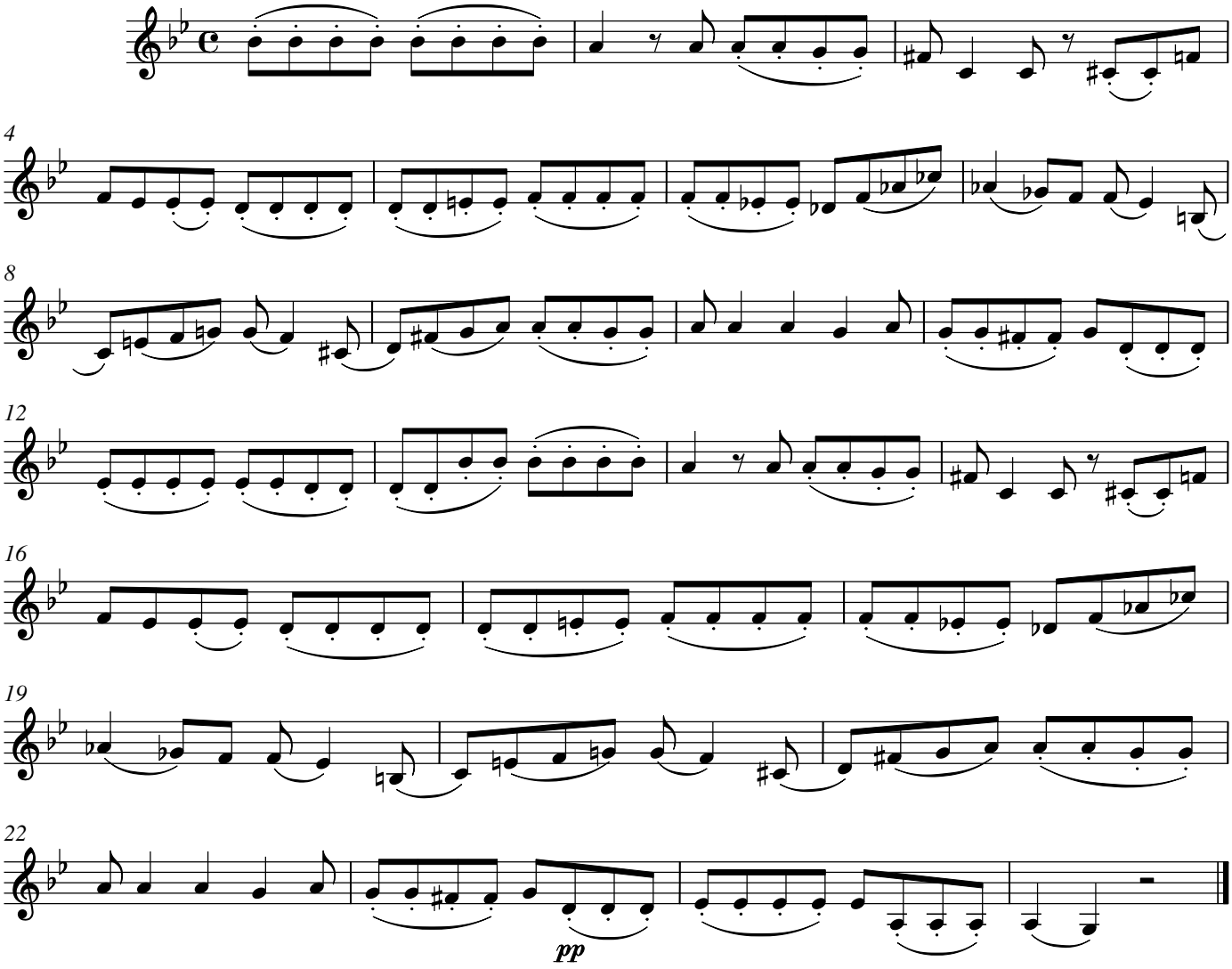
## 5. Choral




## 6. tacet

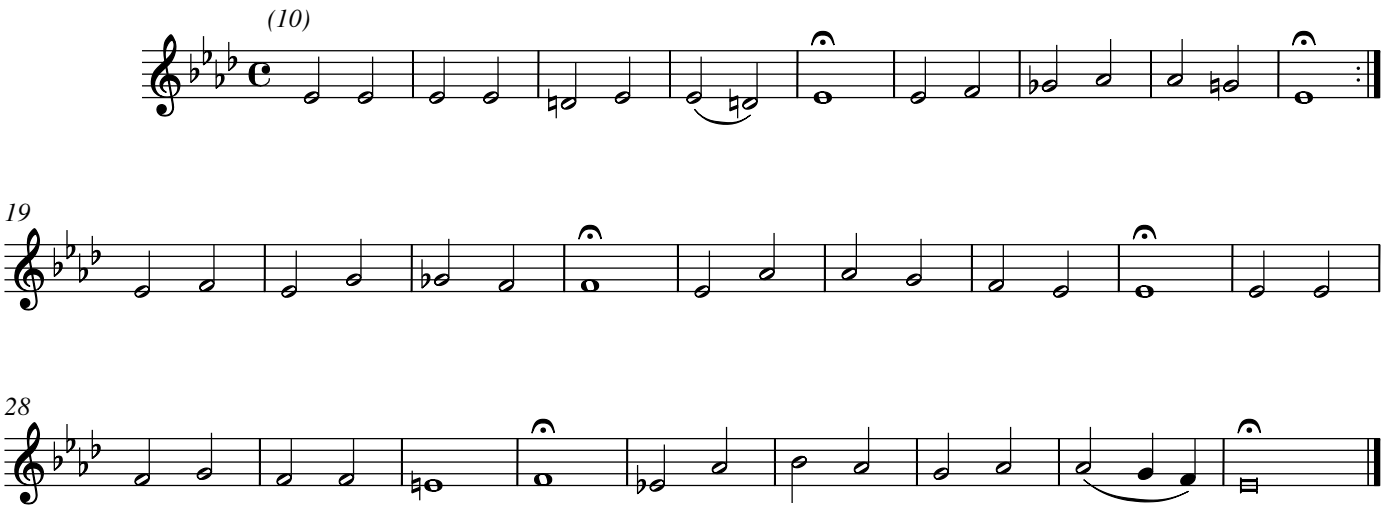
## 7. Chor

**Sehr langsam und piano**



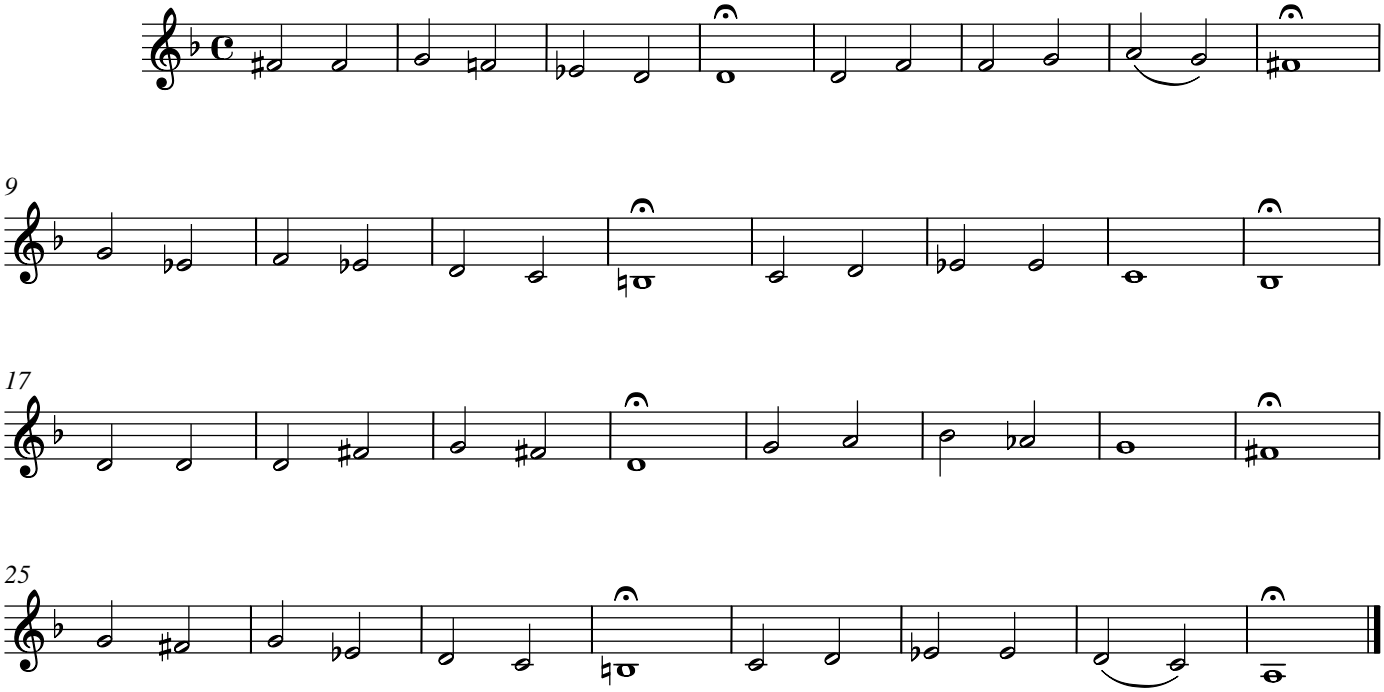
8. tacet

## 9. Choral




10. tacet

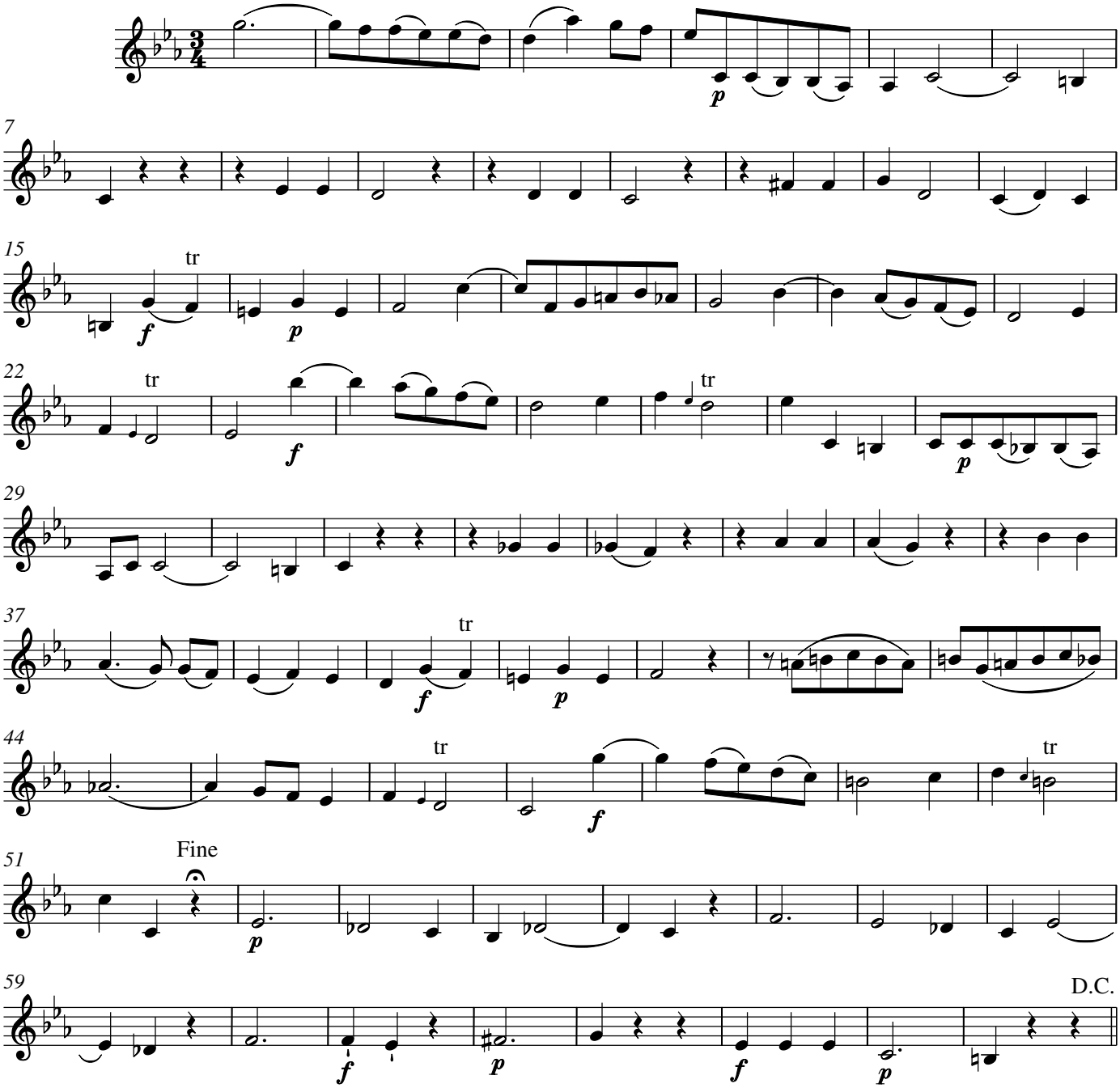
## 11. Choral



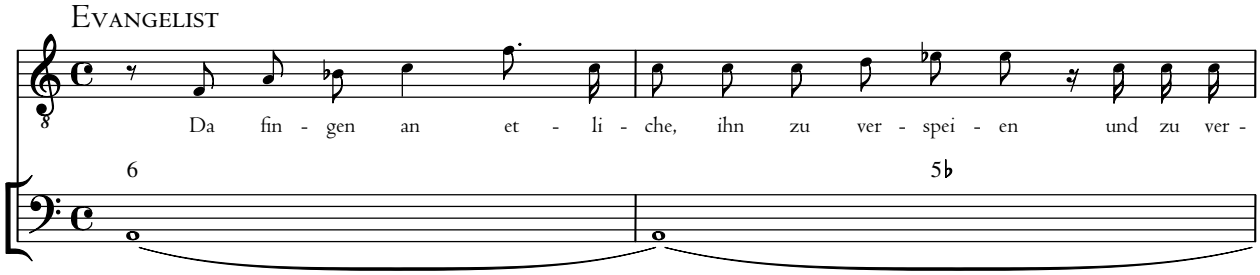

12. tacet

## 13. Arie

**Andante**




## 14a. Recitativ



3

de - cken sein An - ge-sicht und mit Fäu - sten zu schla - gen und zu ihm zu sa - gen:

14b. Chor

6 **Vivace**

14c.

9 EVANGELIST

**19**

Und nach ei-ner klei-nen Wei - le spra-chen a-ber-mal zu Pe - tro, die da - bei stun-den:

14d. Chor

31 **Animoso**

38

44 tr

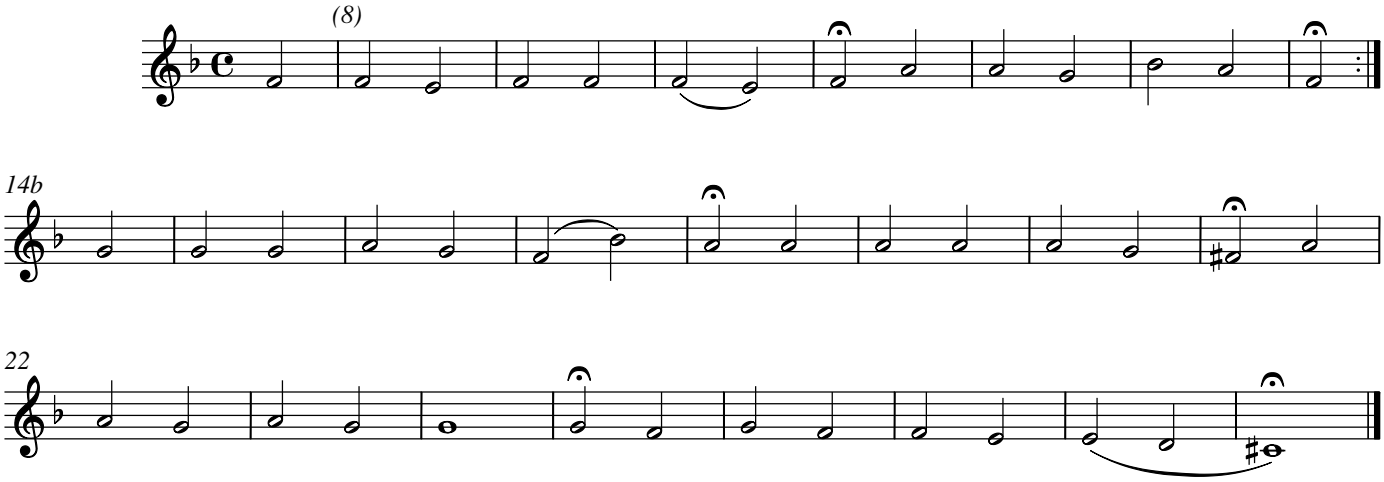
51

58 tr

14e.

Tacet al fine

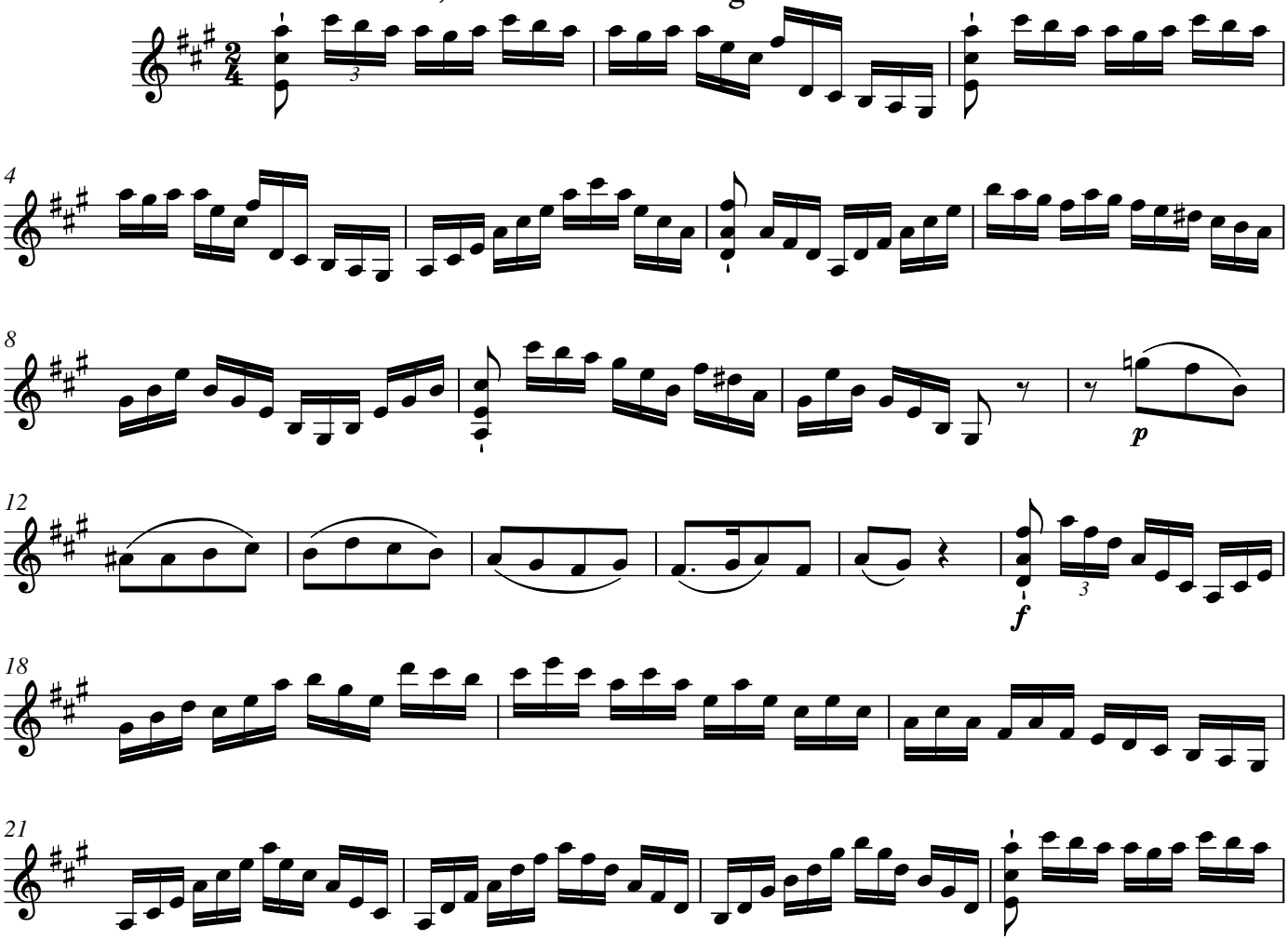
## 15. Choral




## 16. tacet

## 17. Chor

**Nachdrücklich, aber nicht zu hurtig**



25

29

*p*

33

*f*

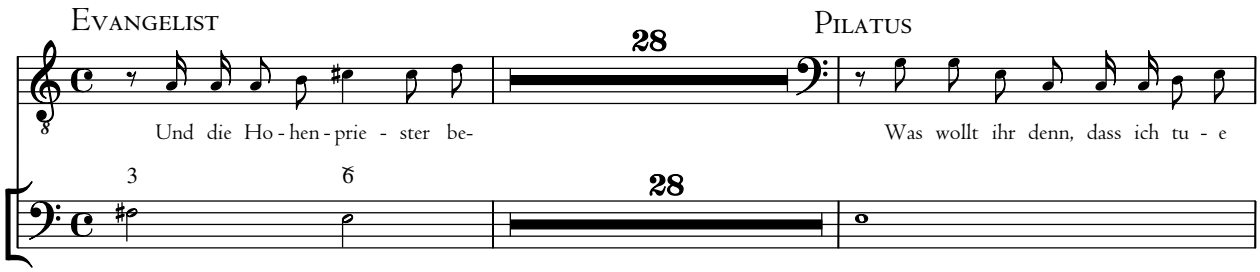
3

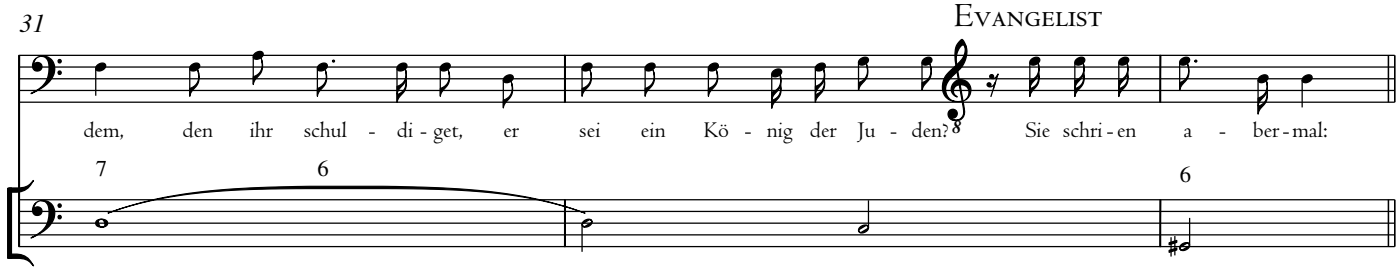
39

42

*ff*

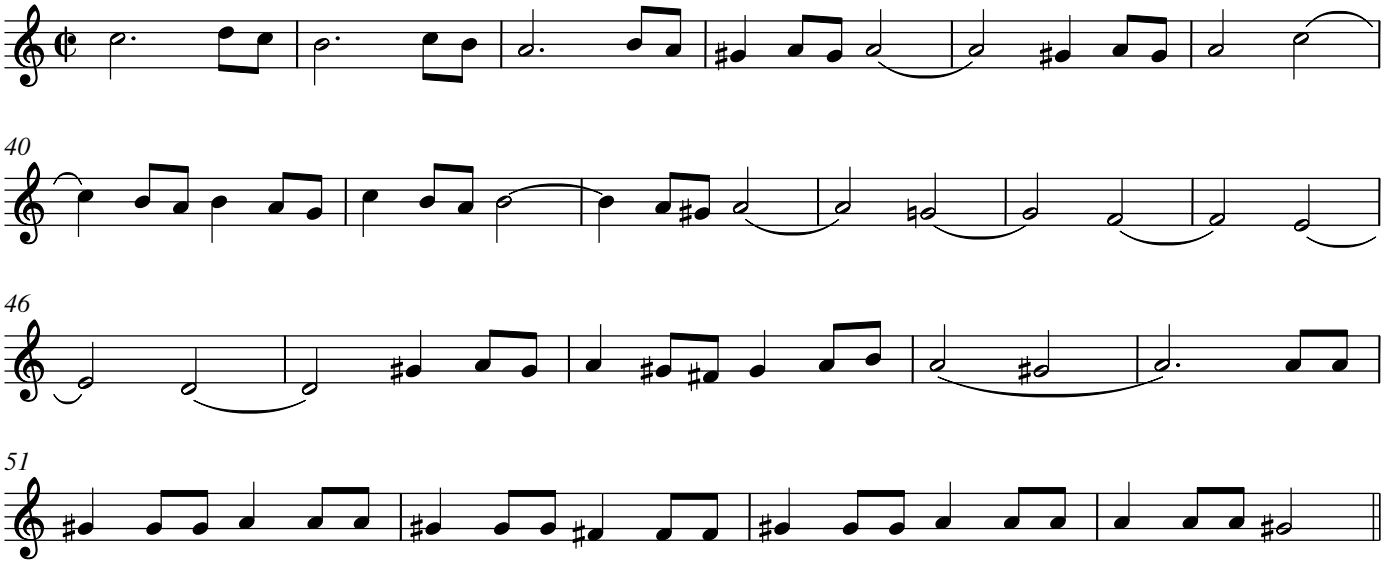
## 18a. Recitativ



## 18b. Chor

34 **Alla breve**



40



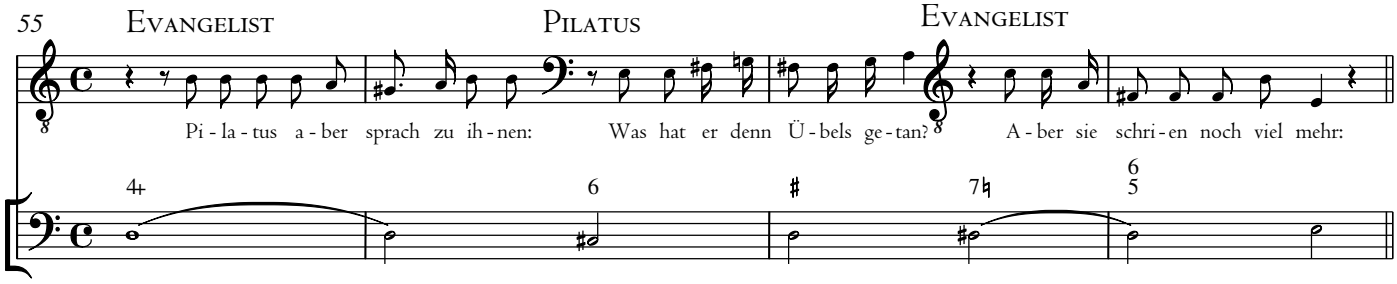
46



51

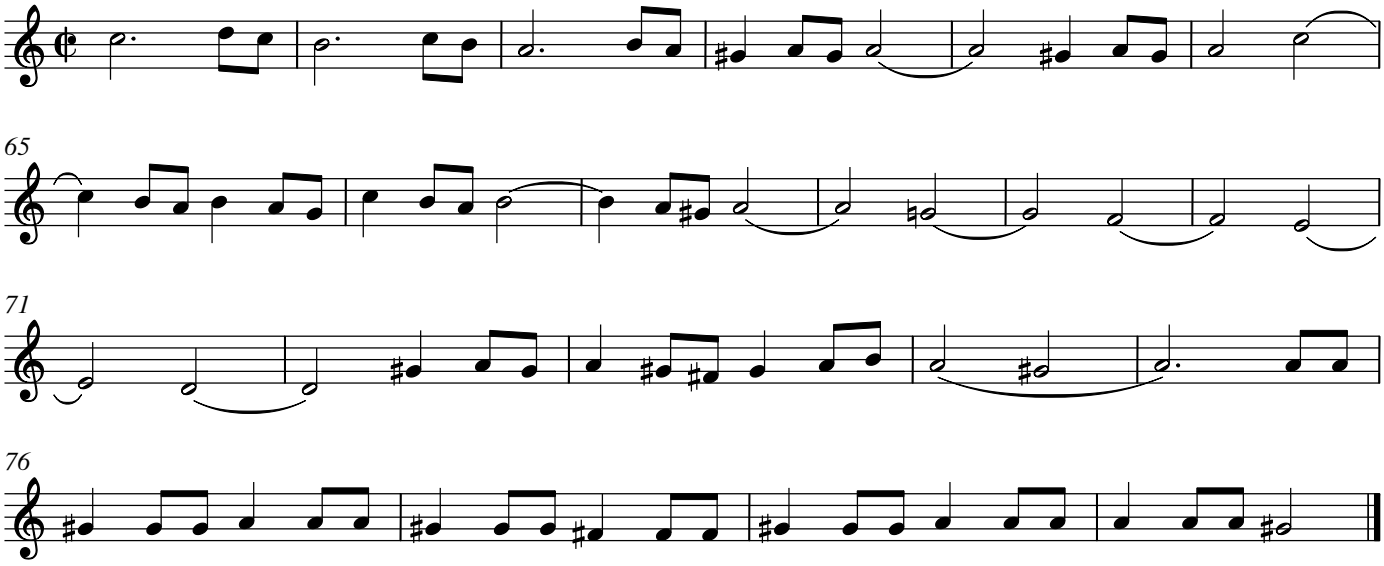


## 18c.




## 18d. Chor

59 **Alla breve**



65

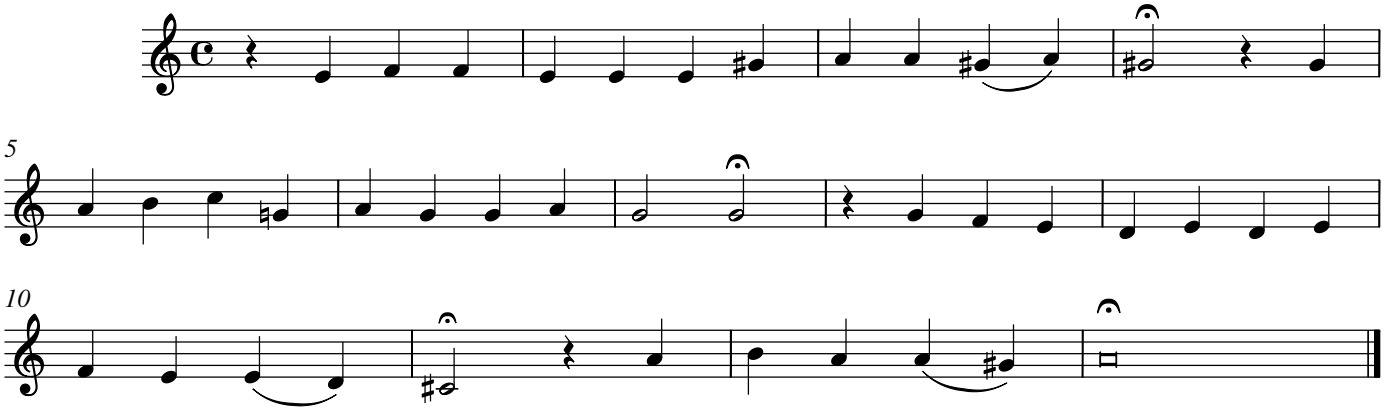


71

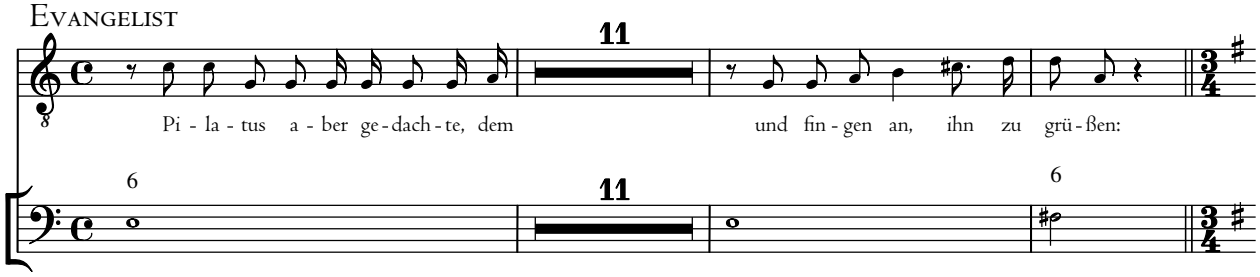


76

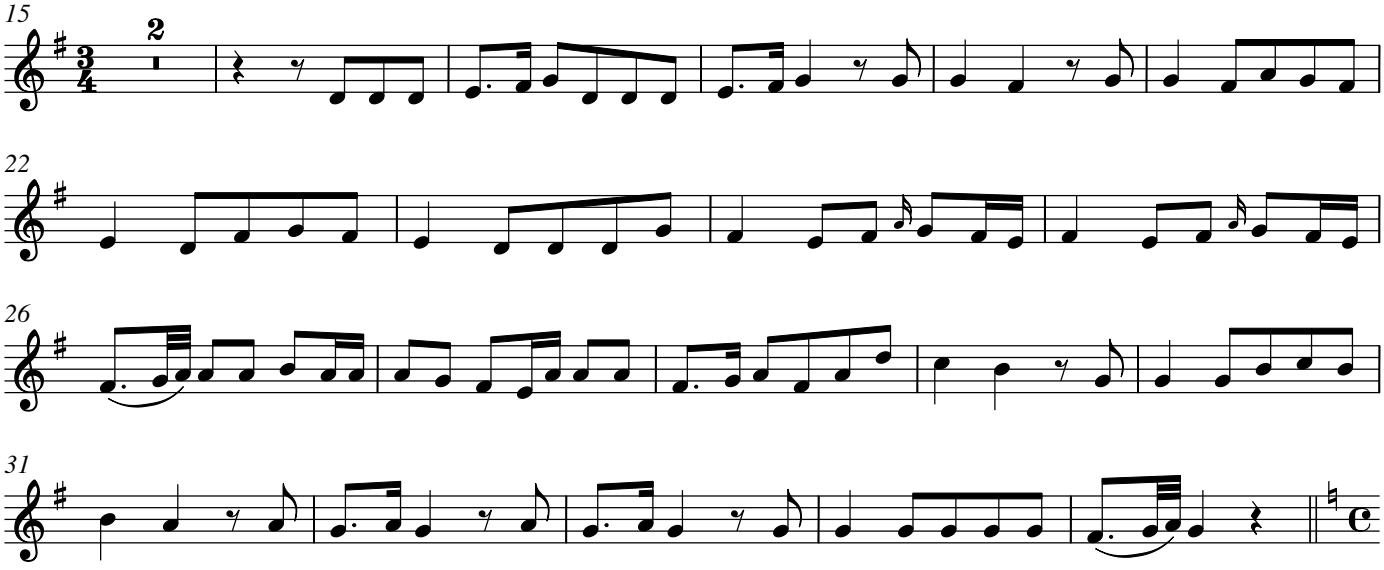
## 19. Choral



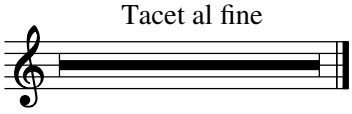
## 20a. Recitativ




## 20b. Chor




## 20c.



## 21. Accompagnement

**Langsam**

Basso

Ver - spot - tet und ver - höhnt, ge - gei - ßelt und ver - speit geht nun der Herr der

*p*

4

Herr - lich - keit dem Gol - ga - tha und sei - nem Kreuz ent - ge - gen. Er - schrick und flie - he

*f* *p*

7

nicht! Schau hin, mein Geist! Was ist sein Kreuz?— Dein Sie - ges - zei - chen.

*f* *p*

10

Er hat für dich ge - lit - ten und ge - kämpft und dei - ner Fein - de Wut ge - dämpft.

cresc. *p* *ff*

14

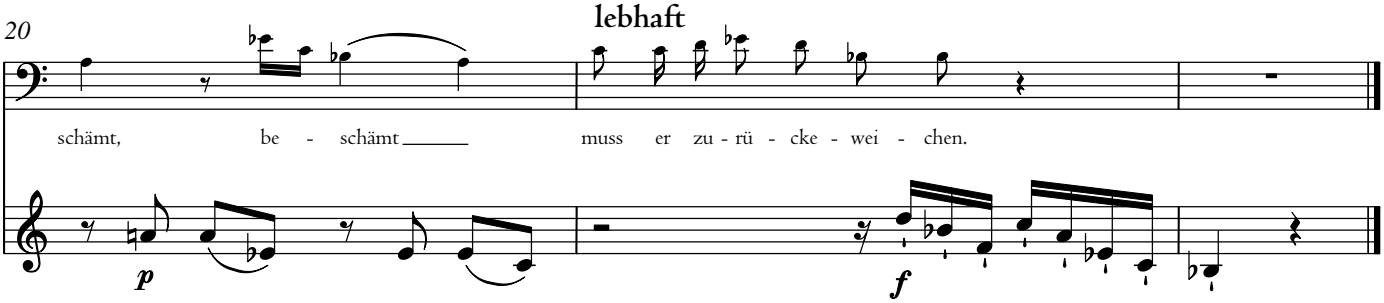
Kommt dir der ü - ber - wund - ne Sa - tan einst zu

dimin. *p*

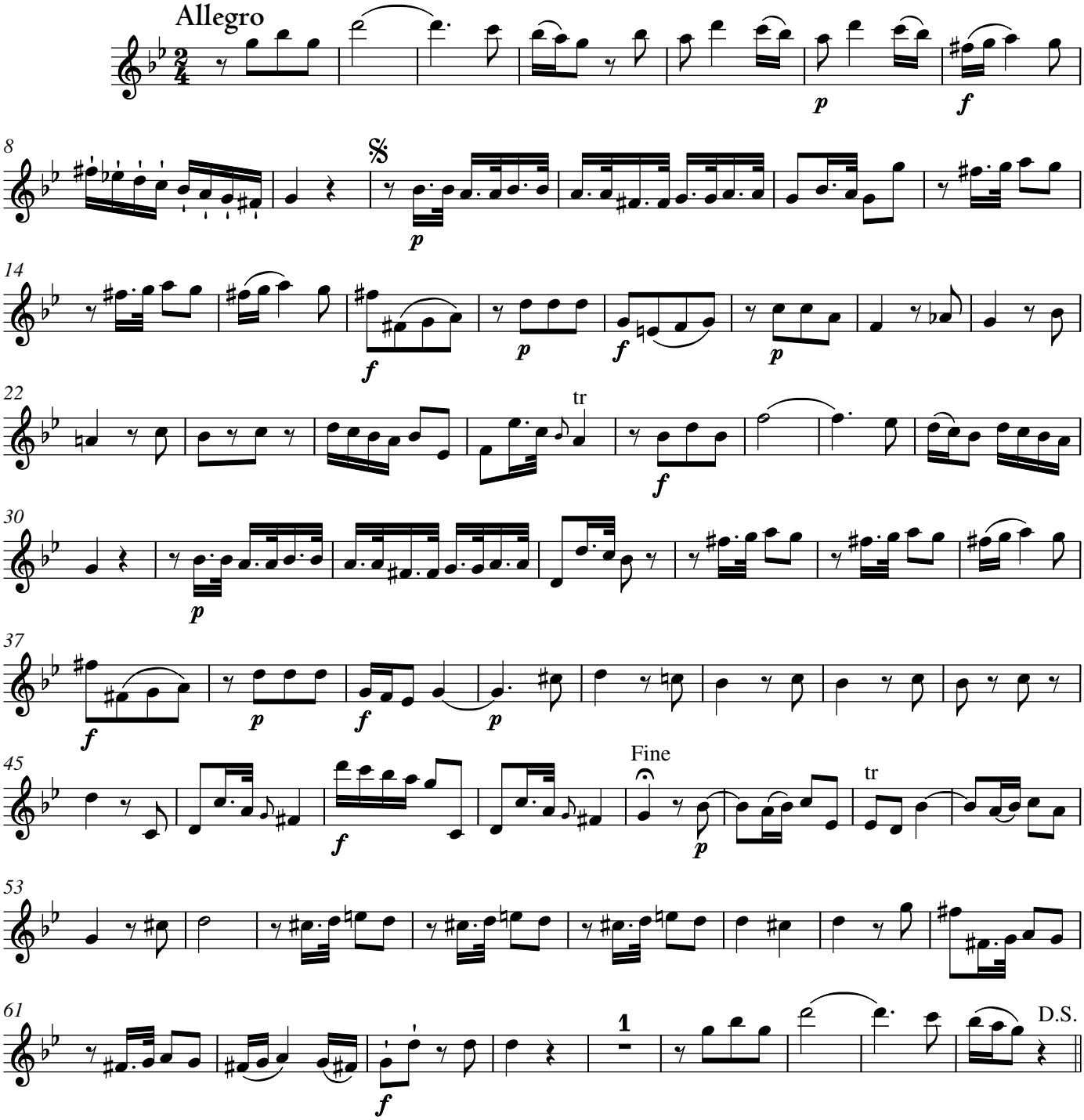
17 **lebhaft** **etwas lebhaft** **adagio**

nah, weis hin nach Gol - ga - tha und ruf: "Tri - umph!" Be -

*f* *ff*

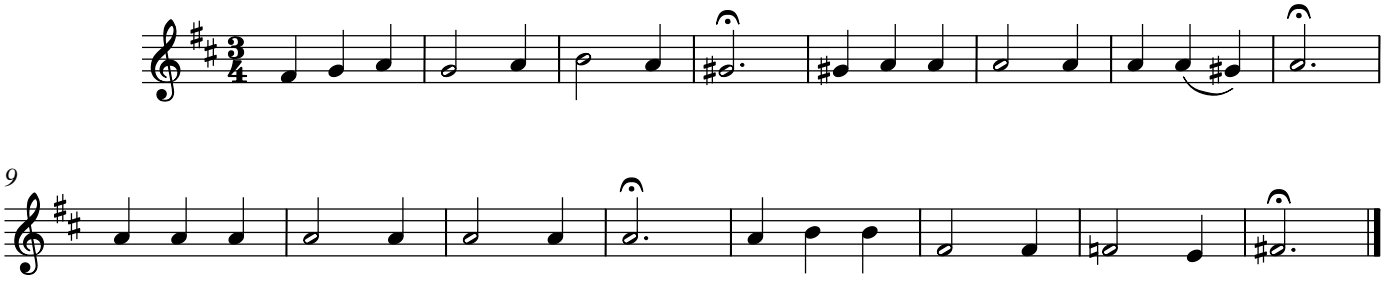

20
lebhaft
schämt, be - schämt muss er zu - rü - cke - wei - chen.
p
f

## 22. Arie

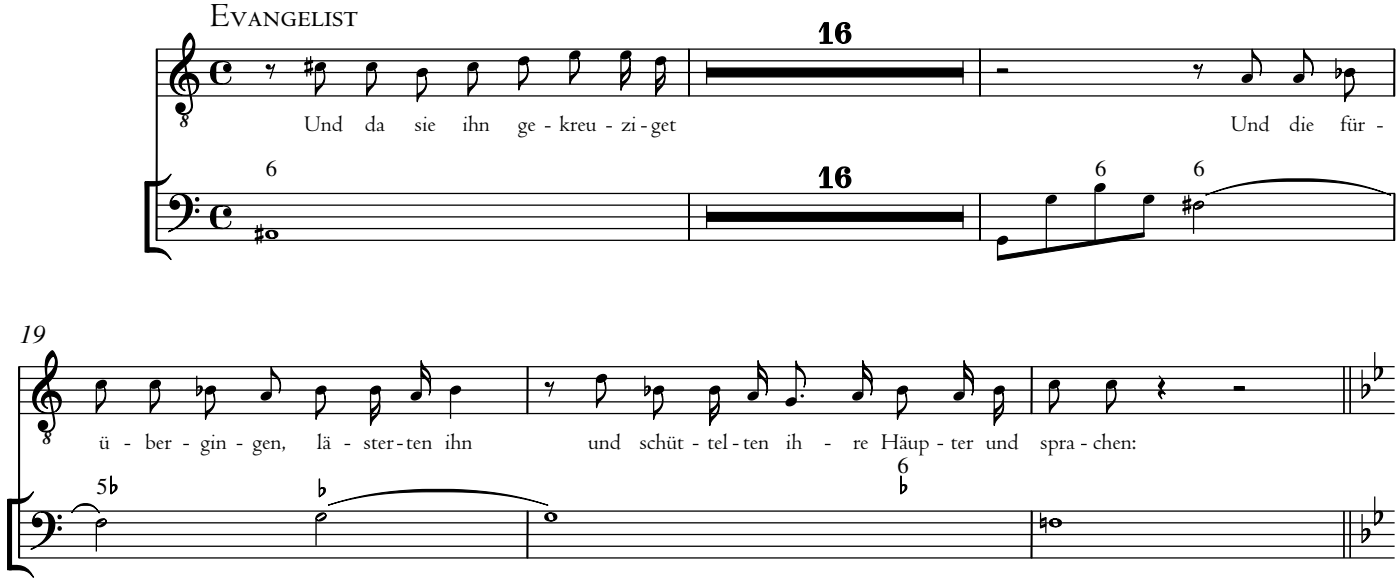

Allegro
p
f
8
𝄋
14
22
tr
30
37
45
Fine
53
61
1
D.S.

23. tacet

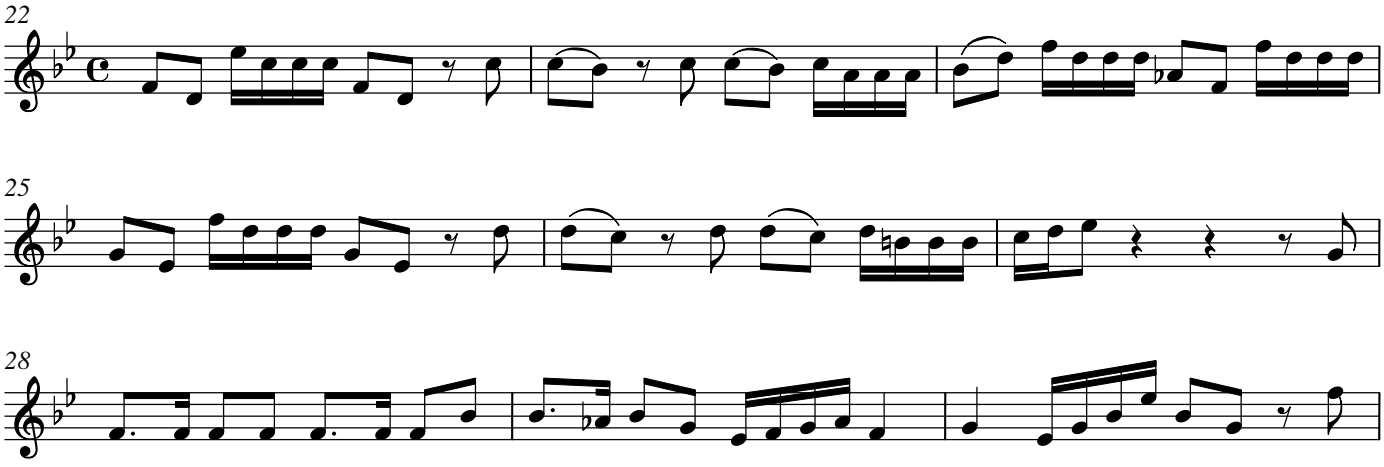
## 24. Choral

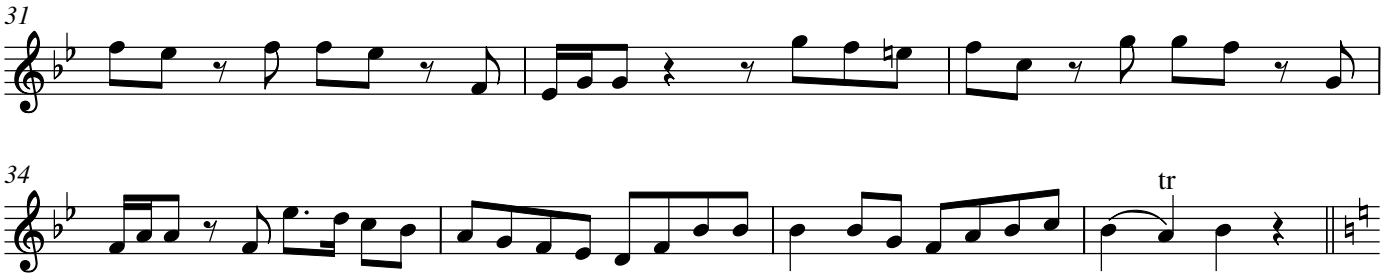


## 25a. Recitativ

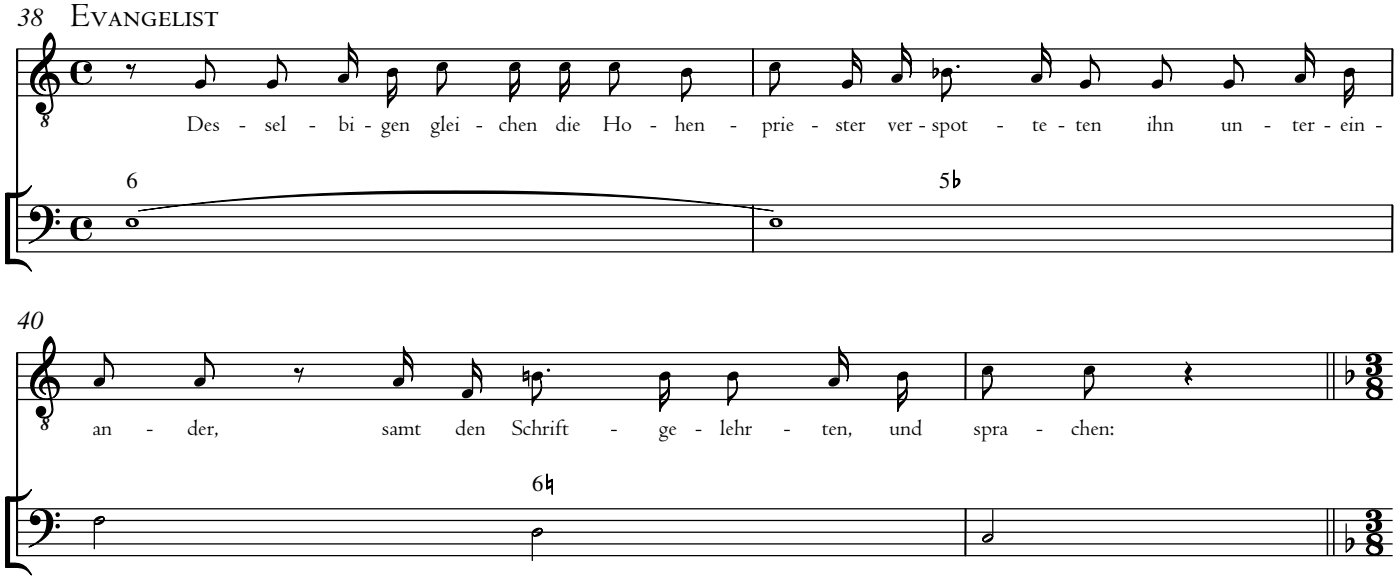



## 25b. Chor

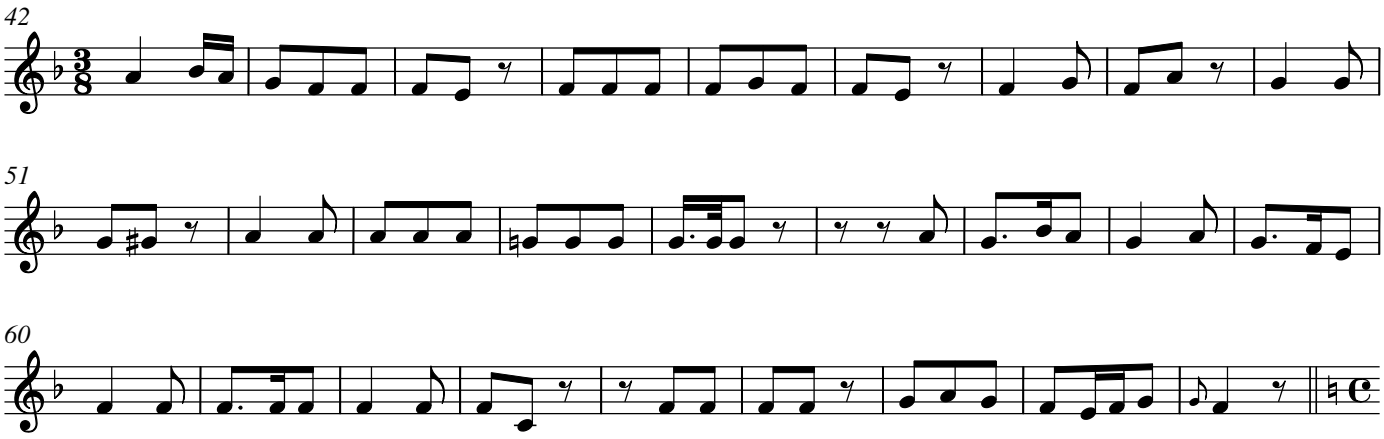




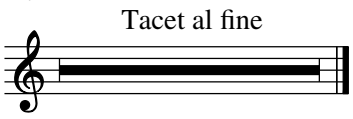

## 25c.



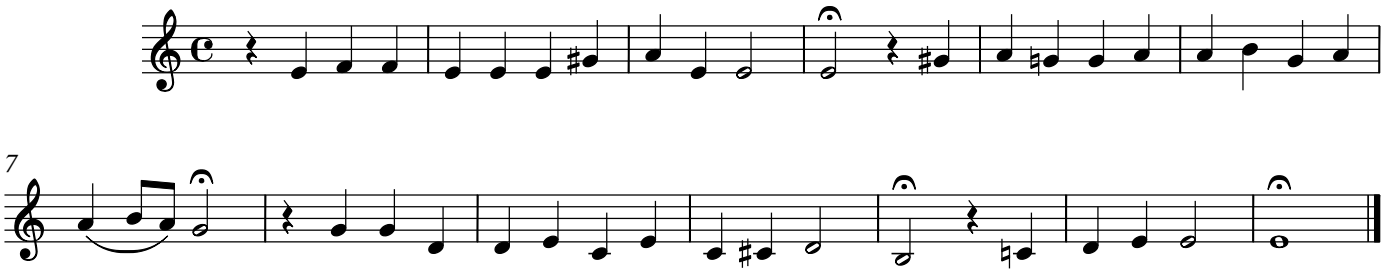

## 25d. Chor




## 25e.



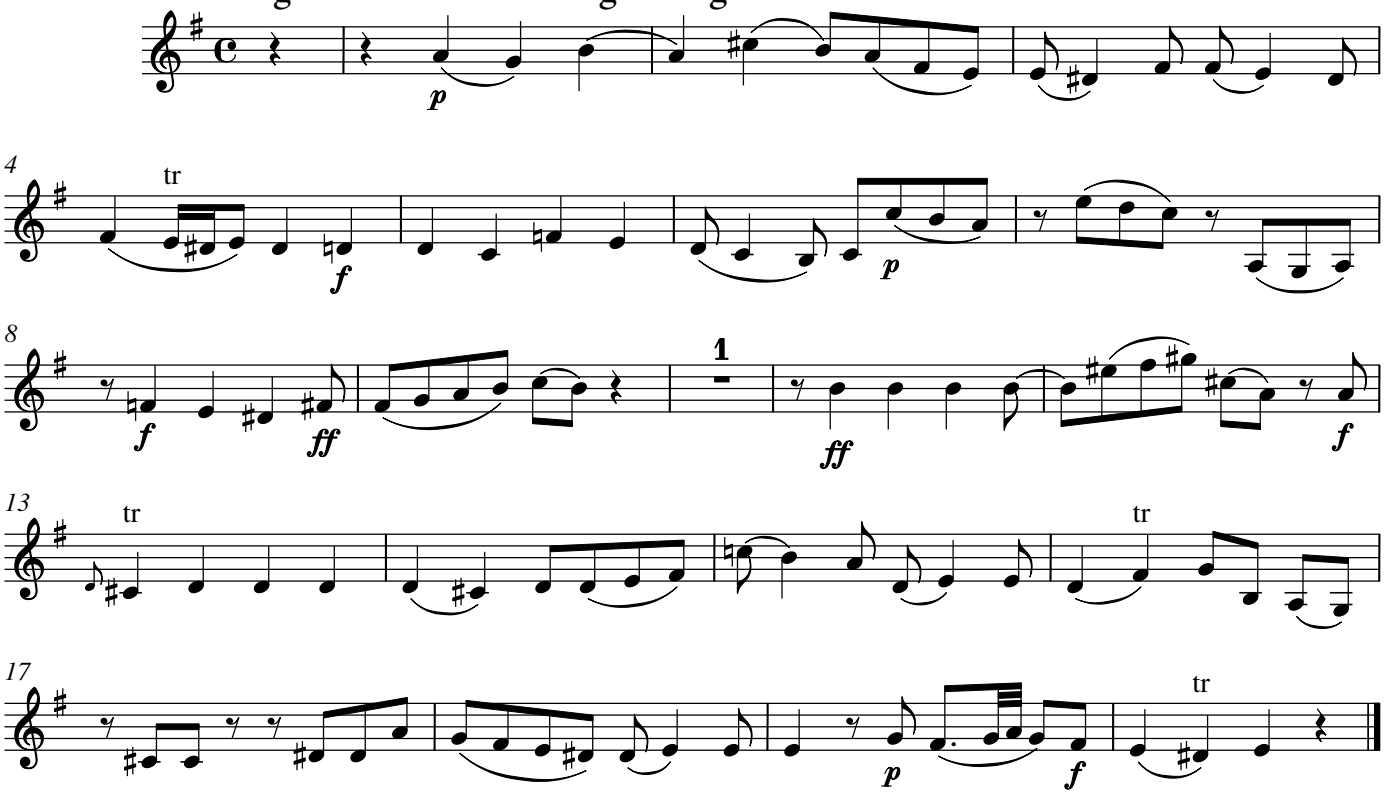
## 26. Choral



27. tacet

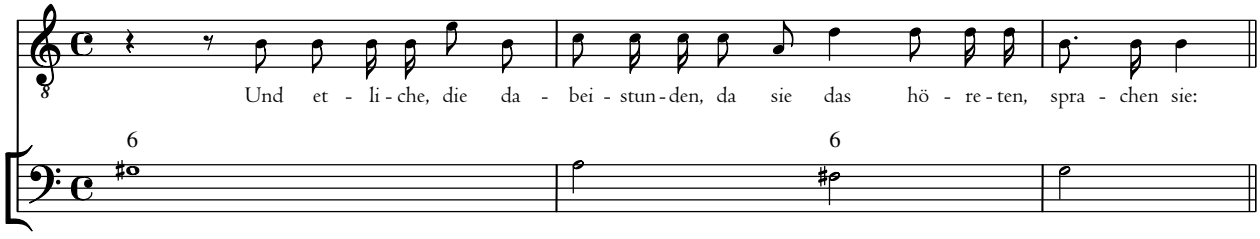
## 28. Chor

**Langsam und die Noten gut ausgehalten**

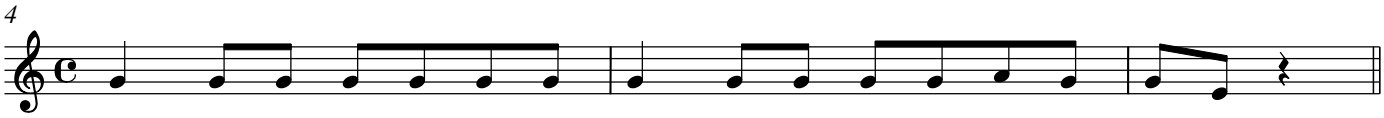



## 29a. Recitativ

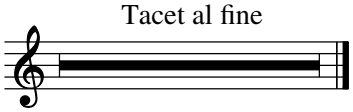
Evangelist



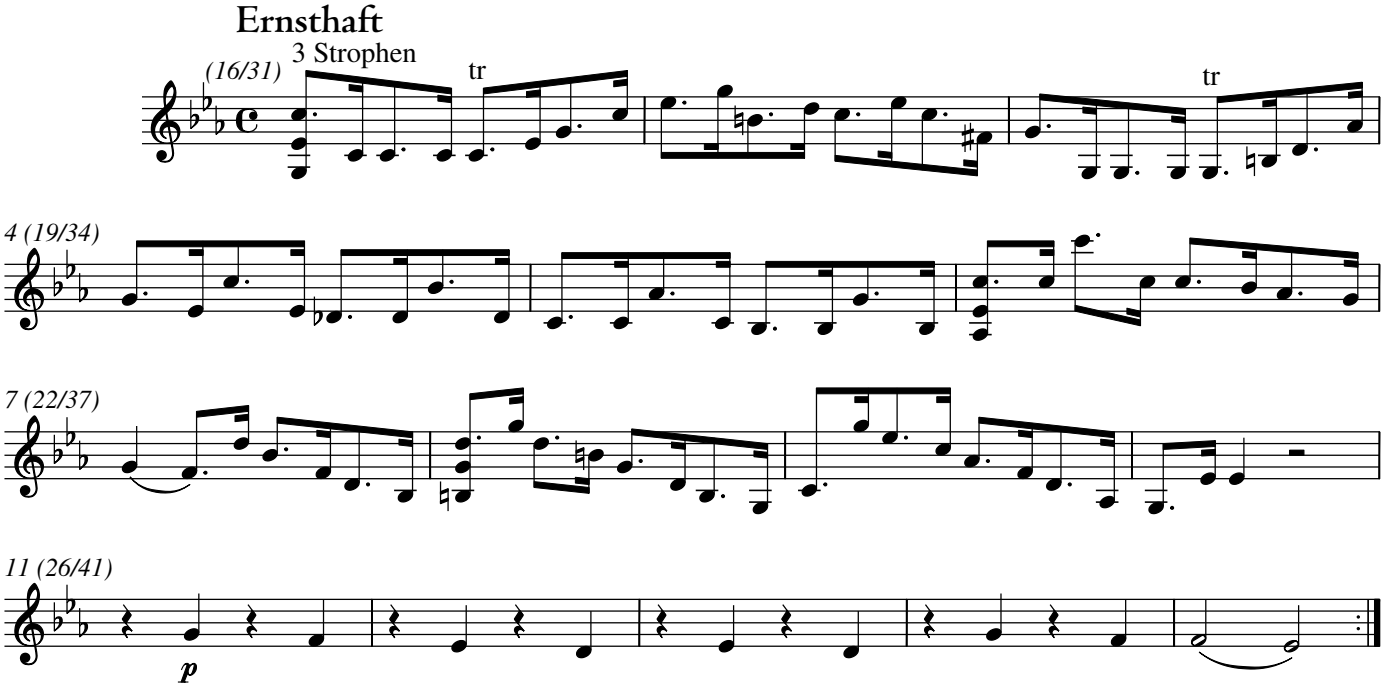
## 29b. Chor



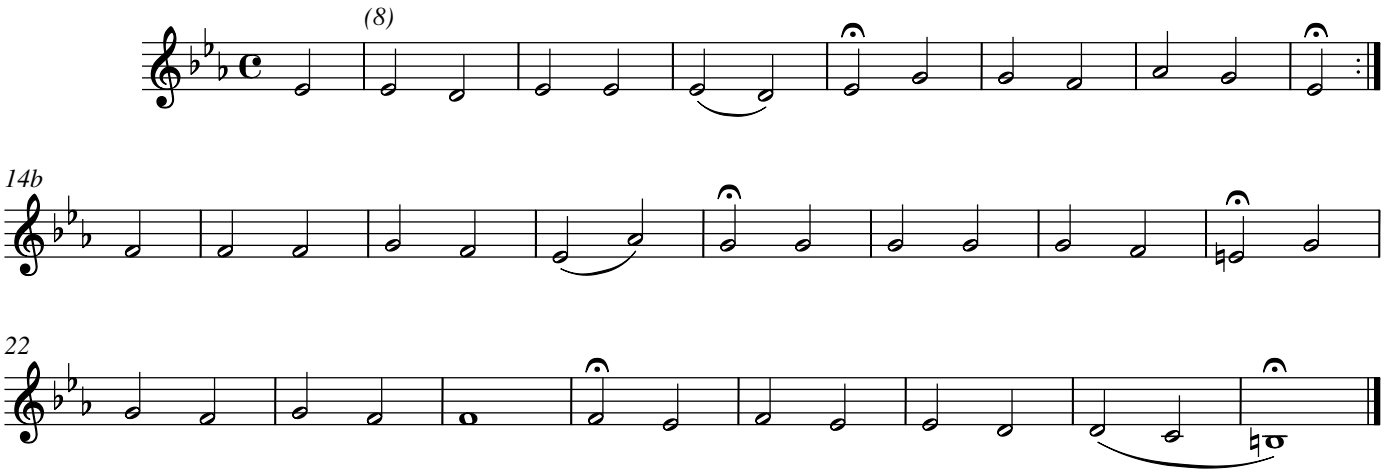

## 29c.




## 30. Chor




## 31. Choral

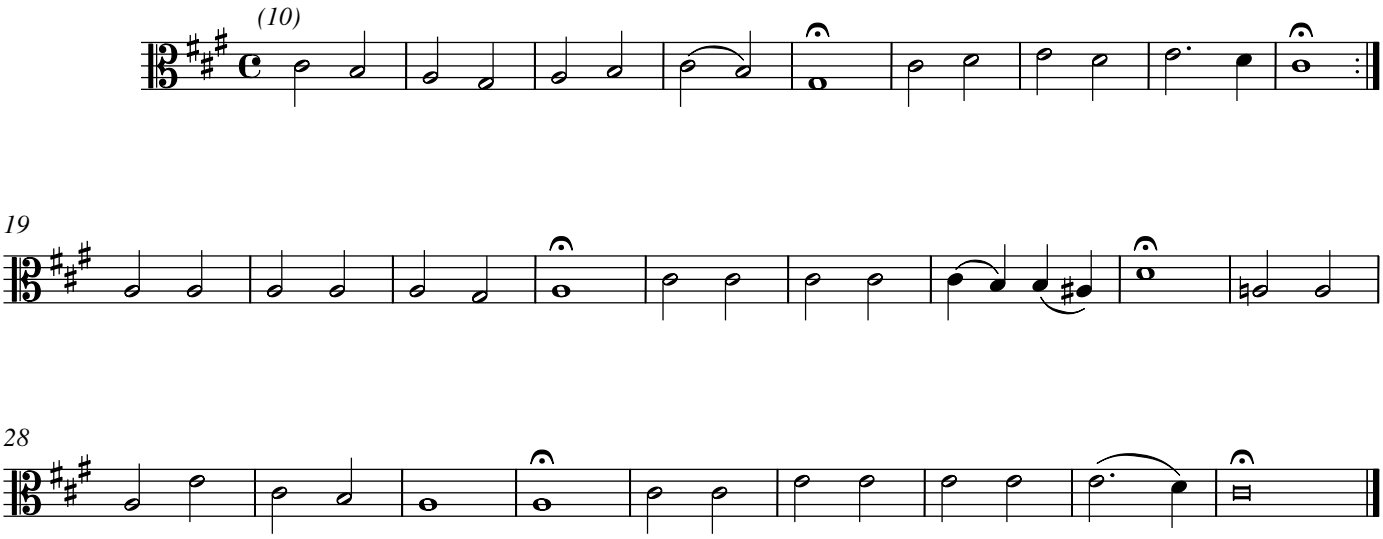


Carl Philipp Emanuel Bach

# Passions-Musik nach dem Evangelisten Marcus (1782)

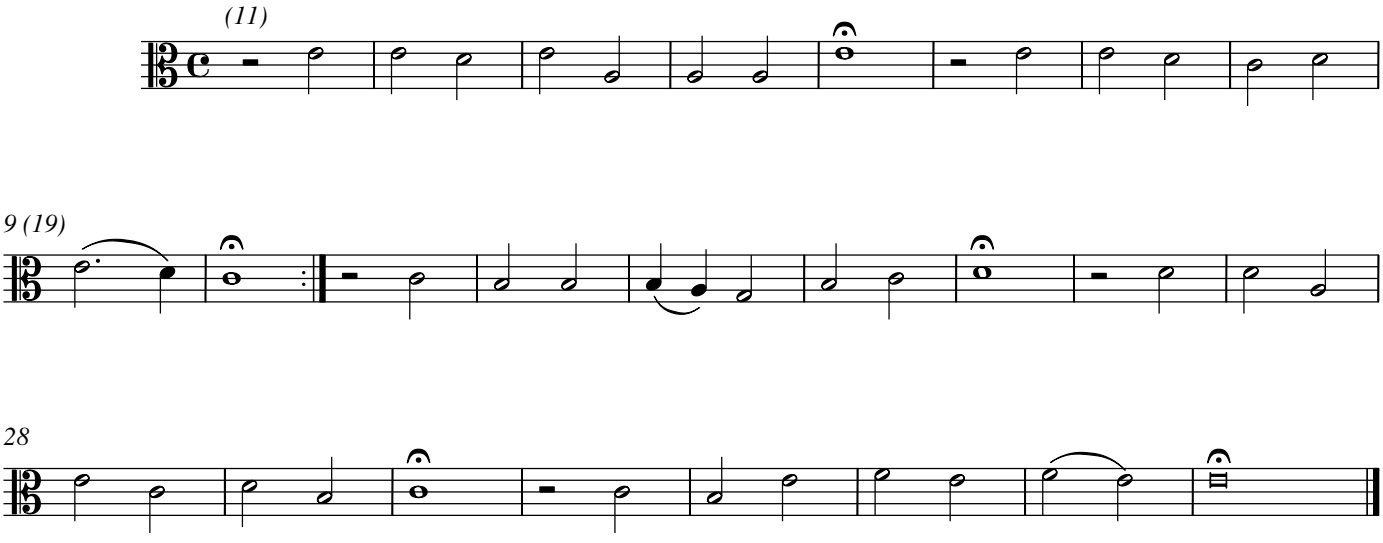
## 1. Choral

H 795




2. tacet

## 3. Choral




4. tacet

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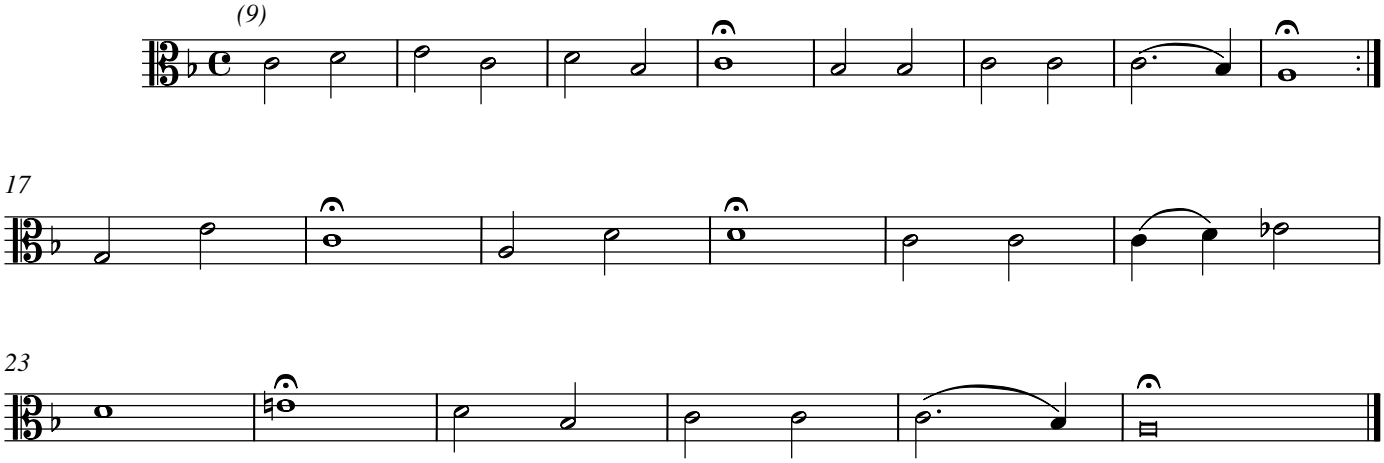
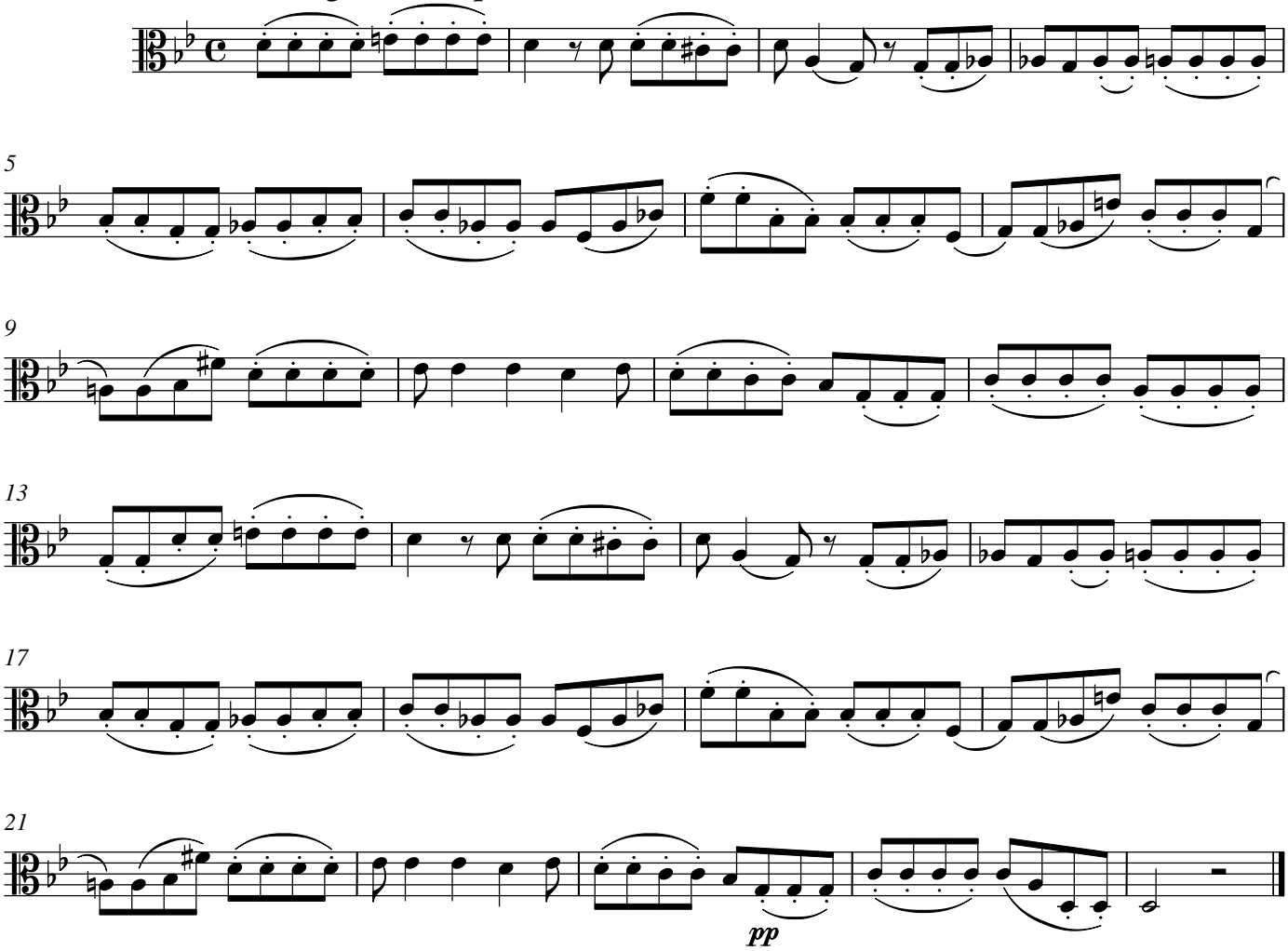
## 5. Choral




## 6. tacet

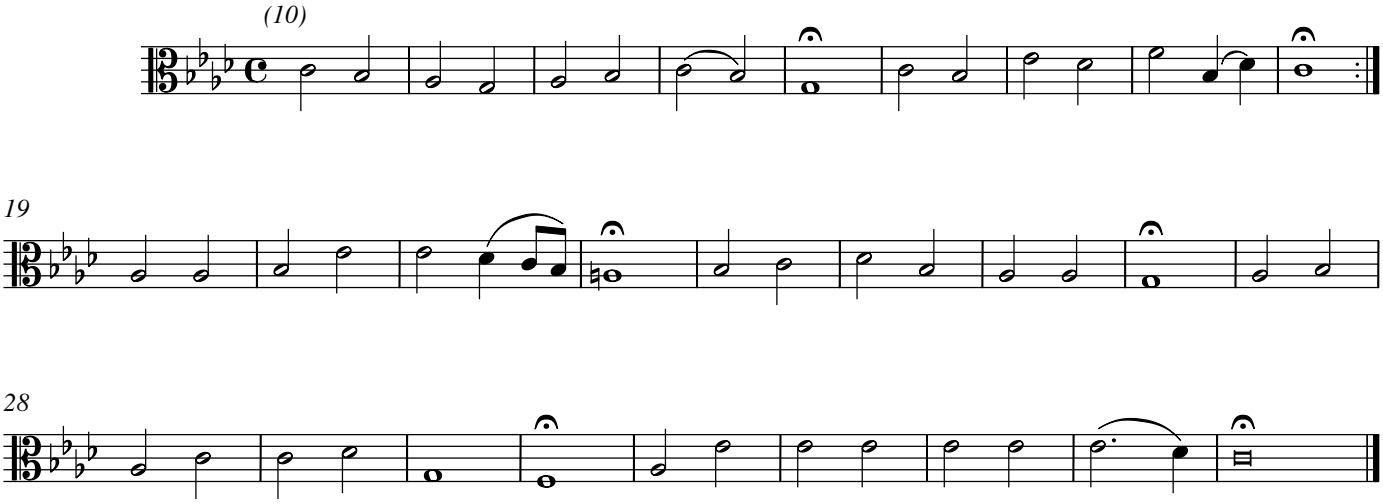
## 7. Chor

**Sehr langsam und piano**



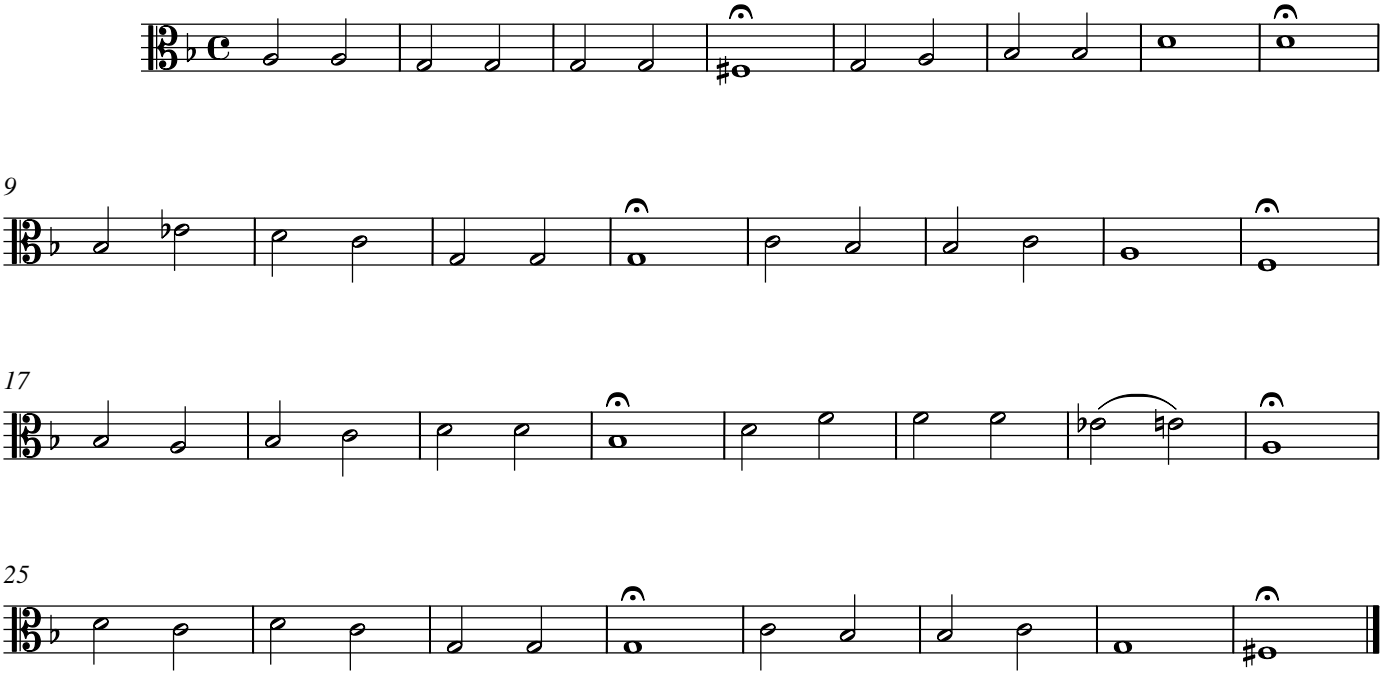
8. tacet

## 9. Choral




10. tacet

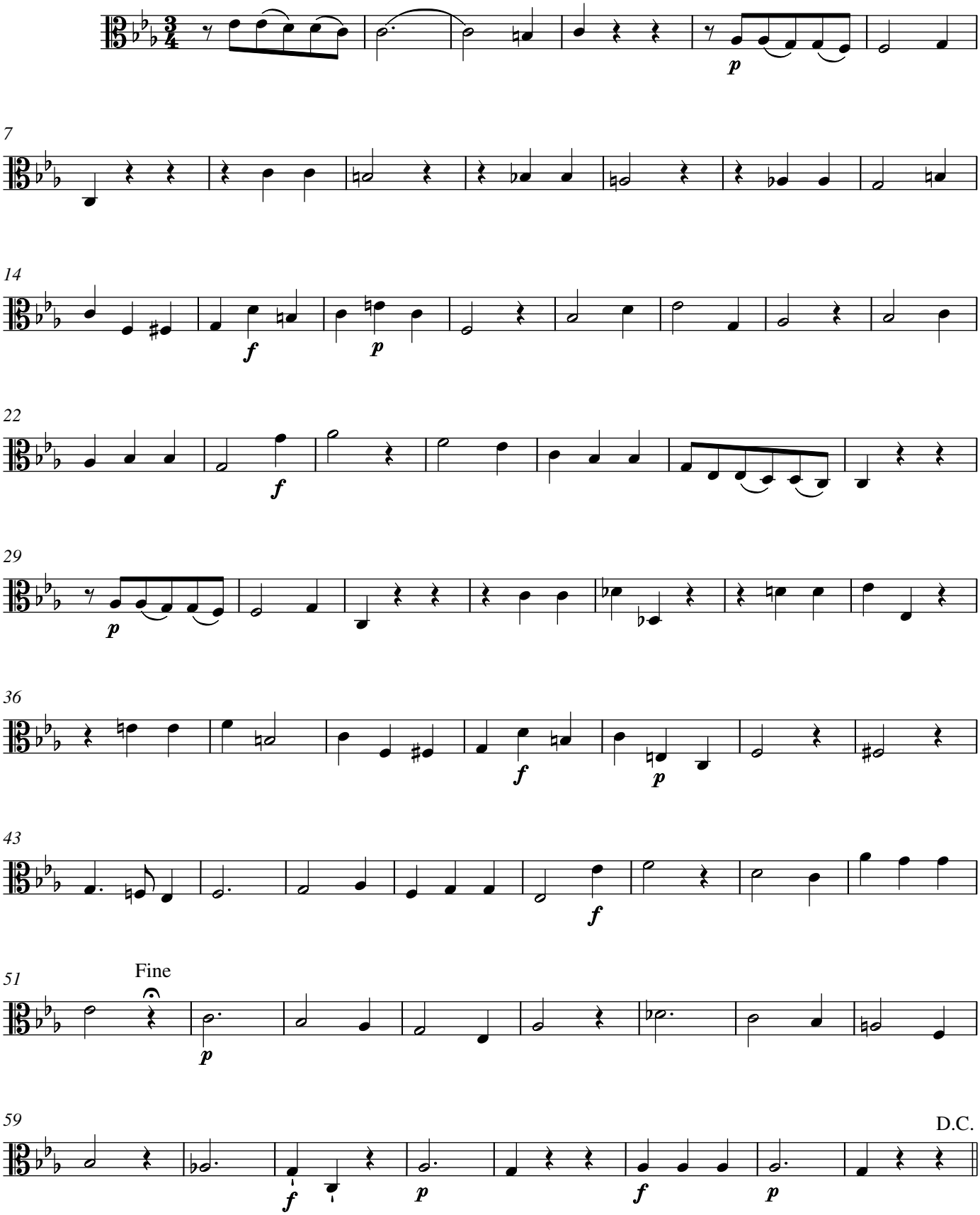
## 11. Choral



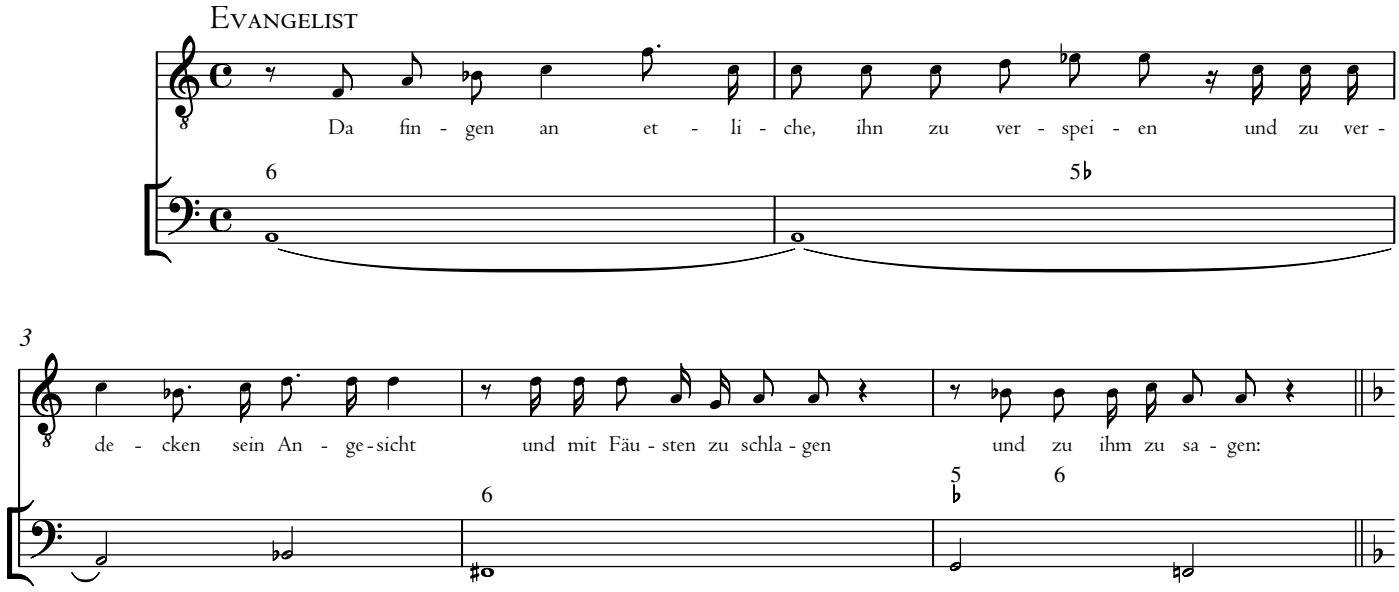

12. tacet

## 13. Arie

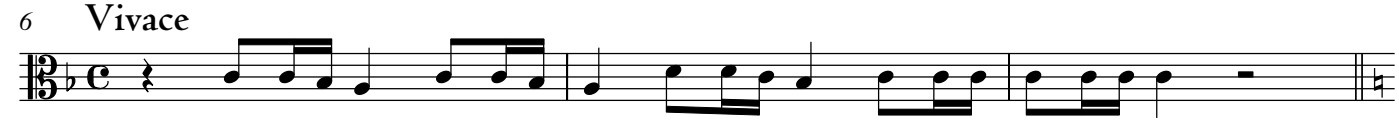
**Andante**



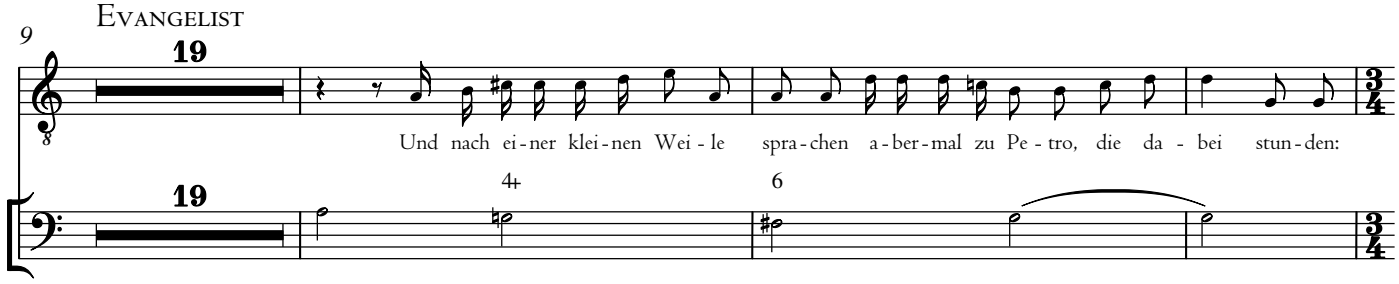
## 14a. Recitativ



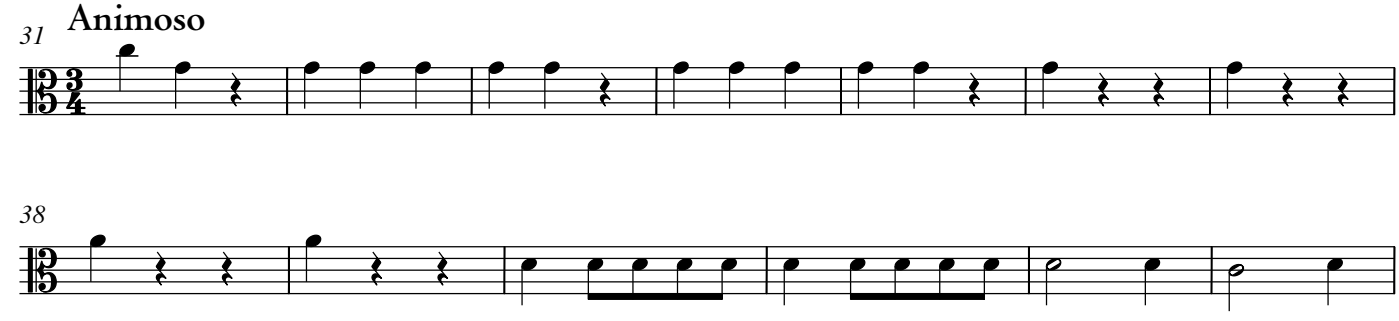

## 14b. Chor



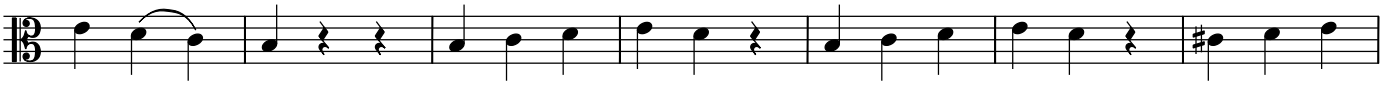

## 14c.




## 14d. Chor



44



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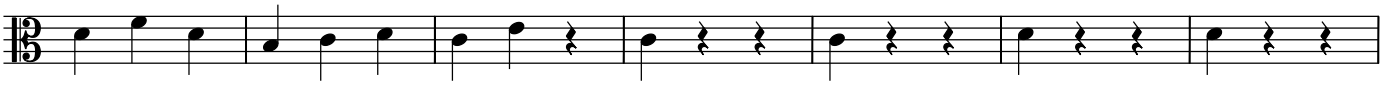
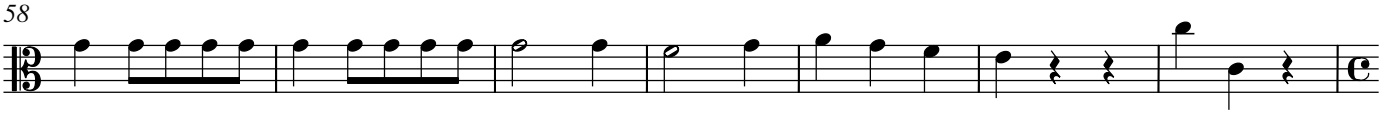
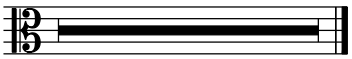


58

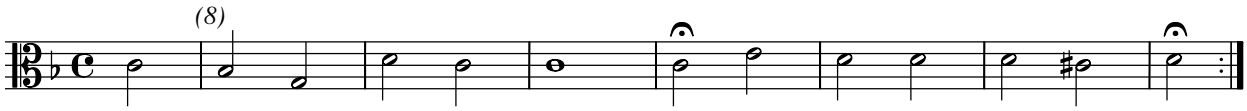


14e.

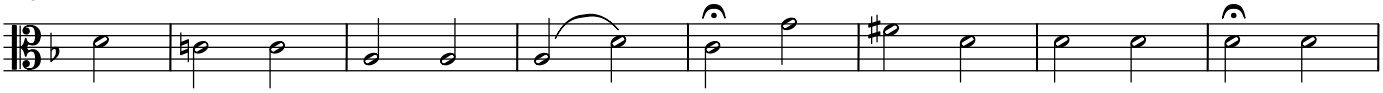
Tacet al fine



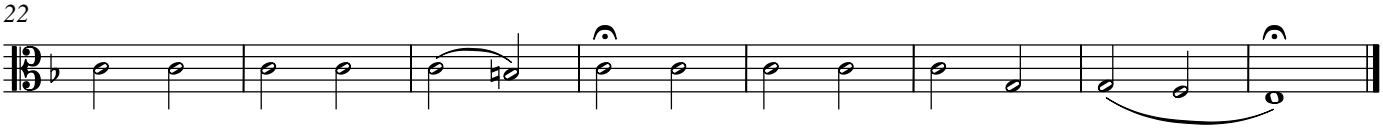
## 15. Choral




14b



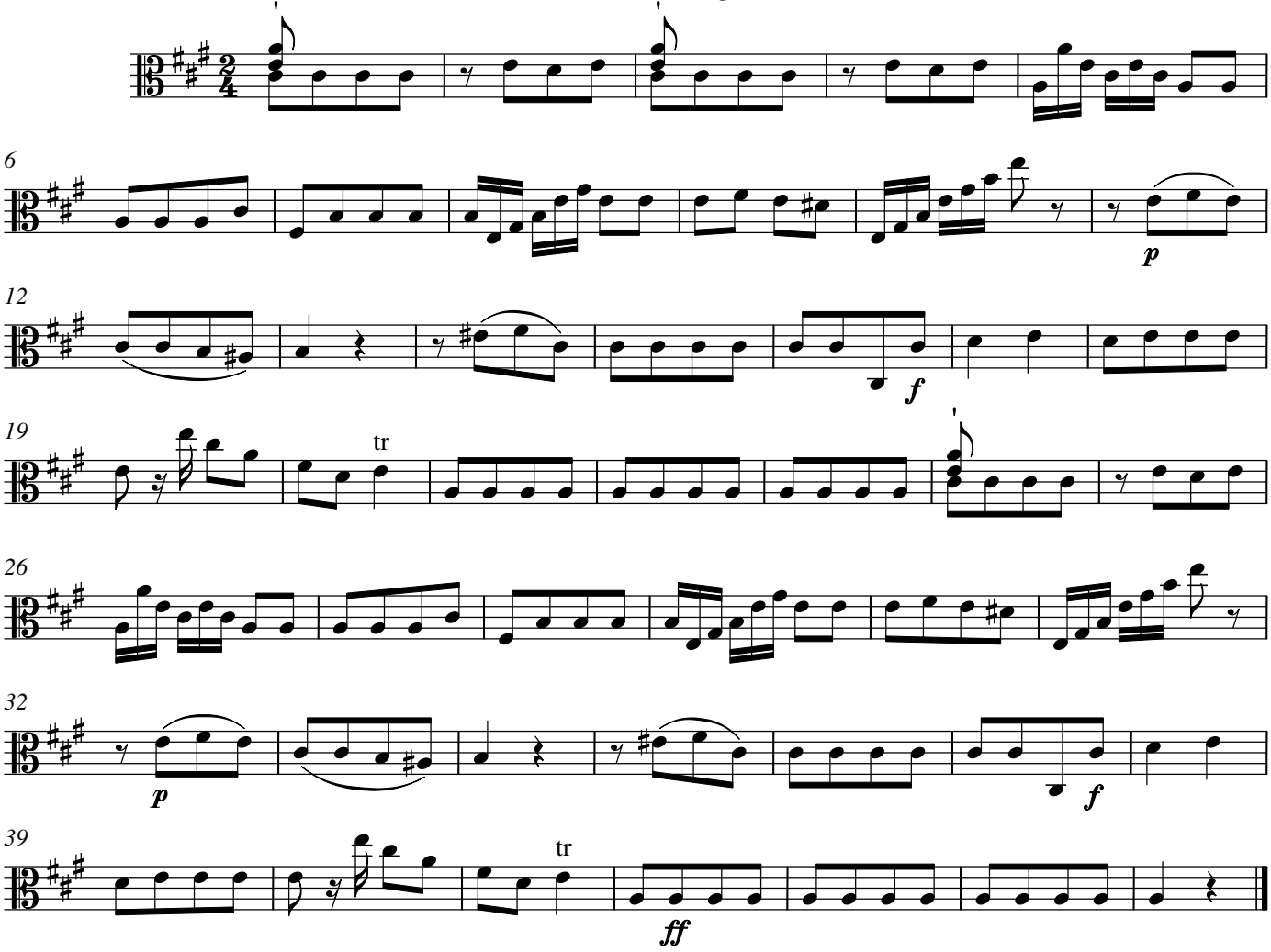
22



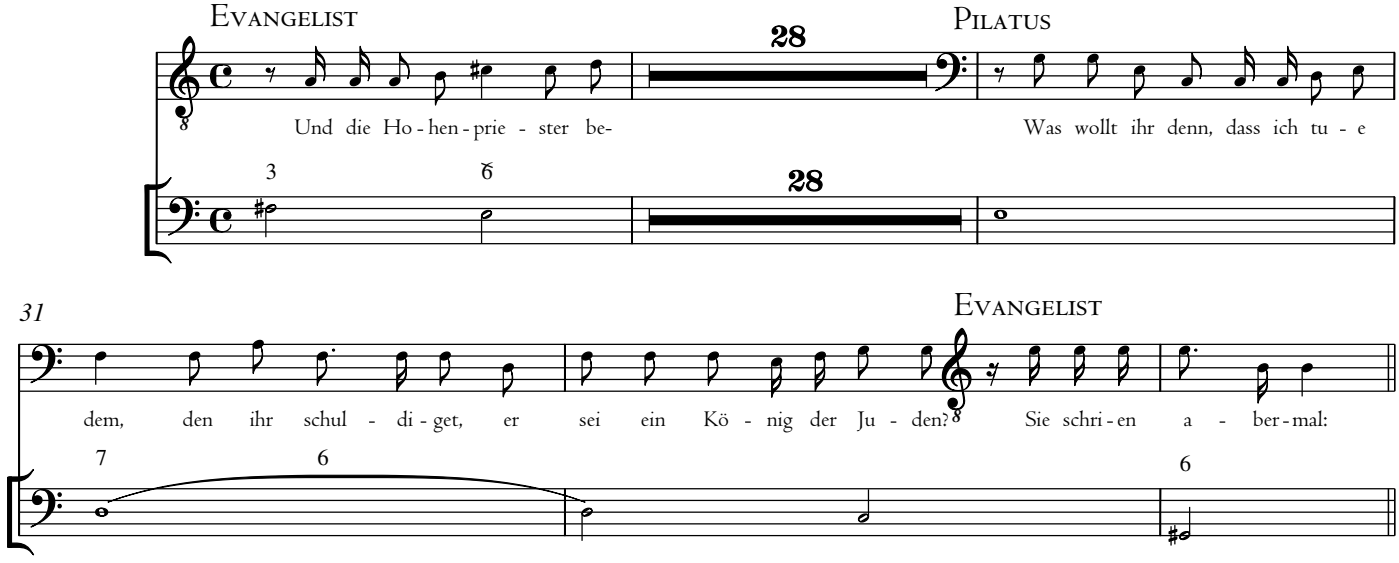
16. tacet

## 17. Chor

**Nachdrücklich, aber nicht zu hurtig**

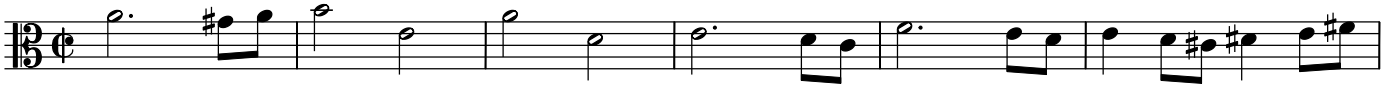



## 18a. Recitativ



## 18b. Chor

34 **Alla breve**



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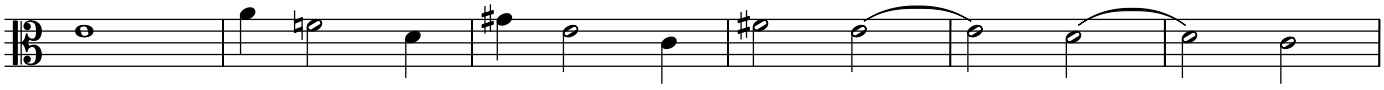

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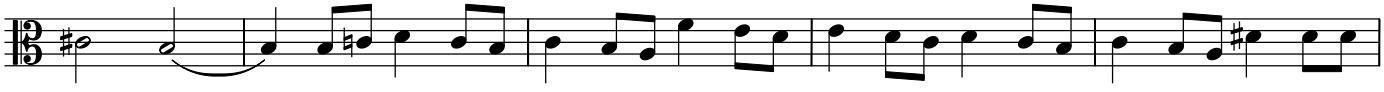

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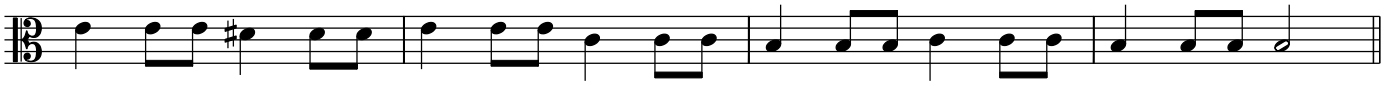
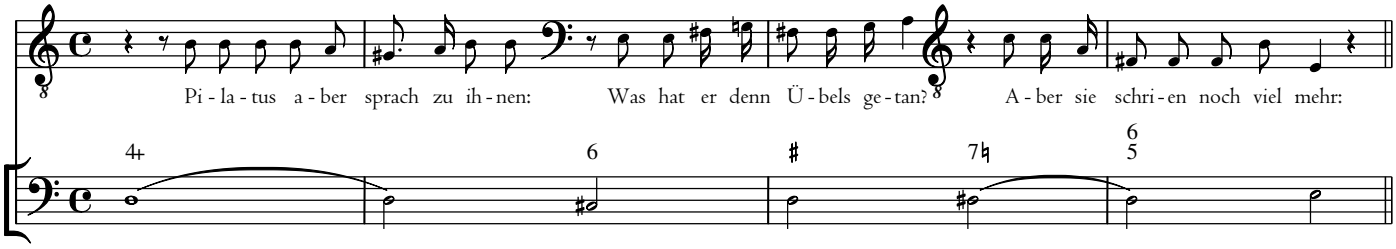


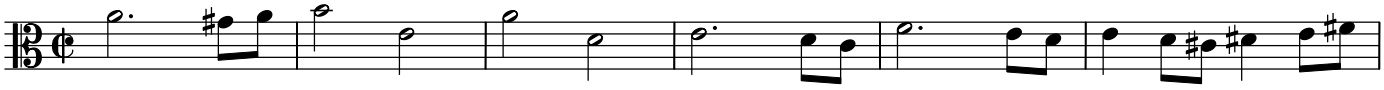
## 18c.

55 EVANGELIST PILATUS EVANGELIST




## 18d. Chor

59 **Alla breve**



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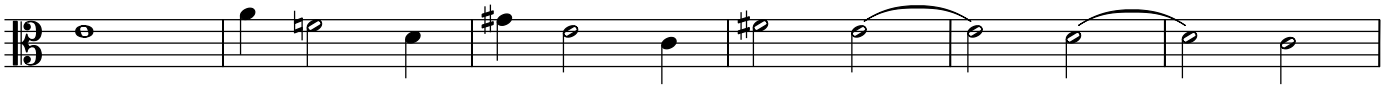

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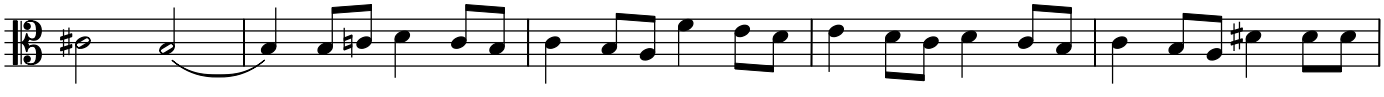

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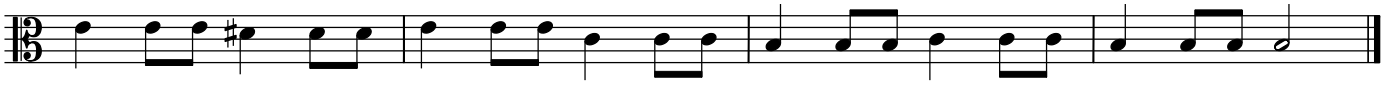
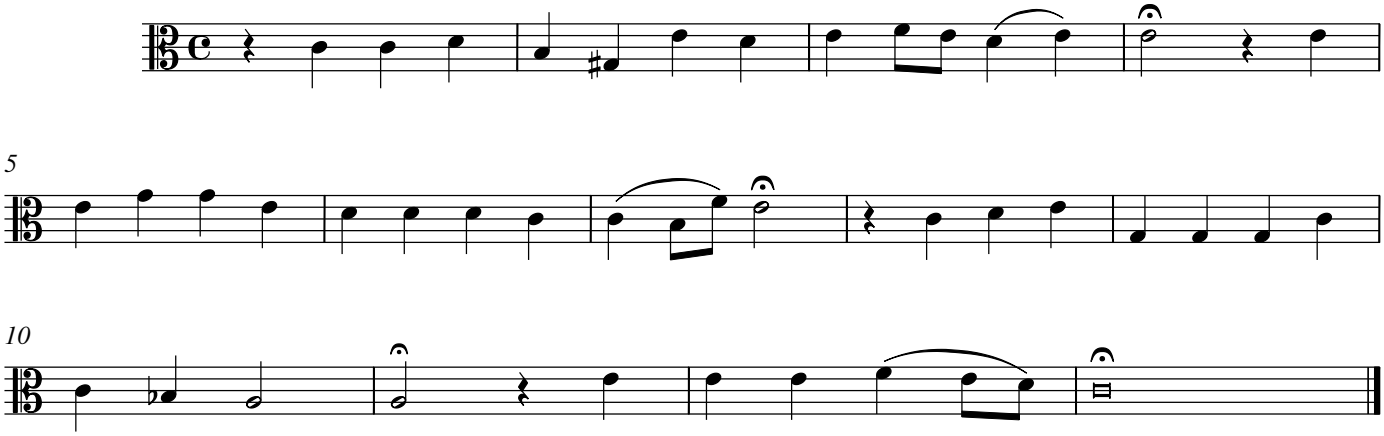
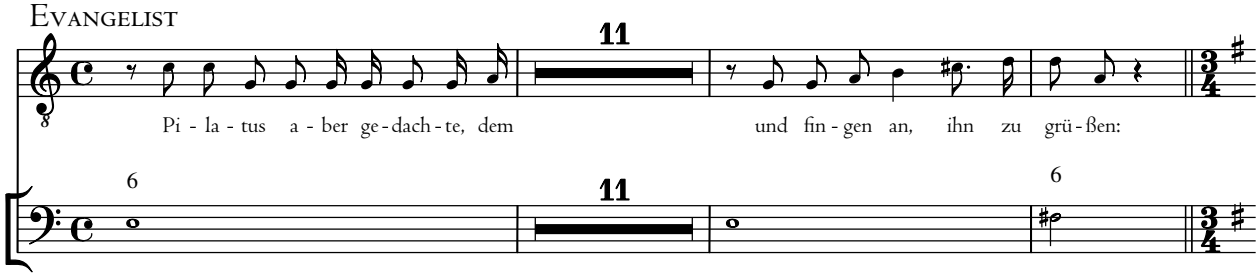


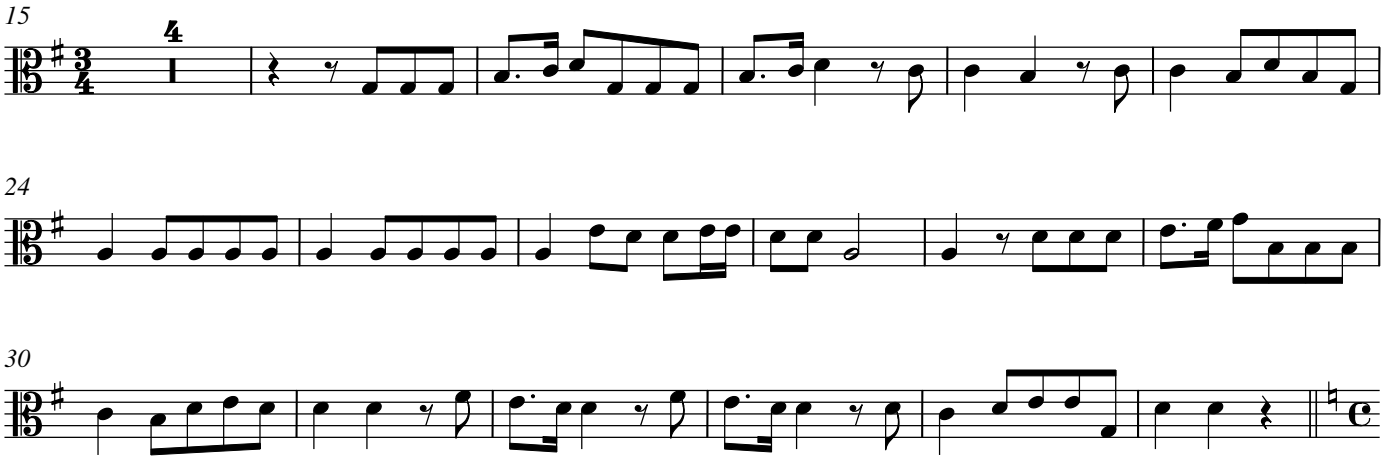
## 19. Choral



## 20a. Recitativ

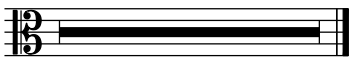



## 20b. Chor



## 20c.

Tacet al fine



## 21. Accompagnement

**Langsam**

Basso

Ver - spot - tet und ver - höhnt, ge - gei - ßelt und ver - speit geht nun der Herr der

*p*

4

Herr - lich - keit dem Gol - ga - tha und sei - nem Kreuz ent - ge - gen. Er - schrick und flie - he nicht! Schau hin, mein Geist!

*f* *p*

8

Was ist sein Kreuz?— Dein Sie - ges - zei - chen. Er hat für dich ge -

*f* *p* cresc. *p*

12

lit - ten und ge - kämpft und dei - ner Fein - de Wut ge - dämpft. Kommt dir der ü - ber -

*ff* dimin. *p*

16 lebhaft etwas lebhaft

wund - ne Sa - tan einst zu nah, weis hin nach Gol - ga - tha und ruf: "Tri - umph!"

*f* *ff*

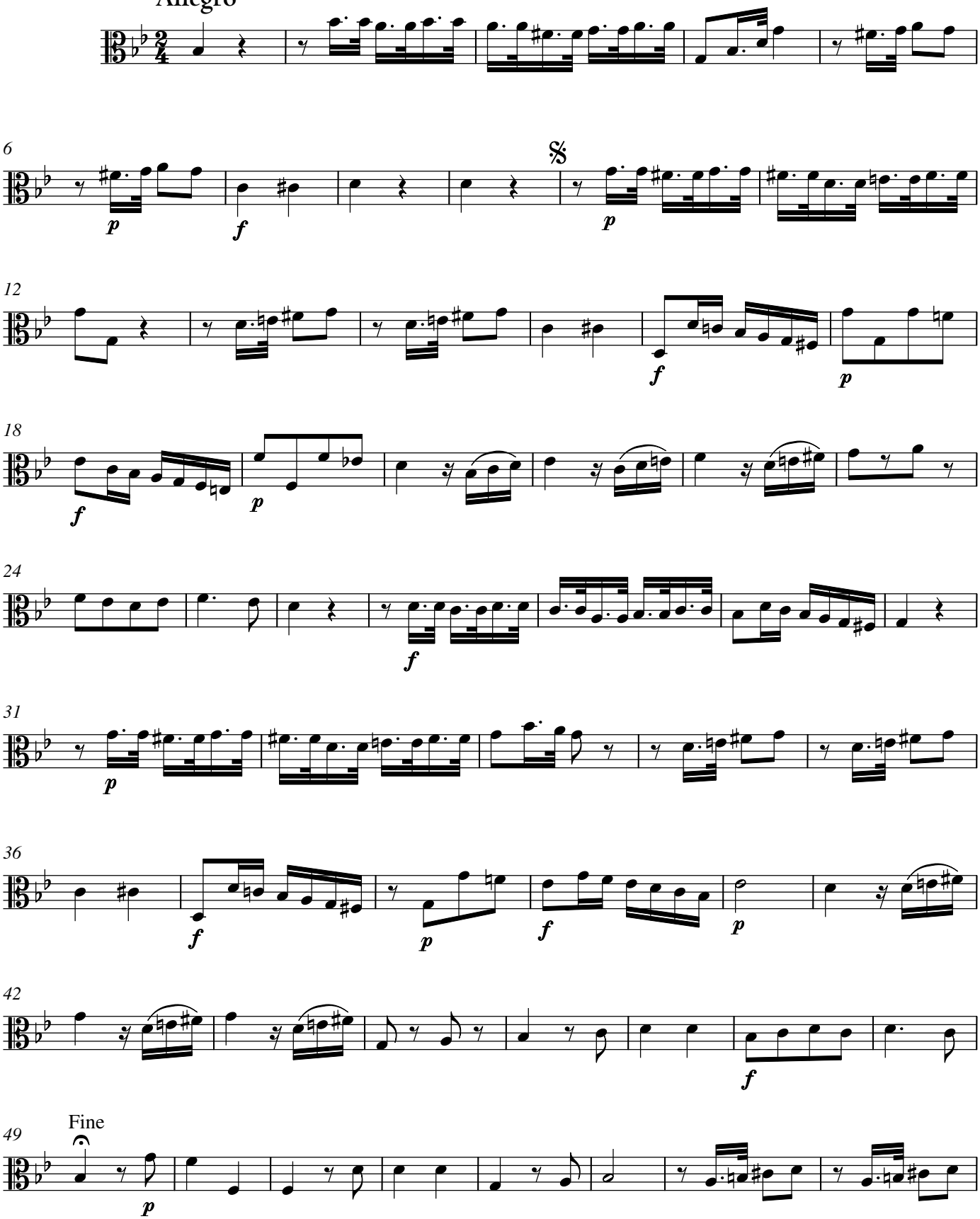
19 adagio lebhaft

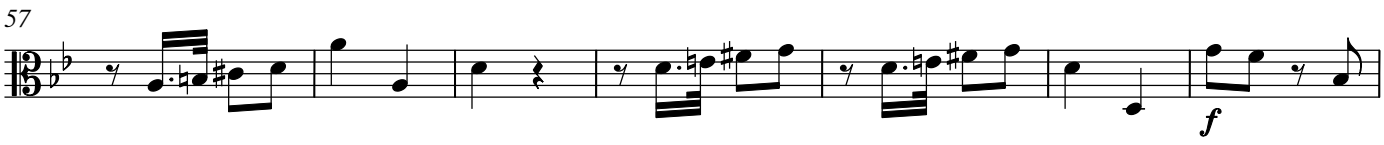
Be - schämt, be - schämt muss er zu - rü - cke - wei - chen.

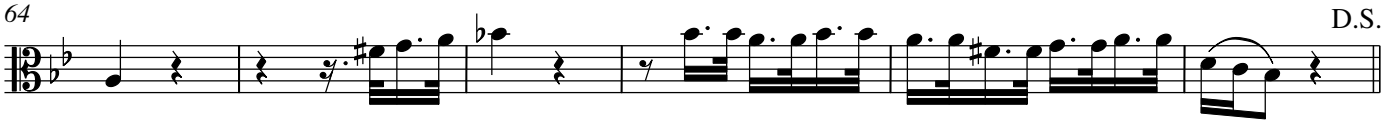
*p* *f*

## 22. Arie

### Allegro

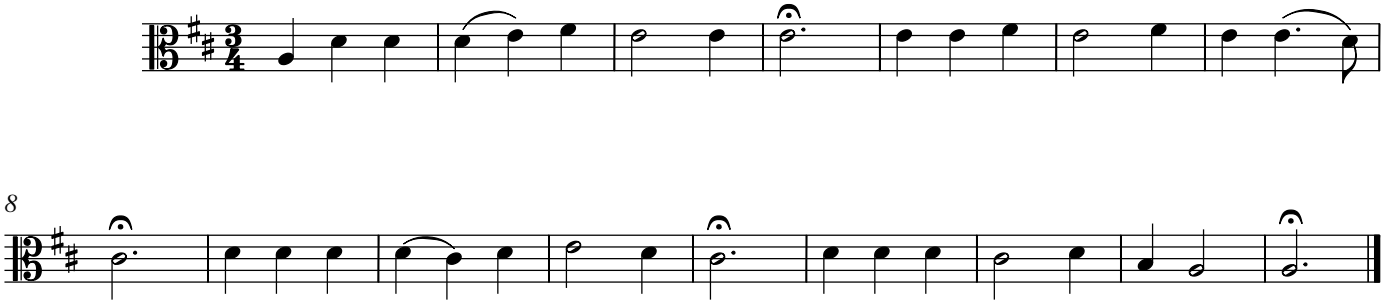




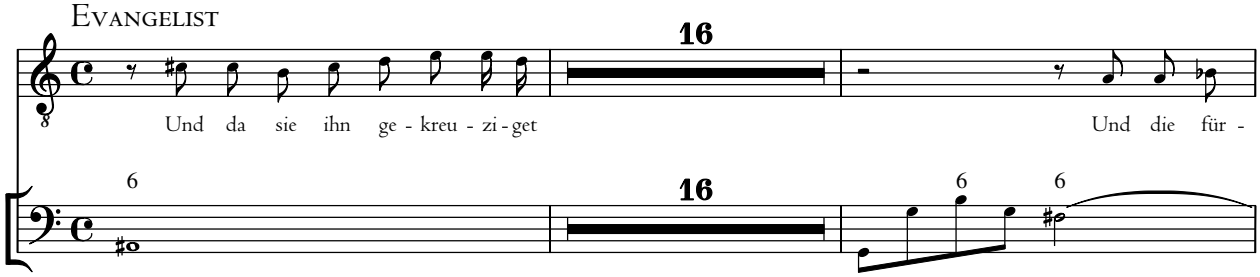



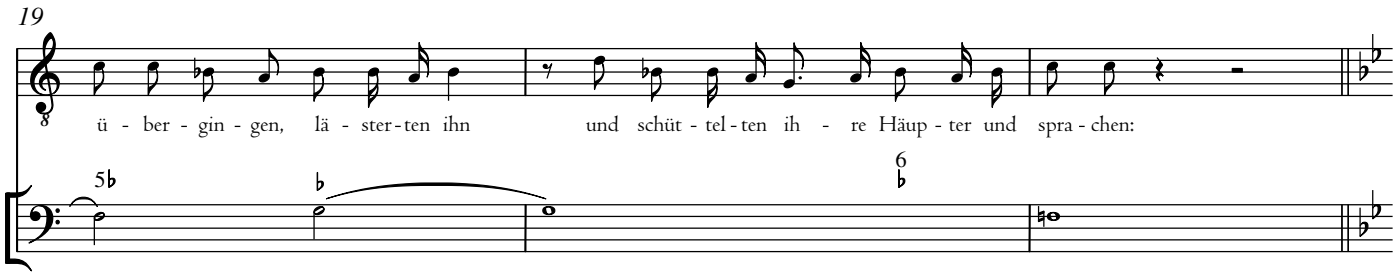

23. tacet

## 24. Choral

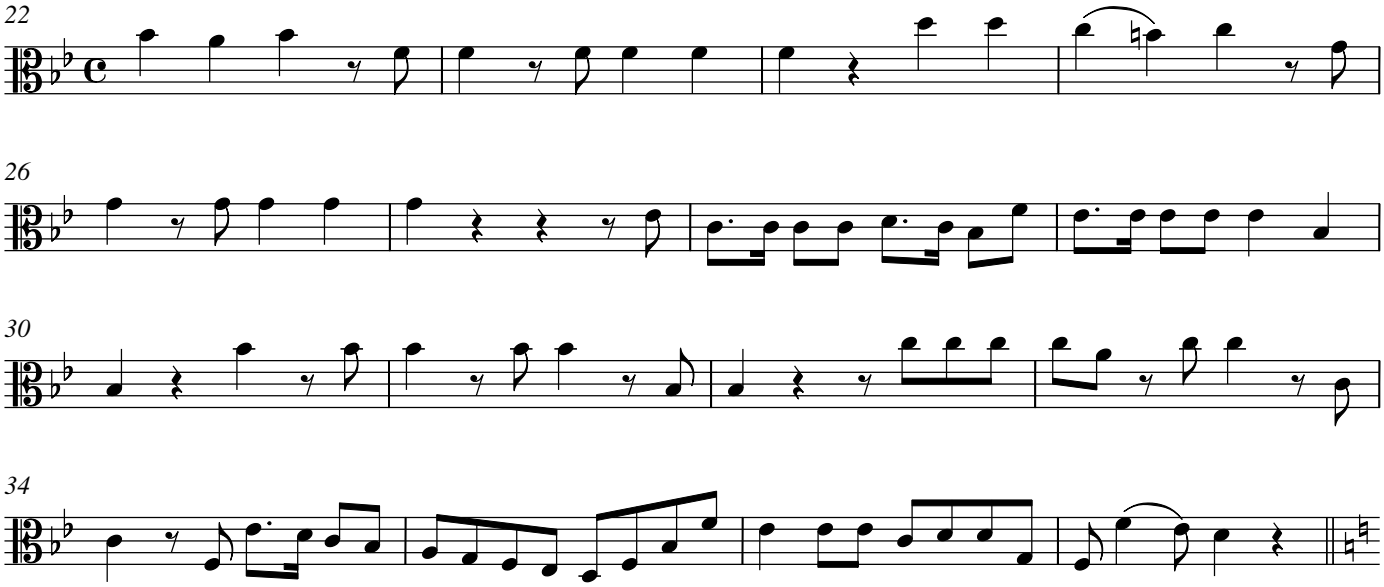



## 25a. Recitativ

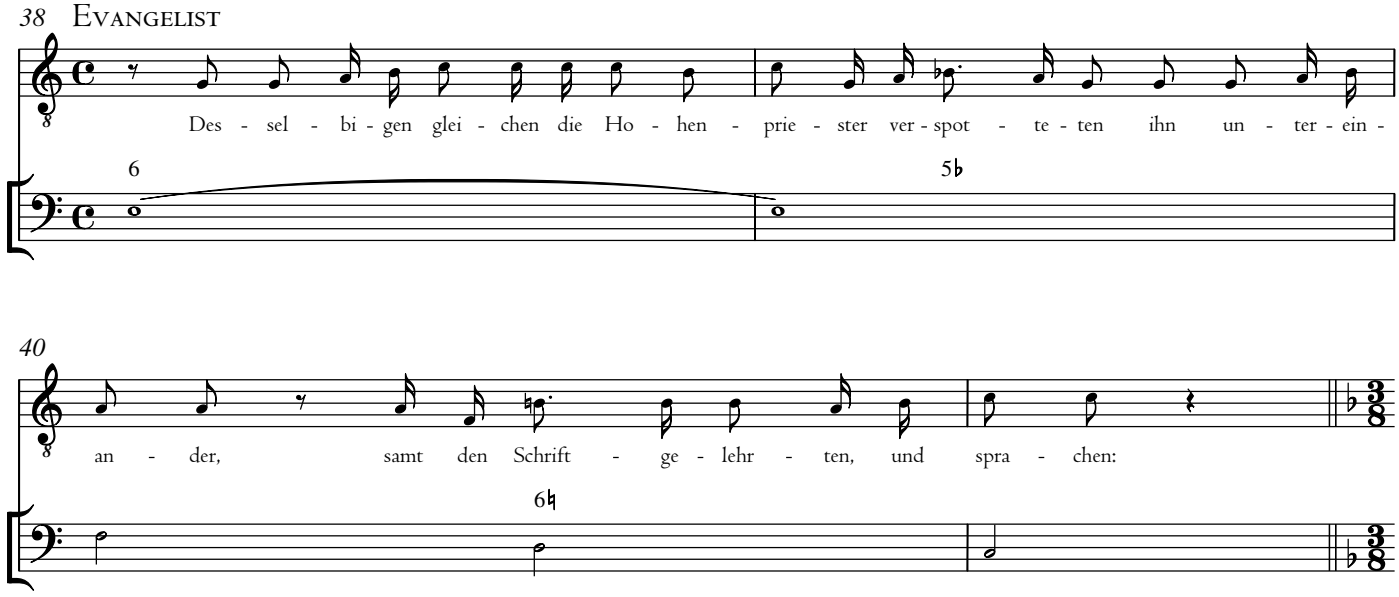


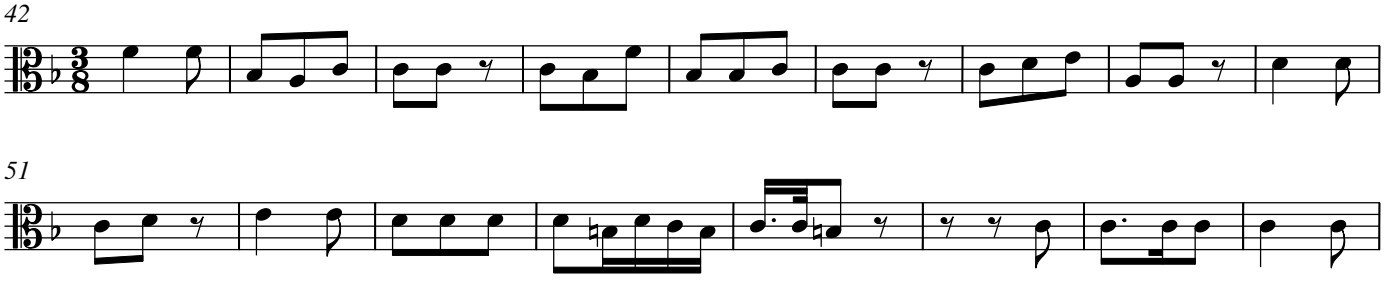
## 25b. Chor




## 25c.




## 25d. Chor



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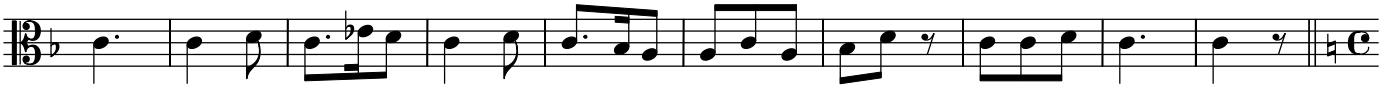
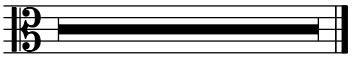
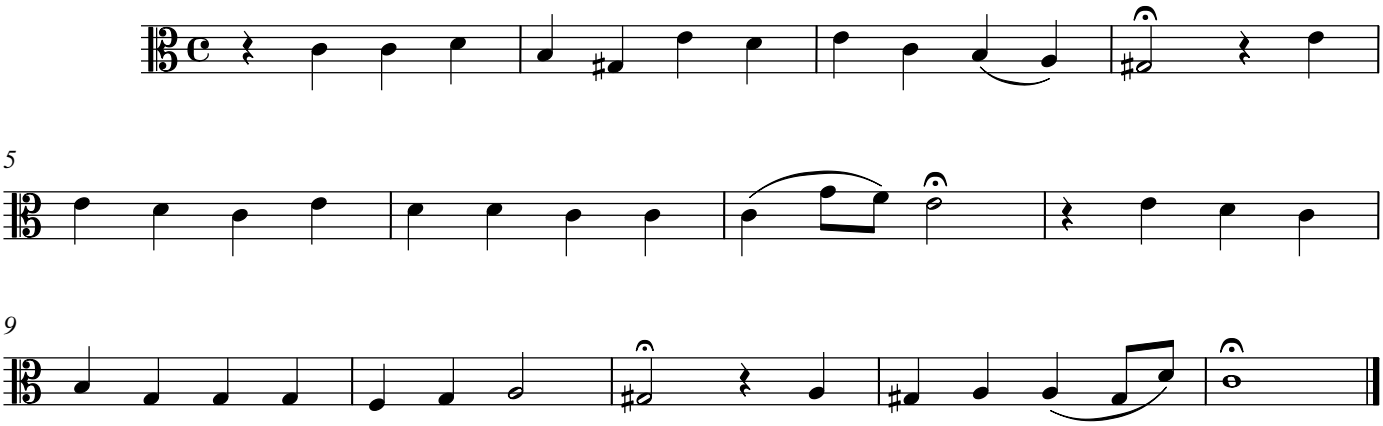


25e.

Tacet al fine



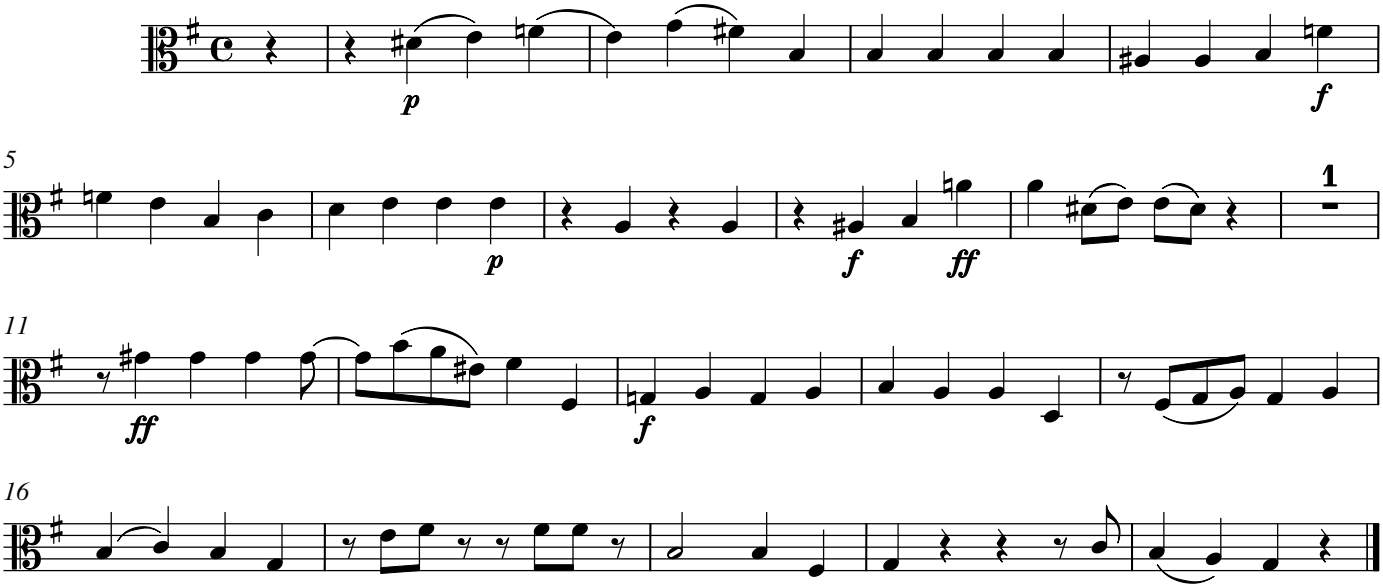
## 26. Choral



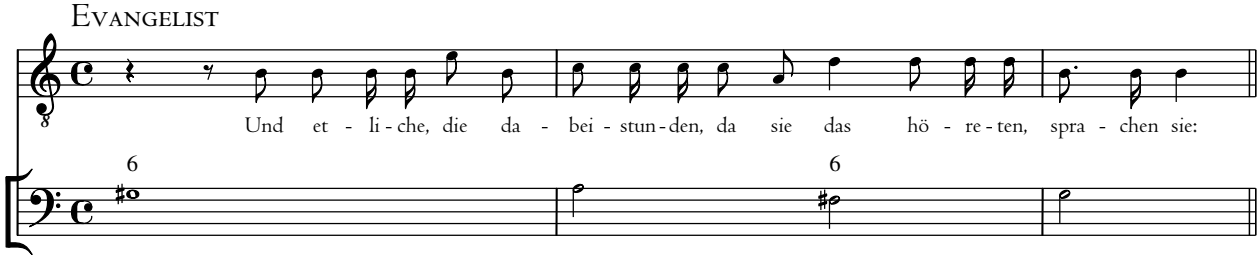

27. tacet

## 28. Chor

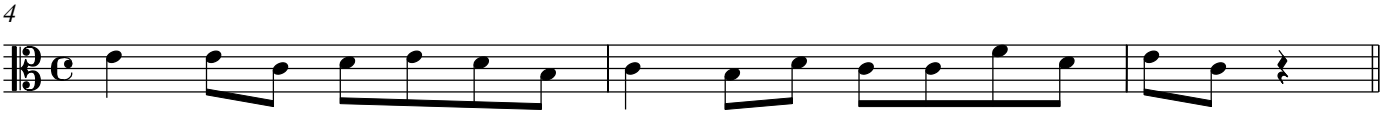
**Langsam und die Noten gut ausgehalten**



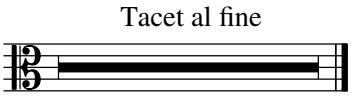
## 29a. Recitativ



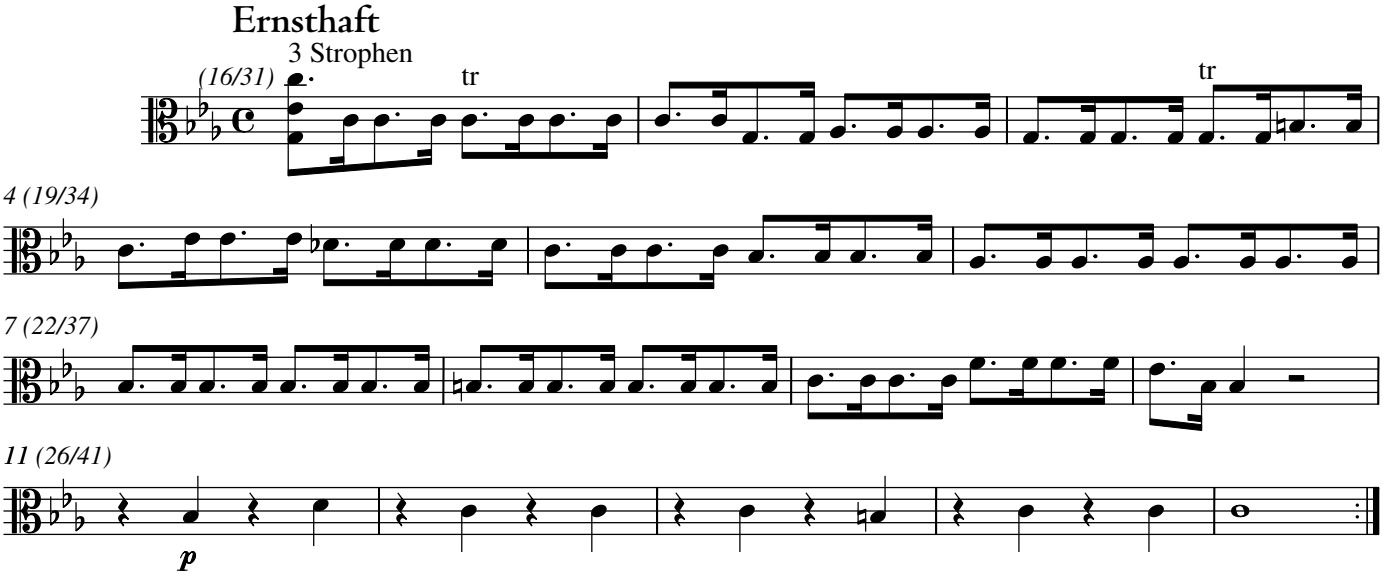

## 29b. Chor



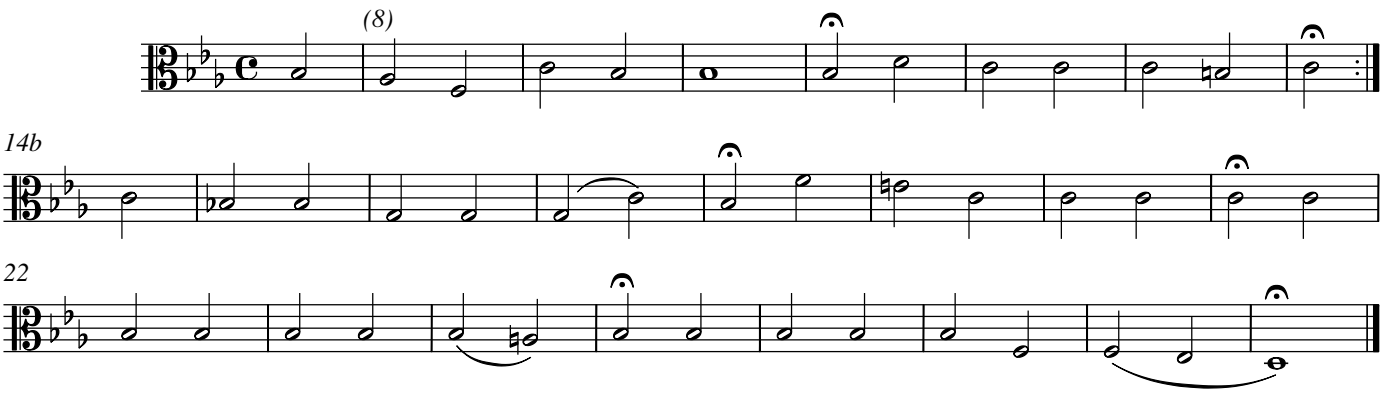

## 29c.




## 30. Chor




## 31. Choral

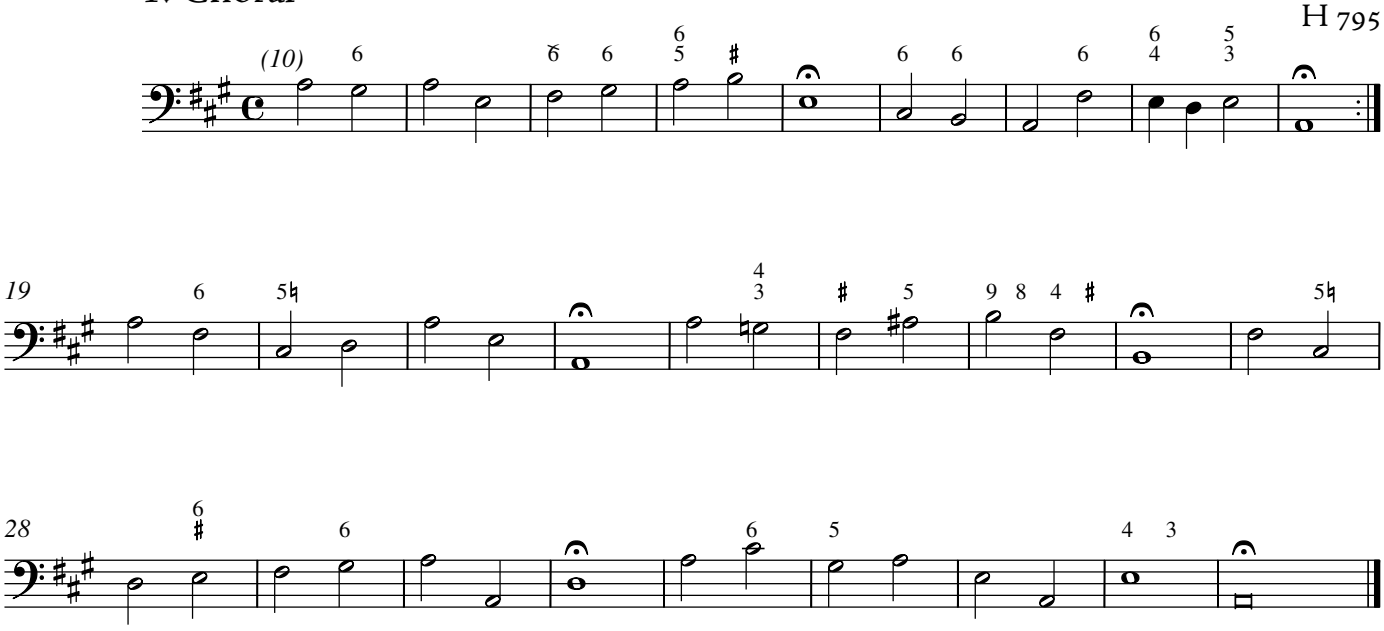


Carl Philipp Emanuel Bach

# Passions-Musik nach dem Evangelisten Marcus (1782)

## 1. Choral

H 795

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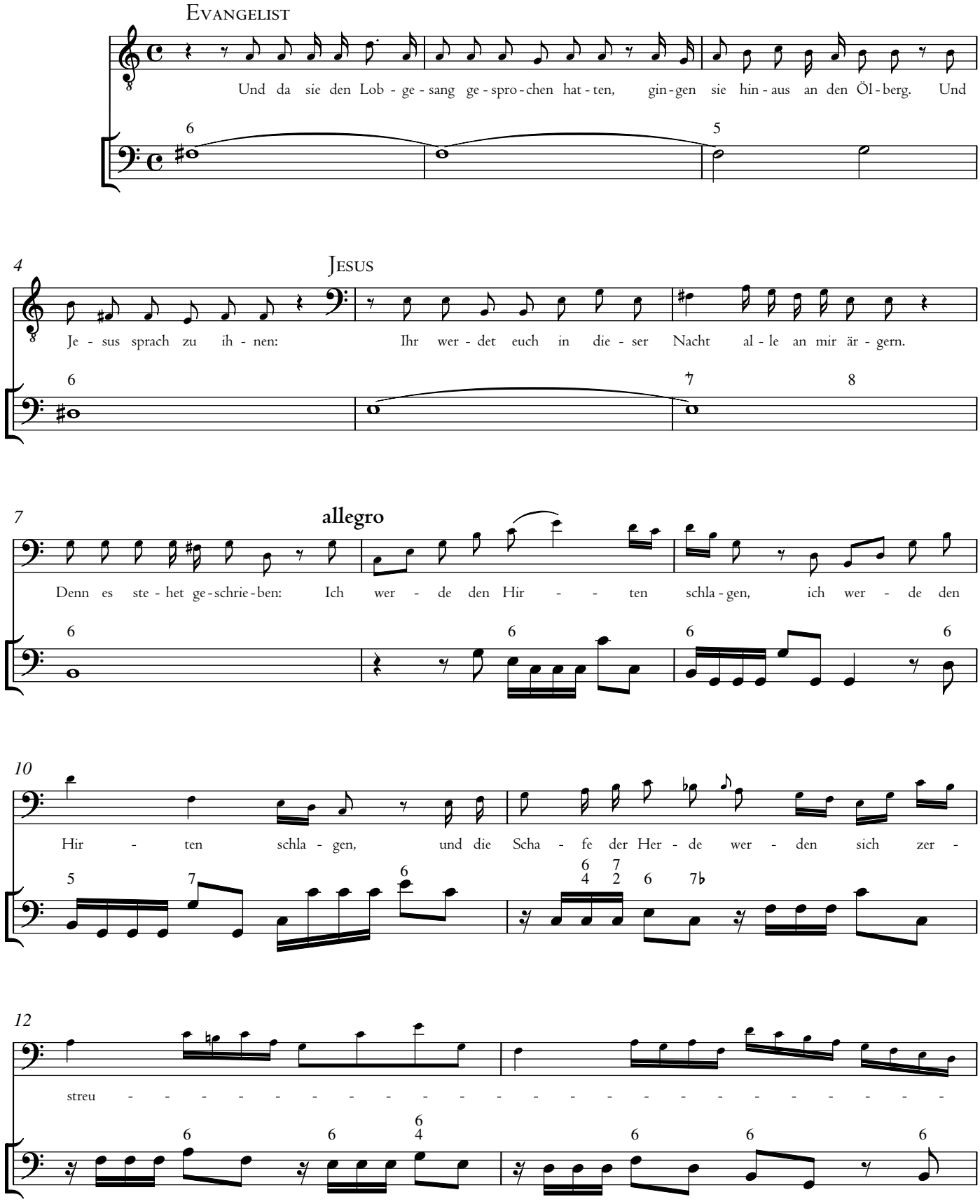
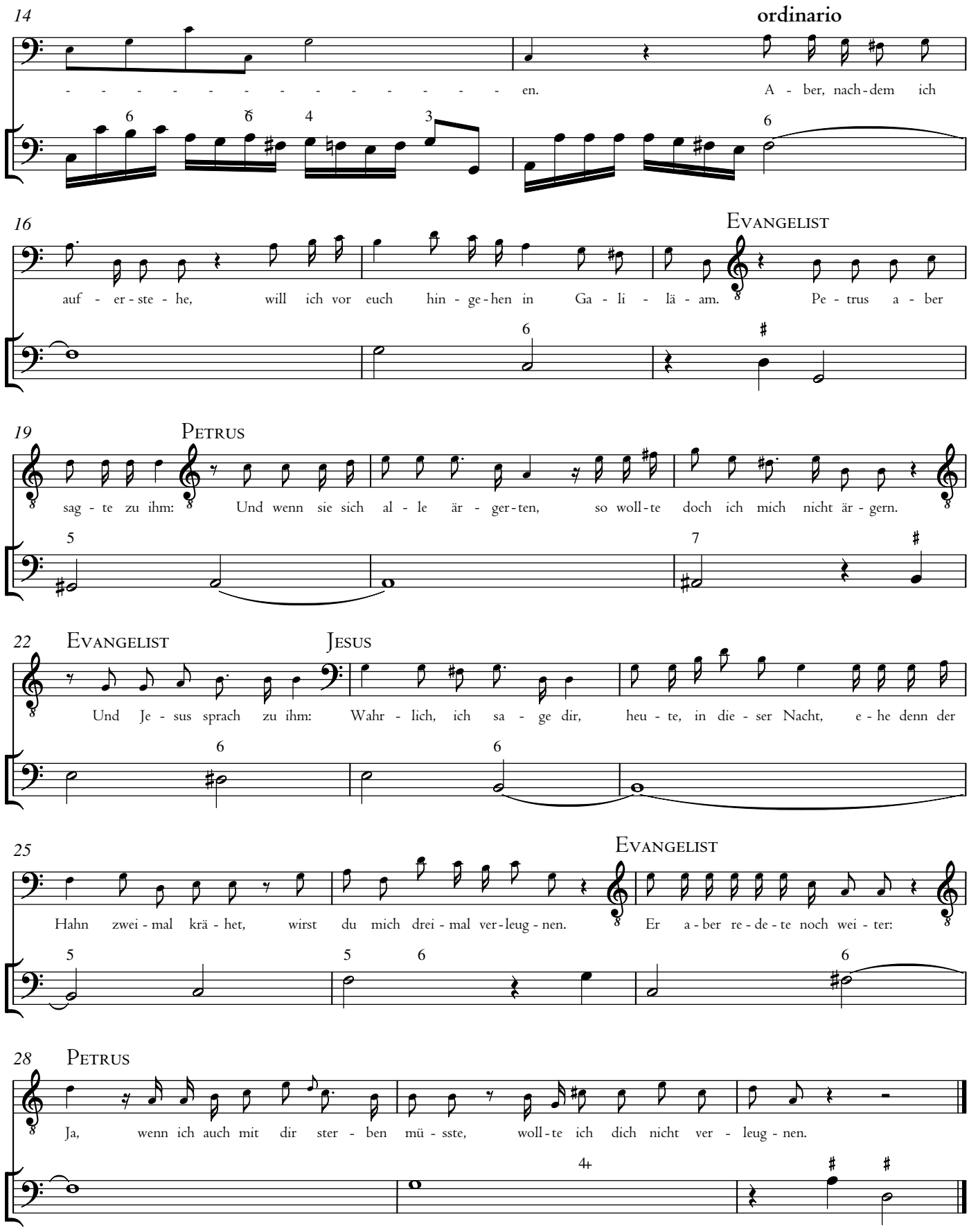
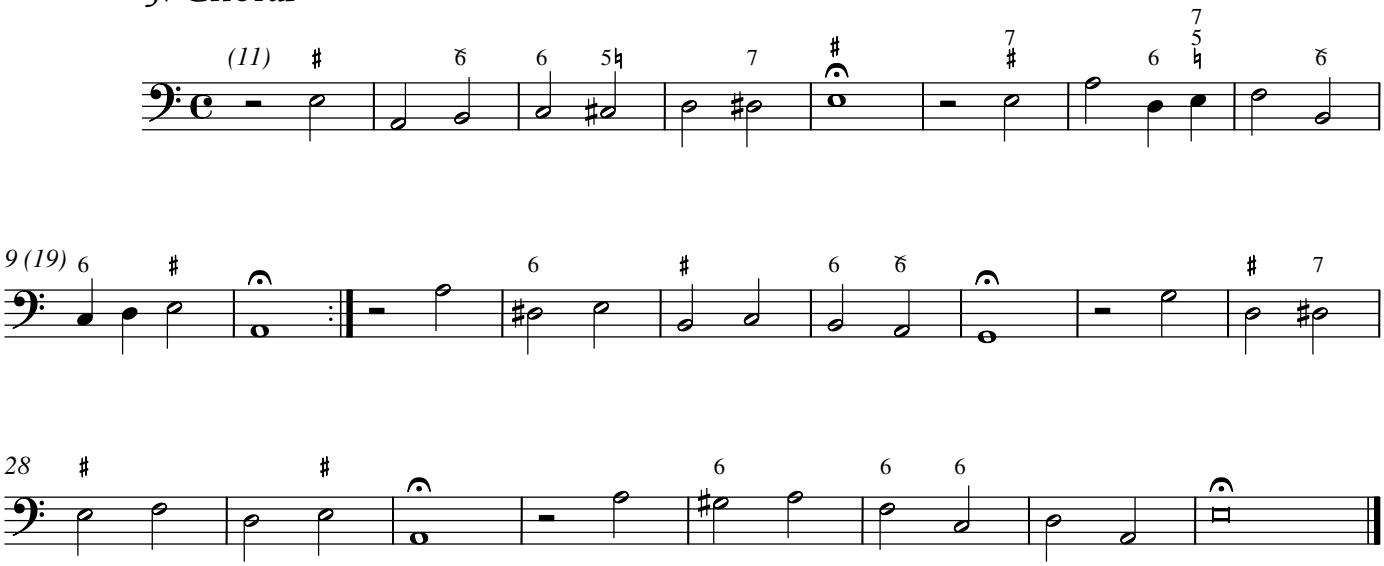
## 2. Recitativ

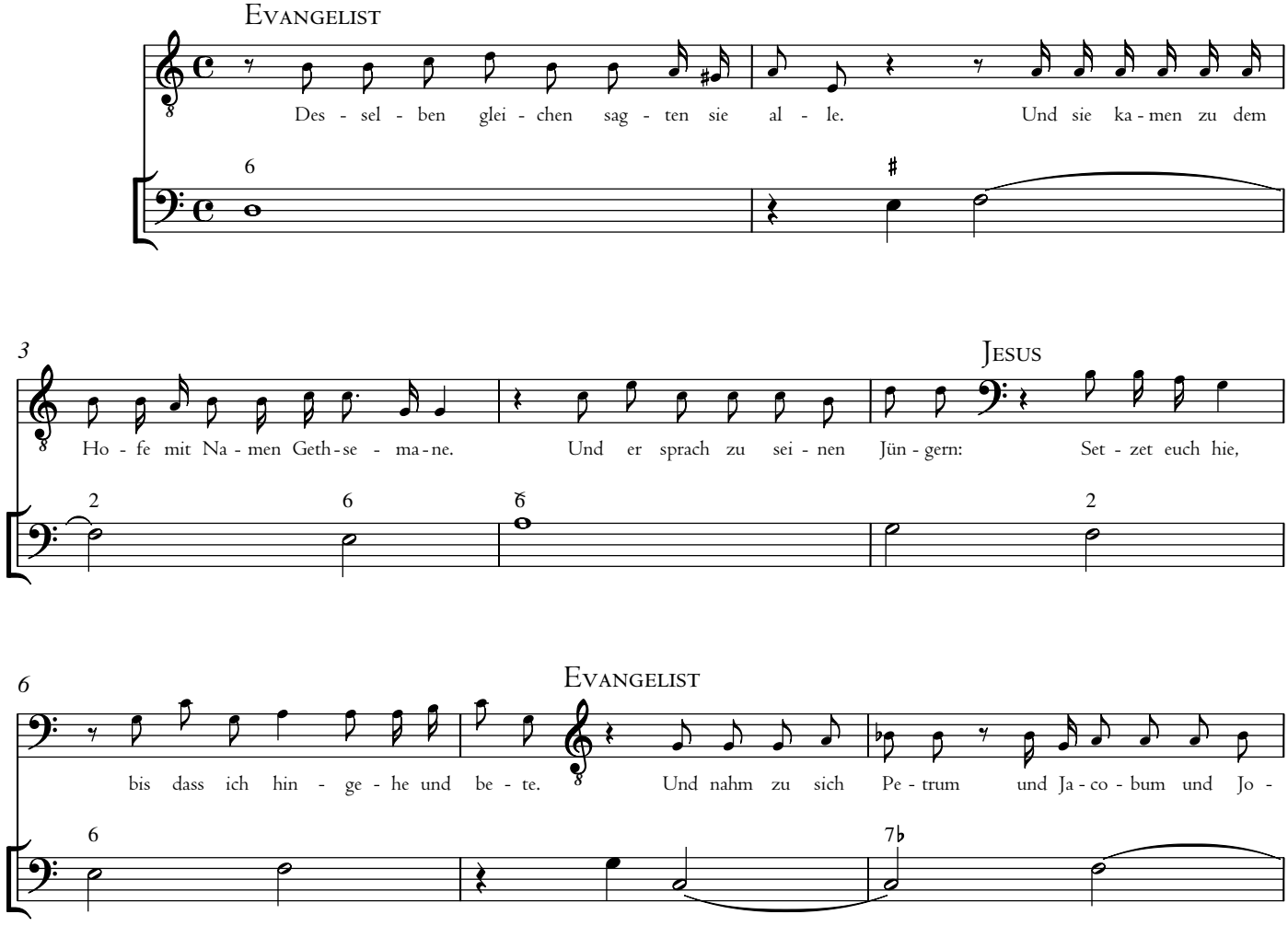

Evangelist
Und da sie den Lob - ge - sang ge - spro - chen hat - ten, gin - gen sie hin - aus an den Öl - berg. Und
Je - sus sprach zu ih - nen:
Jesus
Ihr wer - det euch in die - ser Nacht al - le an mir är - gern.
allegro
Denn es ste - het ge - schrie - ben: Ich wer - de den Hir - - ten schla - gen, ich wer - de den
Hir - ten schla - gen, und die Scha - fe der Her - de wer - den sich zer -
streu - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

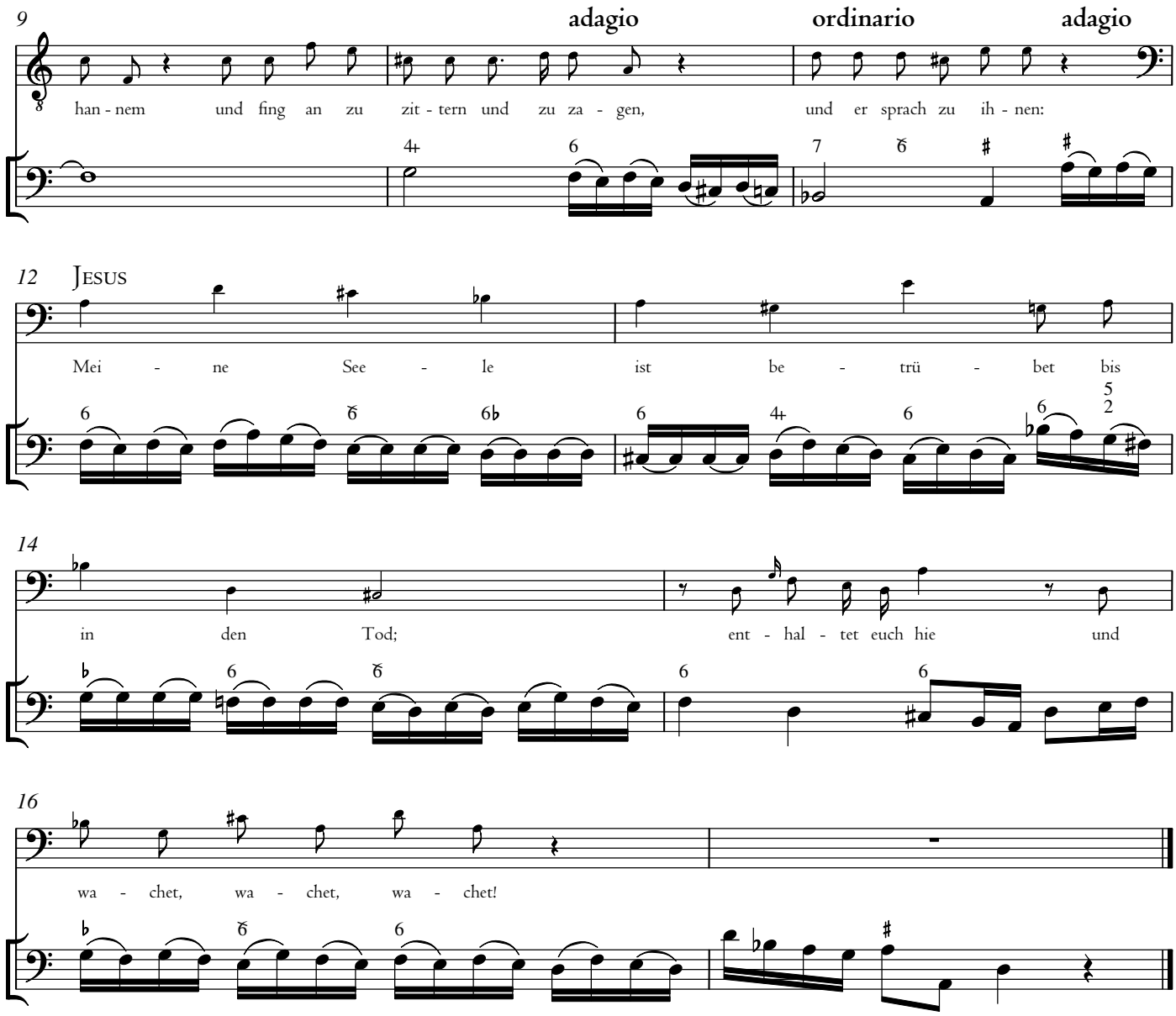

14
ordinario
en.
A - ber, nach - dem ich
16
Evangelist
auf - er - ste - he, will ich vor euch hin - ge - hen in Ga - li - lä - am.
Pe - trus a - ber
19
Petrus
sag - te zu ihm:
Und wenn sie sich al - le är - ger - ten, so woll - te doch ich mich nicht är - gern.
22
Evangelist
Jesus
Und Je - sus sprach zu ihm:
Wahr - lich, ich sa - ge dir, heu - te, in die - ser Nacht, e - he denn der
25
Evangelist
Hahn zwei - mal krä - het, wirst du mich drei - mal ver - leug - nen.
Er a - ber re - de - te noch wei - ter:
28
Petrus
Ja, wenn ich auch mit dir ster - ben mü - sste, woll - te ich dich nicht ver - leug - nen.

## 3. Choral

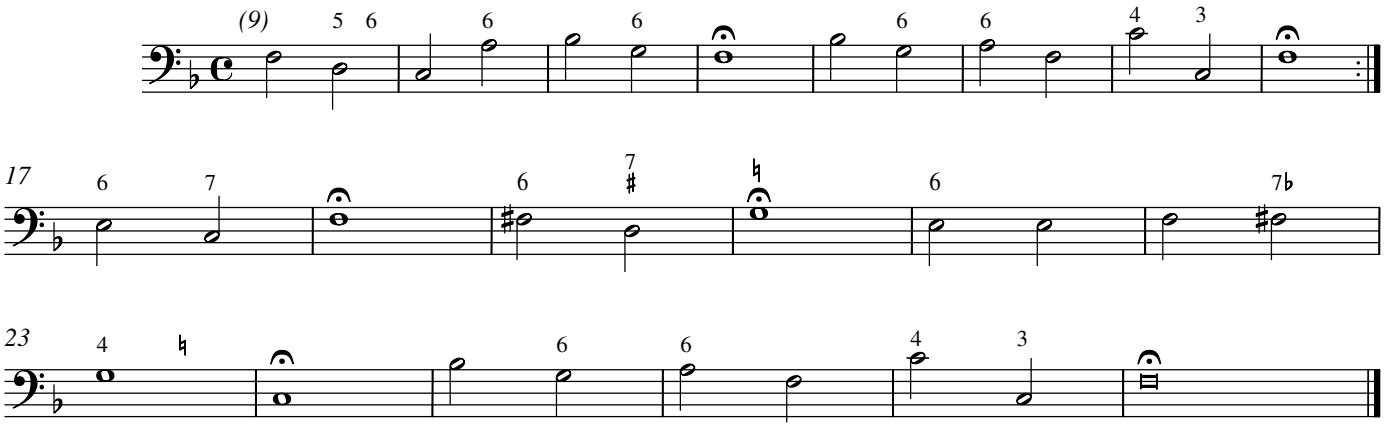



## 4. Recitativ

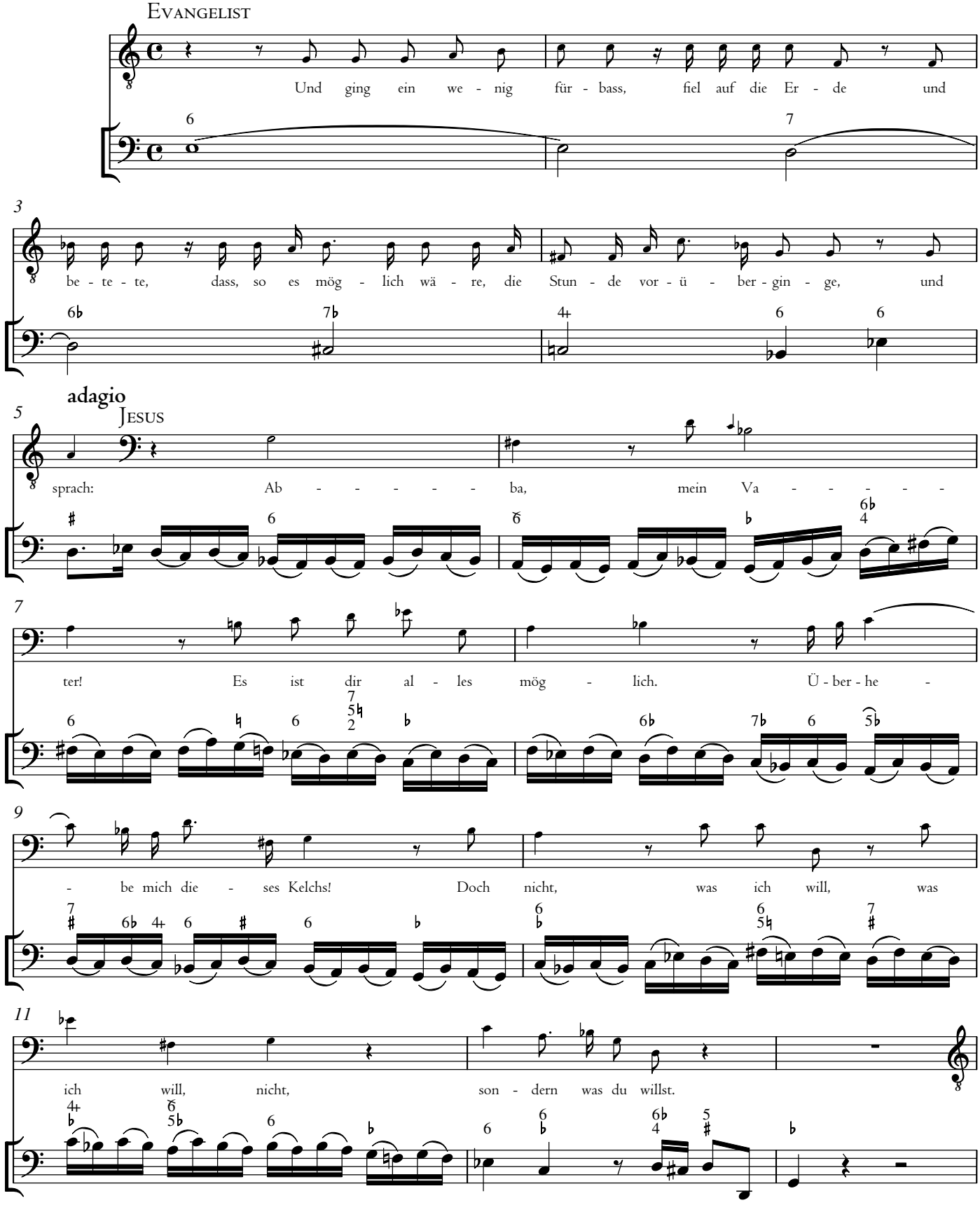



9
adagio
ordinario
adagio
han - nem und fing an zu zit - tern und zu za - gen, und er sprach zu ih - nen:
12
Jesus
Mei - ne See - le ist be - trü - bet bis
14
in den Tod; ent - hal - tet euch hie und
16
wa - chet, wa - chet, wa - chet!

## 5. Choral


(9)
17
23

## 6. Recitativ


Evangelist
Und ging ein we - nig für - bass, fiel auf die Er - de und
be - te - te, dass, so es mög - lich wä - re, die Stun - de vor - ü - ber - gin - ge, und
adagio
Jesus
sprach: Ab - - - - - ba, mein Va - - - - -
ter! Es ist dir al - les mög - lich. Ü - ber - he -
- be mich die - ses Kelchs! Doch nicht, was ich will, was
ich will, nicht, son - dern was du willst.

**ordinario**

14 EVANGELIST

Und kam und fand sie schla - fend und sprach zu Pe - tro:

JESUS

Si - mon, schlä - fest du?

17

Ver - mög - test du nicht ei - ne Stun - de zu wa - chen? Wa - chet und be - tet, dass ihr nicht in Ver - su - chung

20

EVANGELIST

fal - let! Der Geist ist wil - lig, a - ber das Fleisch ist schwach. Und ging wie - der hin und

24

be - te - te und sprach die - sel - bi - gen Wor - te. Und kam wie - der und fand sie a - ber - mal schla - fend; denn ih - re

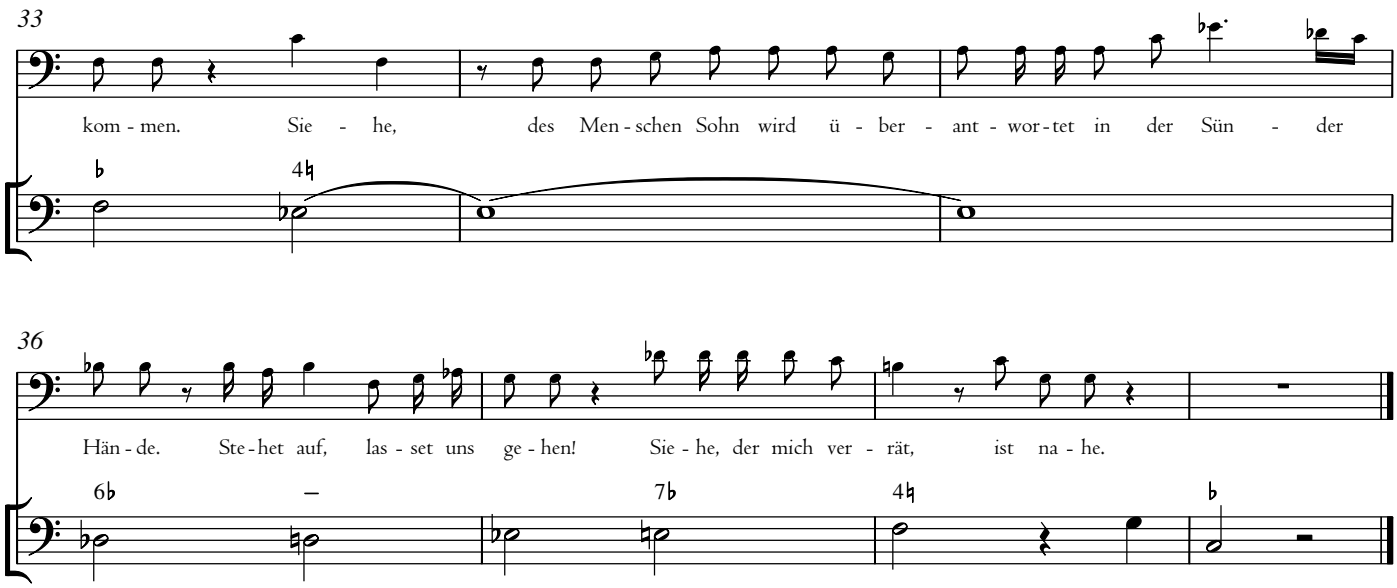
27

Au - gen wa - ren voll Schlafs und wu - ssten nicht, was sie ihm ant - wor - te - ten. Und er kam zum drit - ten

30

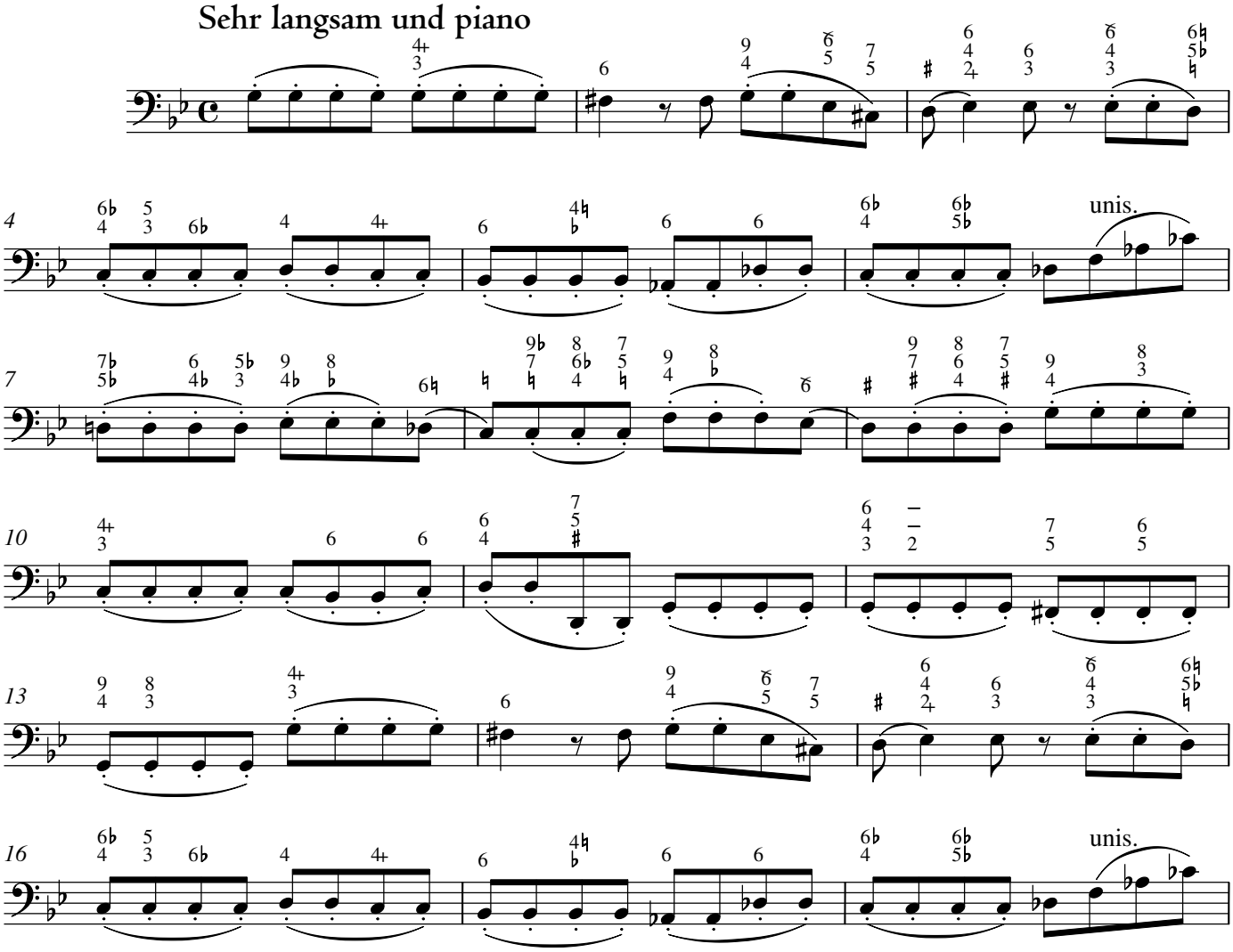
JESUS

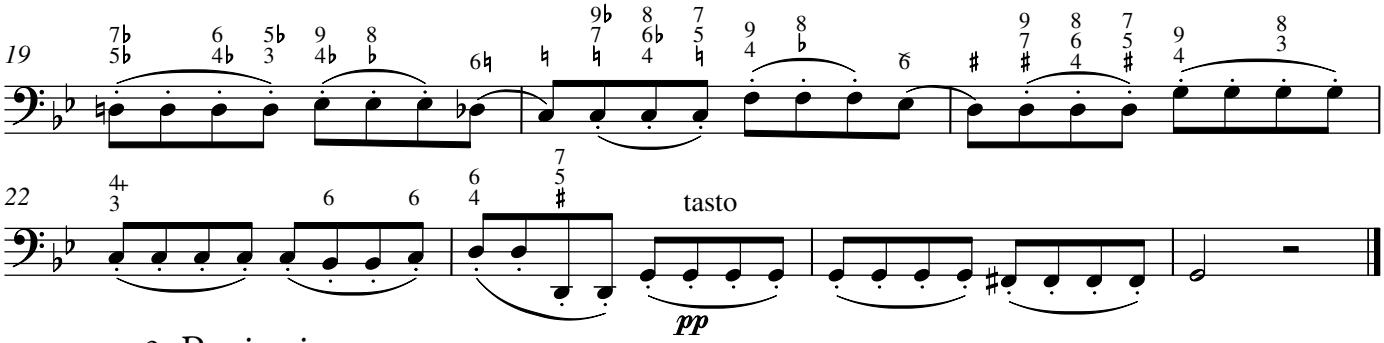
Mal und sprach zu ih - nen: Ach, wollt ihr nun schla - fen und ru - hen? Es ist ge - nug, die Stun - de ist



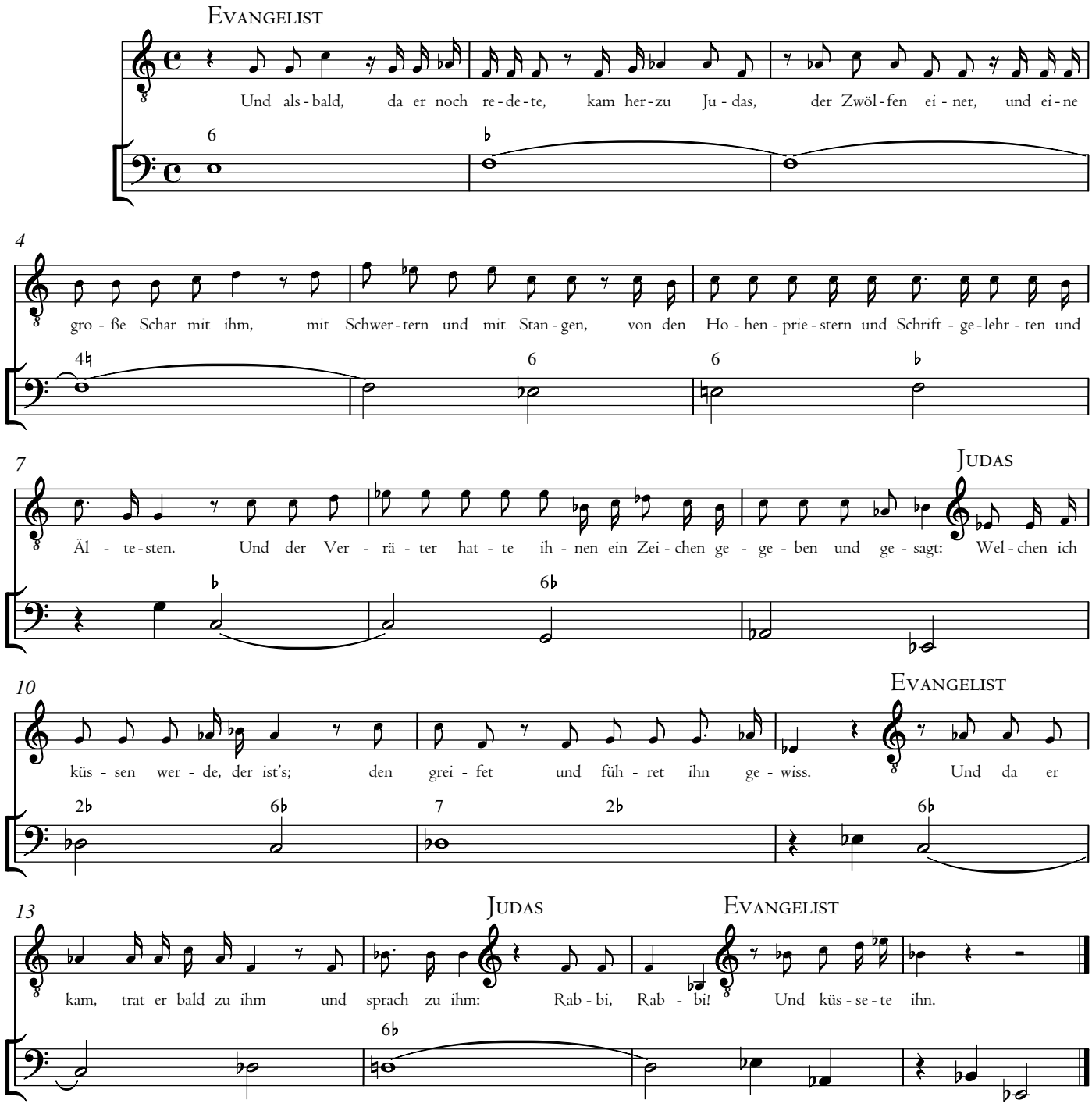

## 7. Chor

**Sehr langsam und piano**

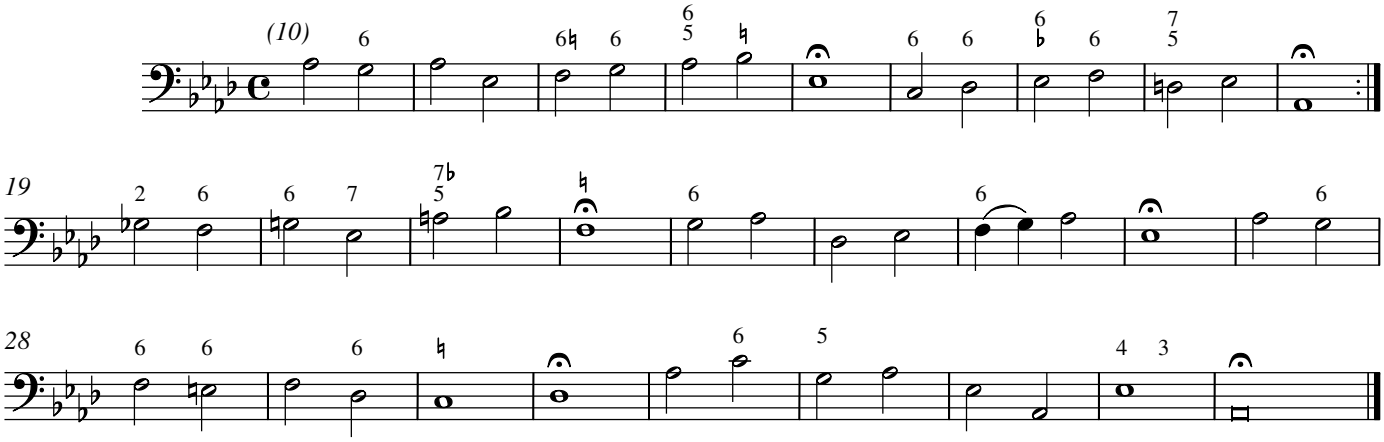



19
22
tasto
pp

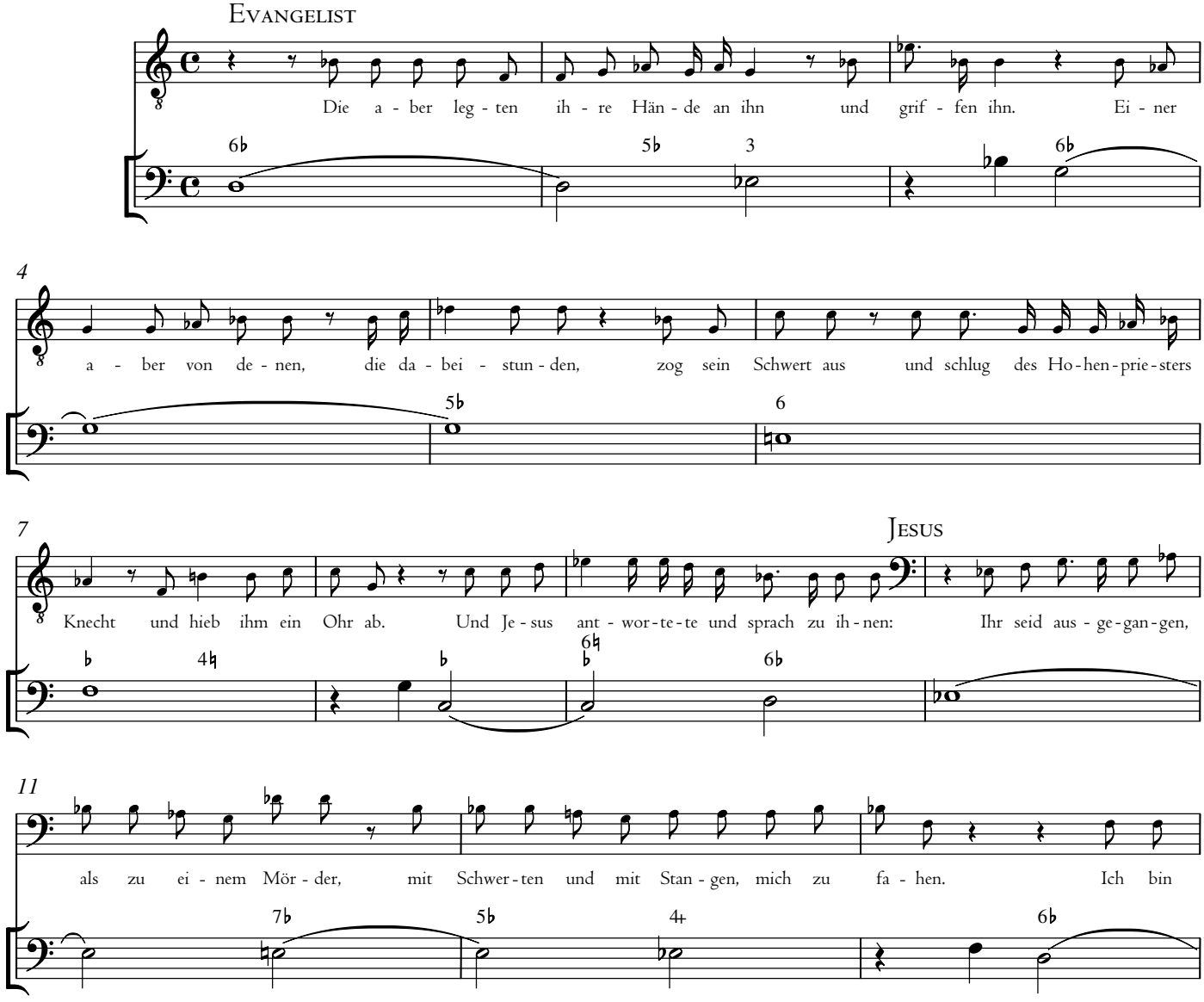
## 8. Recitativ

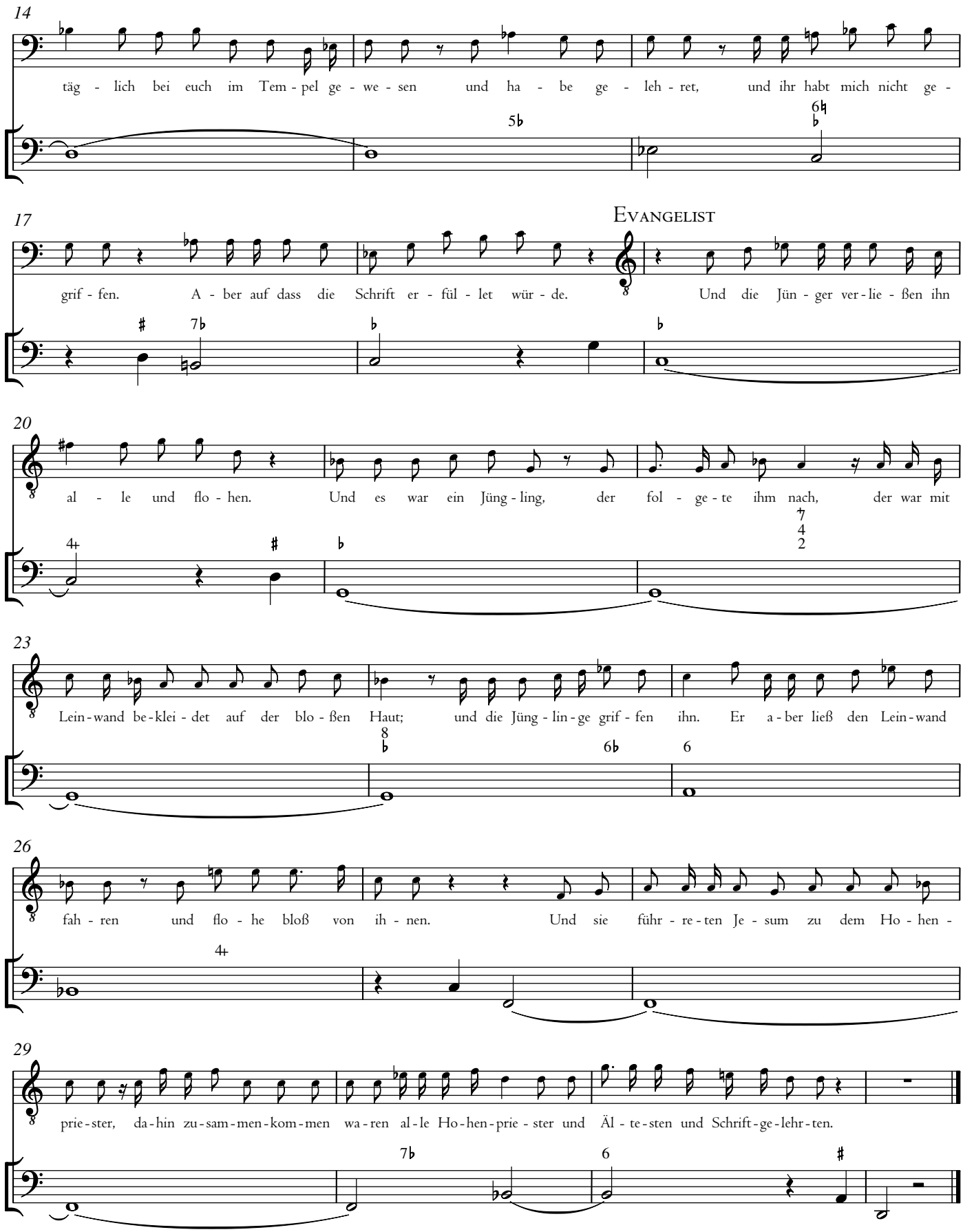

Evangelist
Und als-bald, da er noch re-de-te, kam her-zu Ju-das, der Zwöl-fen ei-ner, und ei-ne
4
gro-ße Schar mit ihm, mit Schwer-tern und mit Stan-gen, von den Ho-hen-prie-stern und Schrift-ge-lehr-ten und
7
Judas
Äl-te-sten. Und der Ver-rä-ter hat-te ih-nen ein Zei-chen ge-ge-ben und ge-sagt: Wel-chen ich
10
Evangelist
küs-sen wer-de, der ist's; den grei-fet und füh-ret ihn ge-wiss. Und da er
13
Judas
Evangelist
kam, trat er bald zu ihm und sprach zu ihm: Rab-bi, Rab-bi! Und küs-se-te ihn.

## 9. Choral

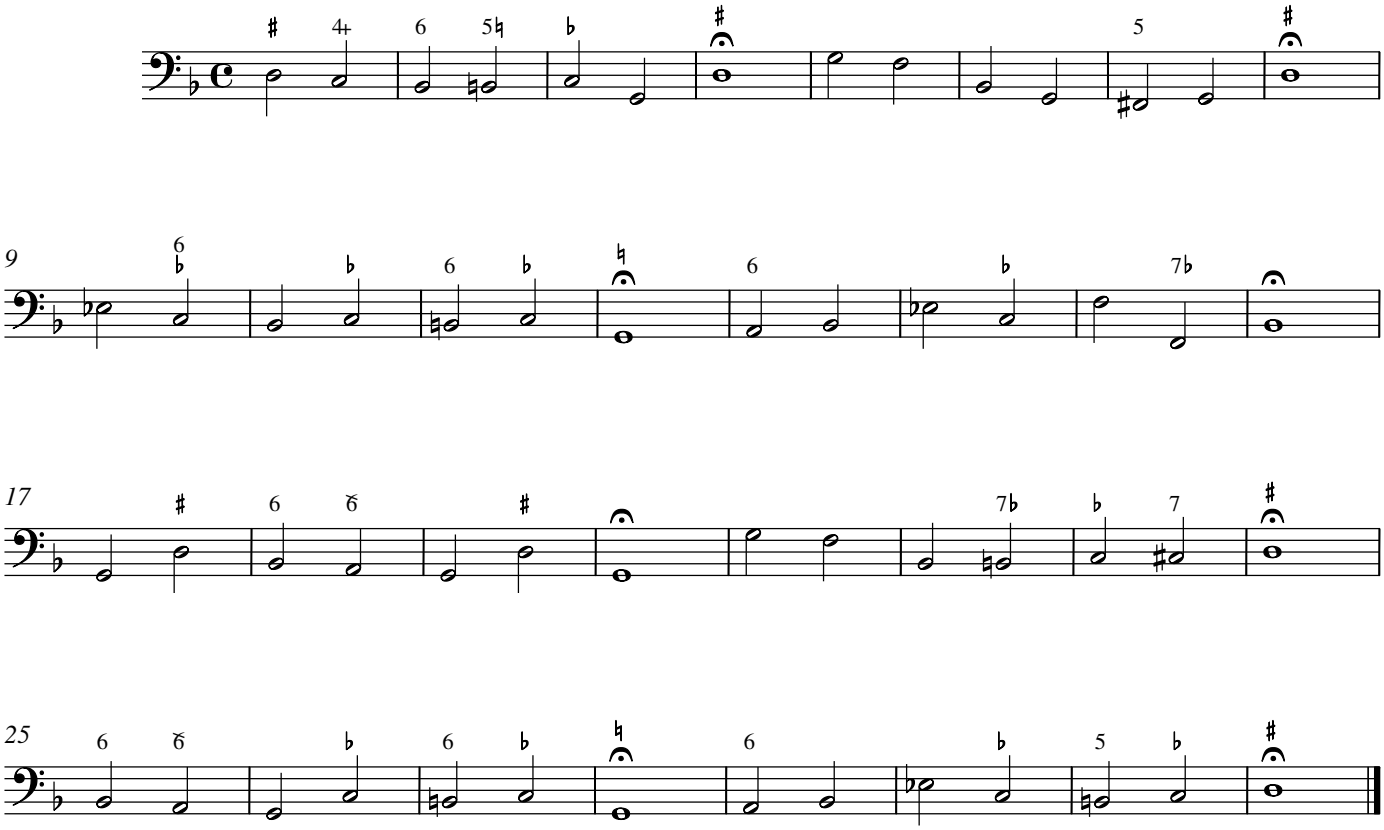



## 10. Recitativ

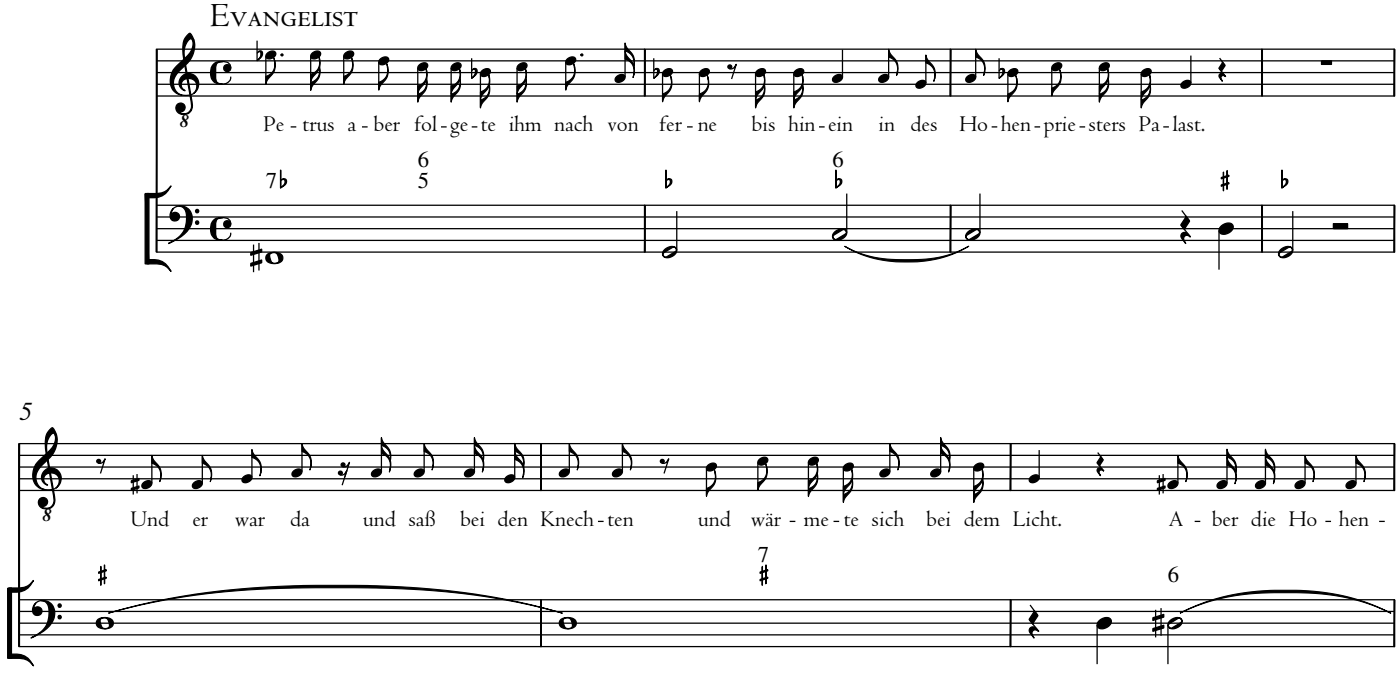


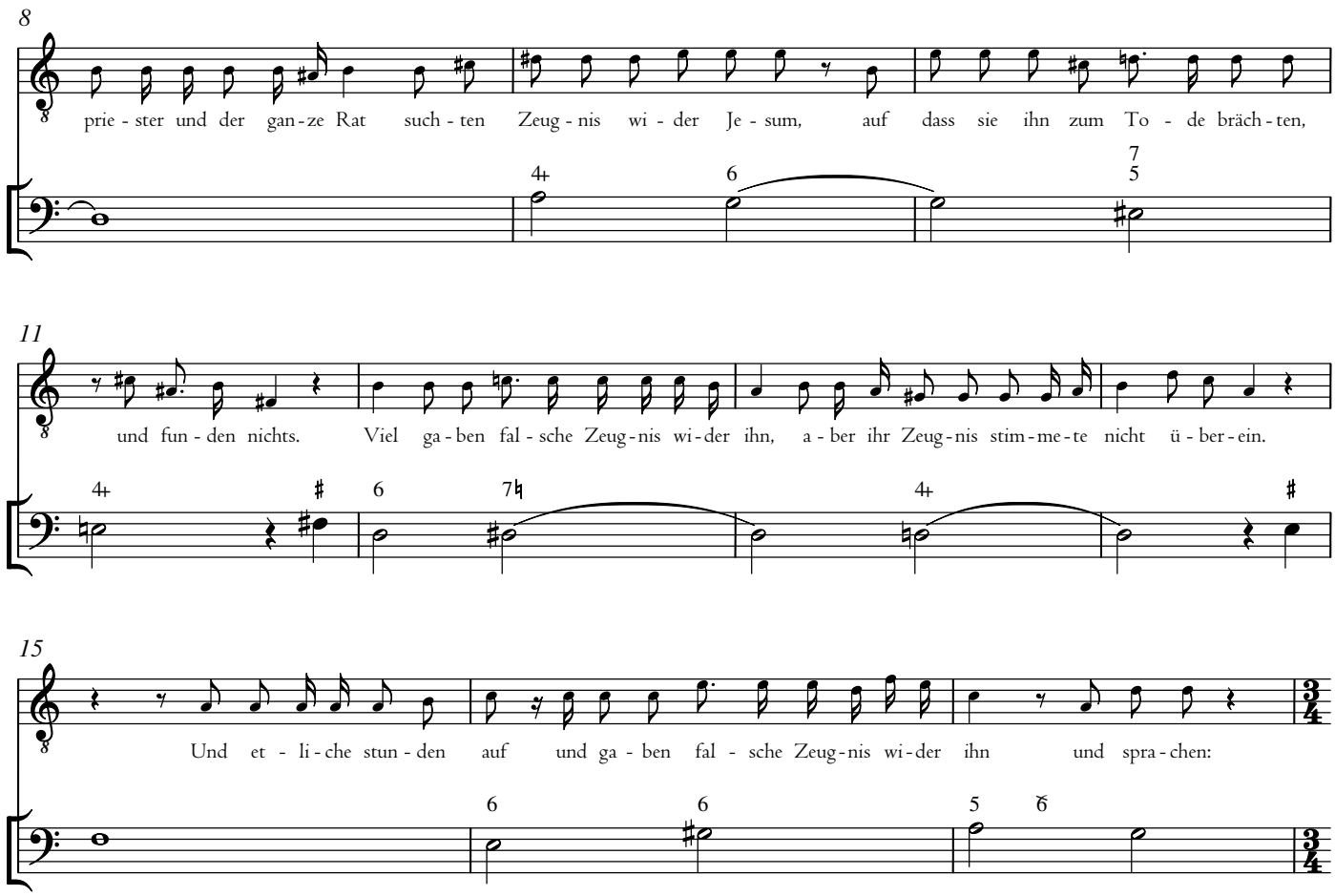

14
täg - lich bei euch im Tem - pel ge - we - sen und ha - be ge - leh - ret, und ihr habt mich nicht ge -
17
Evangelist
grif - fen. A - ber auf dass die Schrift er - fül - let wür - de. Und die Jün - ger ver - lie - ßen ihn
20
al - le und flo - hen. Und es war ein Jüng - ling, der fol - ge - te ihm nach, der war mit
23
Lein - wand be - klei - det auf der blo - ßen Haut; und die Jüng - lin - ge grif - fen ihn. Er a - ber ließ den Lein - wand
26
fah - ren und flo - he bloß von ih - nen. Und sie führ - re - ten Je - sum zu dem Ho - hen -
29
prie - ster, da - hin zu - sam - men - kom - men wa - ren al - le Ho - hen - prie - ster und Äl - te - sten und Schrift - ge - lehr - ten.

## 11. Choral



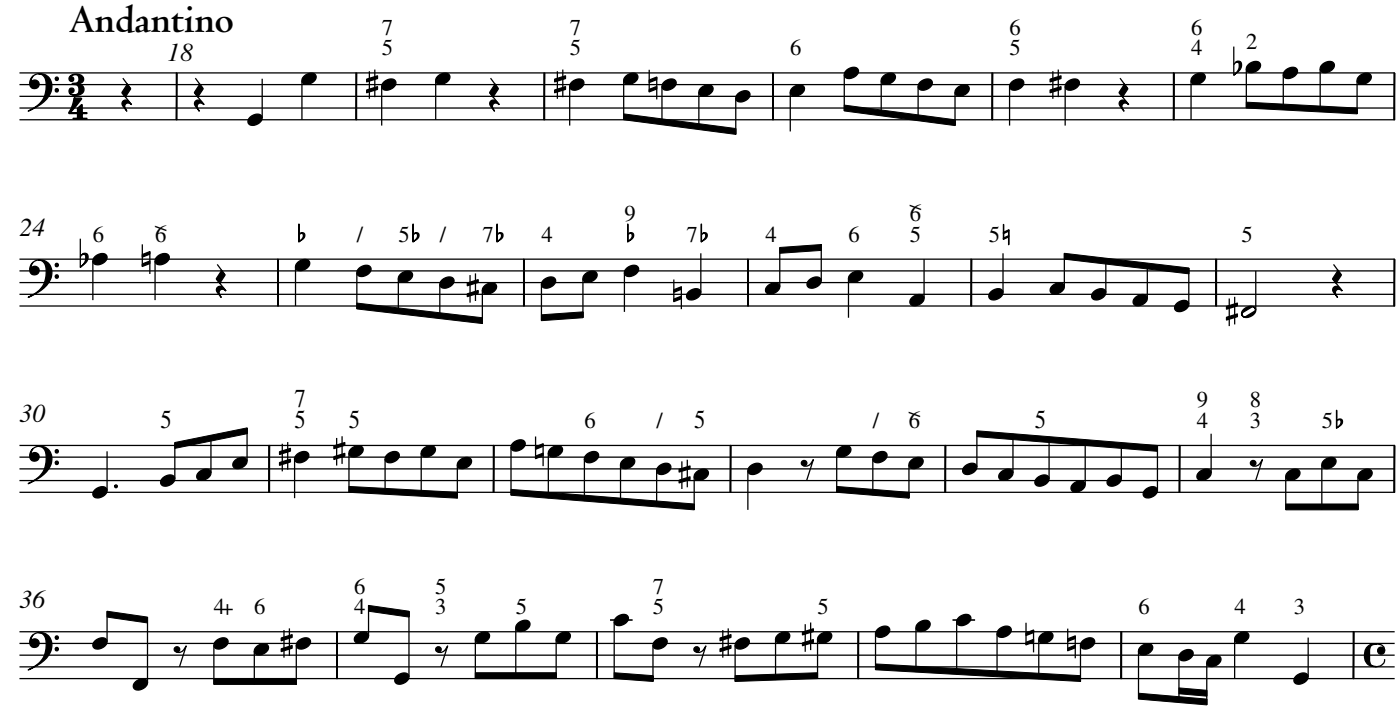
## 12a. Recitativ



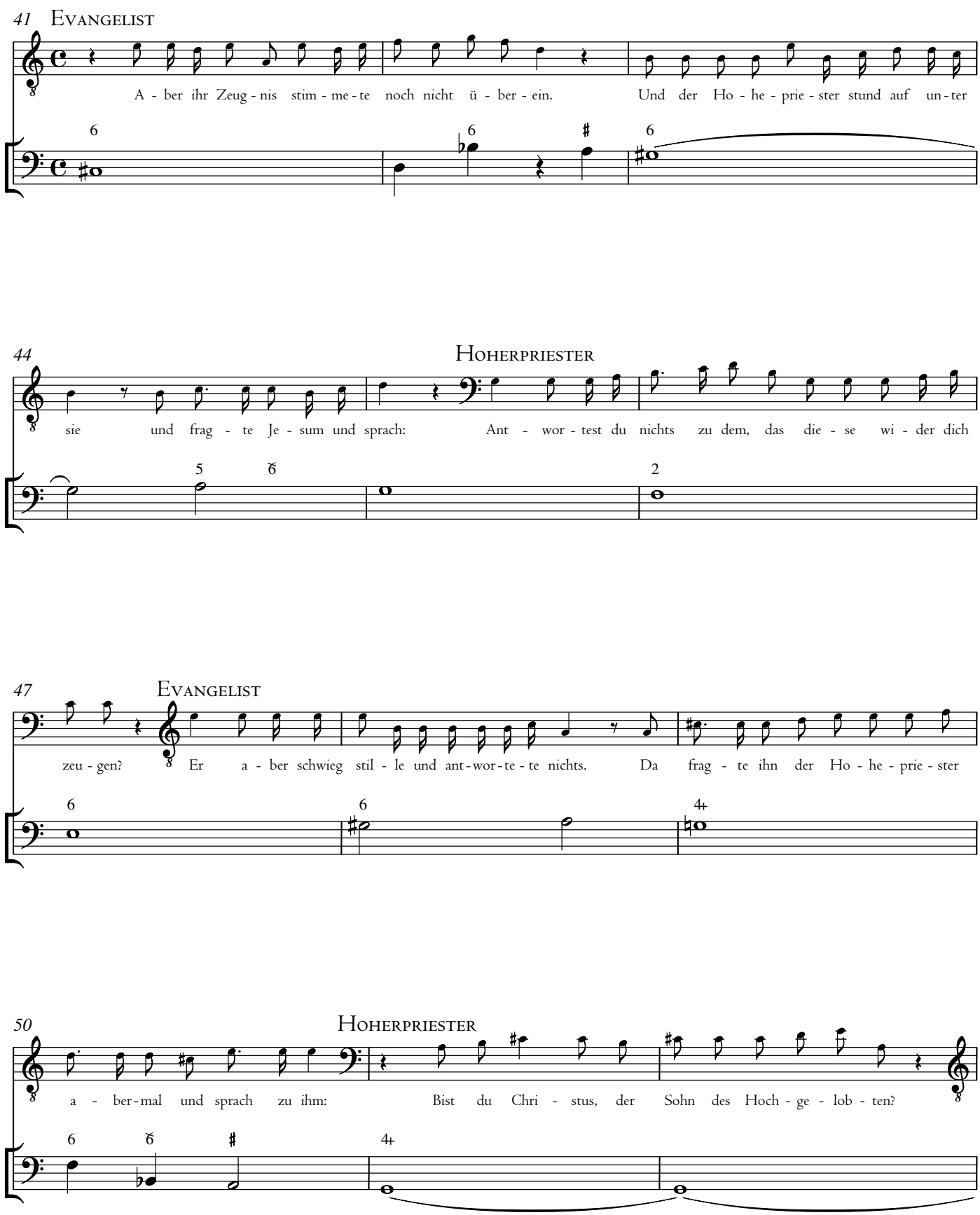


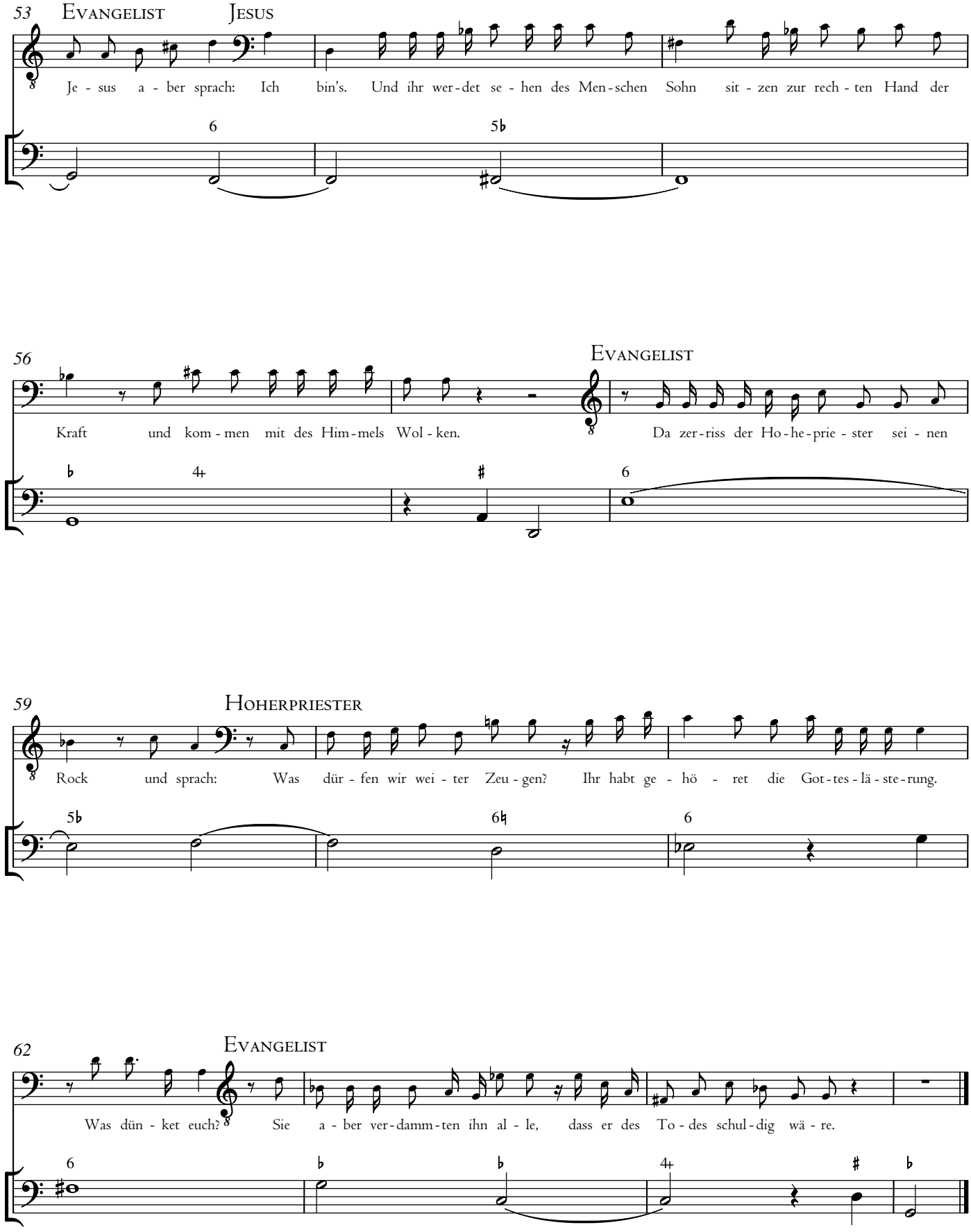

## 12b. Duett

**Andantino**



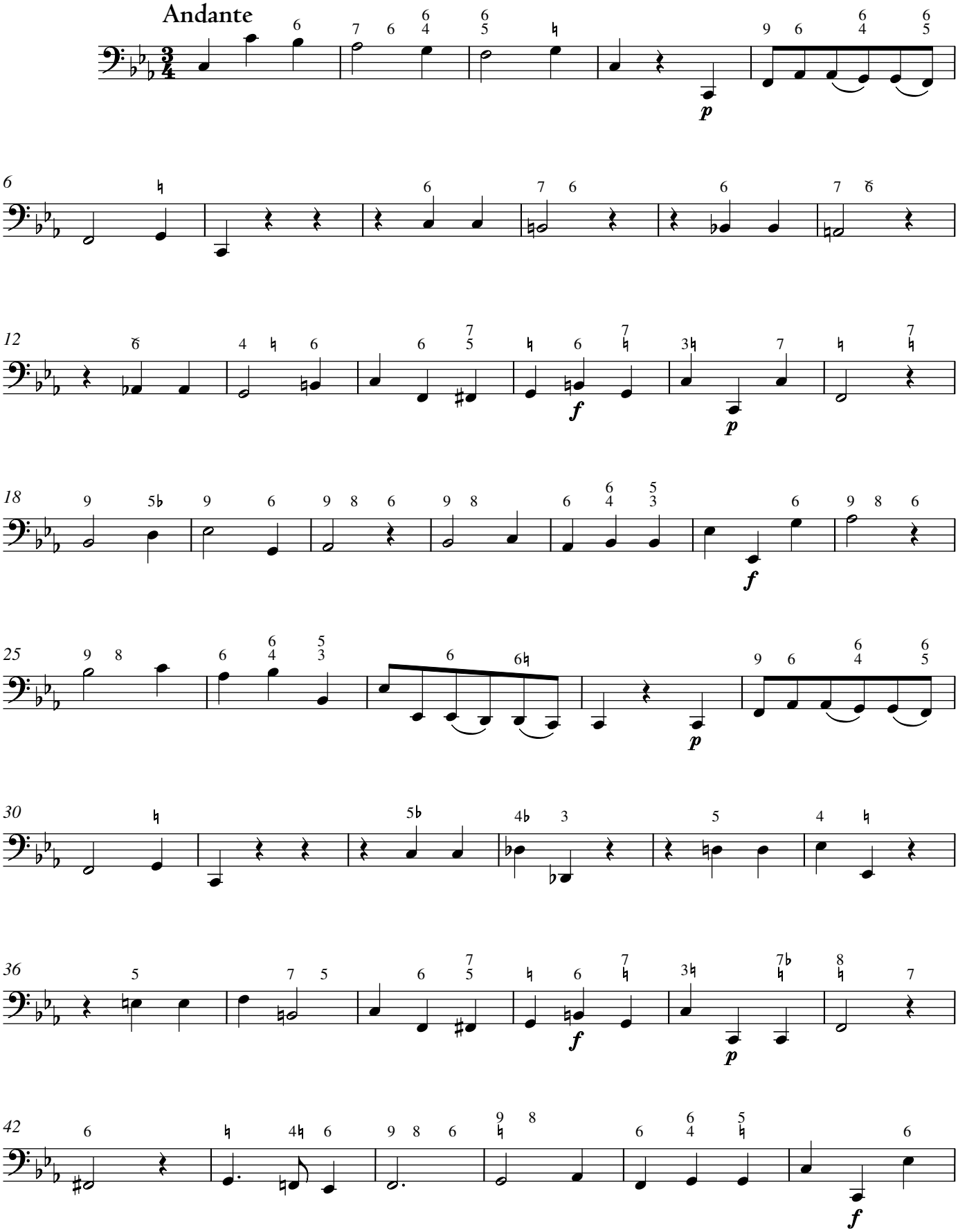
12c.

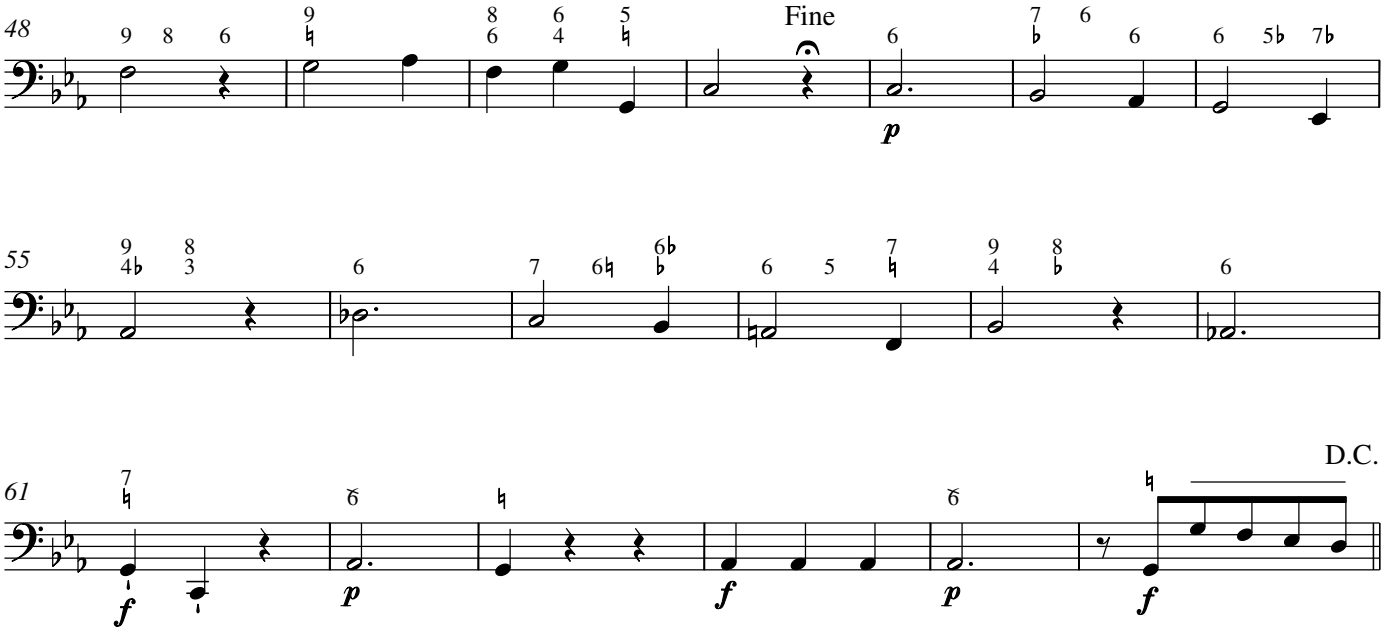

41 Evangelist
A - ber ihr Zeug - nis stim - me - te noch nicht ü - ber - ein. Und der Ho - he - prie - ster stund auf un - ter
44 Hoherpriester
sie und frag - te Je - sum und sprach: Ant - wor - test du nichts zu dem, das die - se wi - der dich
47 Evangelist
zeu - gen? Er a - ber schwieg stil - le und ant - wor - te - te nichts. Da frag - te ihn der Ho - he - prie - ster
50 Hoherpriester
a - ber - mal und sprach zu ihm: Bist du Chri - stus, der Sohn des Hoch - ge - lob - ten?


53
Evangelist
Jesus
Je - sus a - ber sprach: Ich bin's. Und ihr wer - det se - hen des Men - schen Sohn sit - zen zur rech - ten Hand der
56
Evangelist
Kraft und kom - men mit des Him - mels Wol - ken.
Da zer - riss der Ho - he - prie - ster sei - nen
59
Hoherpriester
Rock und sprach: Was dür - fen wir wei - ter Zeu - gen? Ihr habt ge - hö - ret die Got - tes - lä - ste - rung.
62
Evangelist
Was dün - ket euch?
Sie a - ber ver - damm - ten ihn al - le, dass er des To - des schul - dig wä - re.

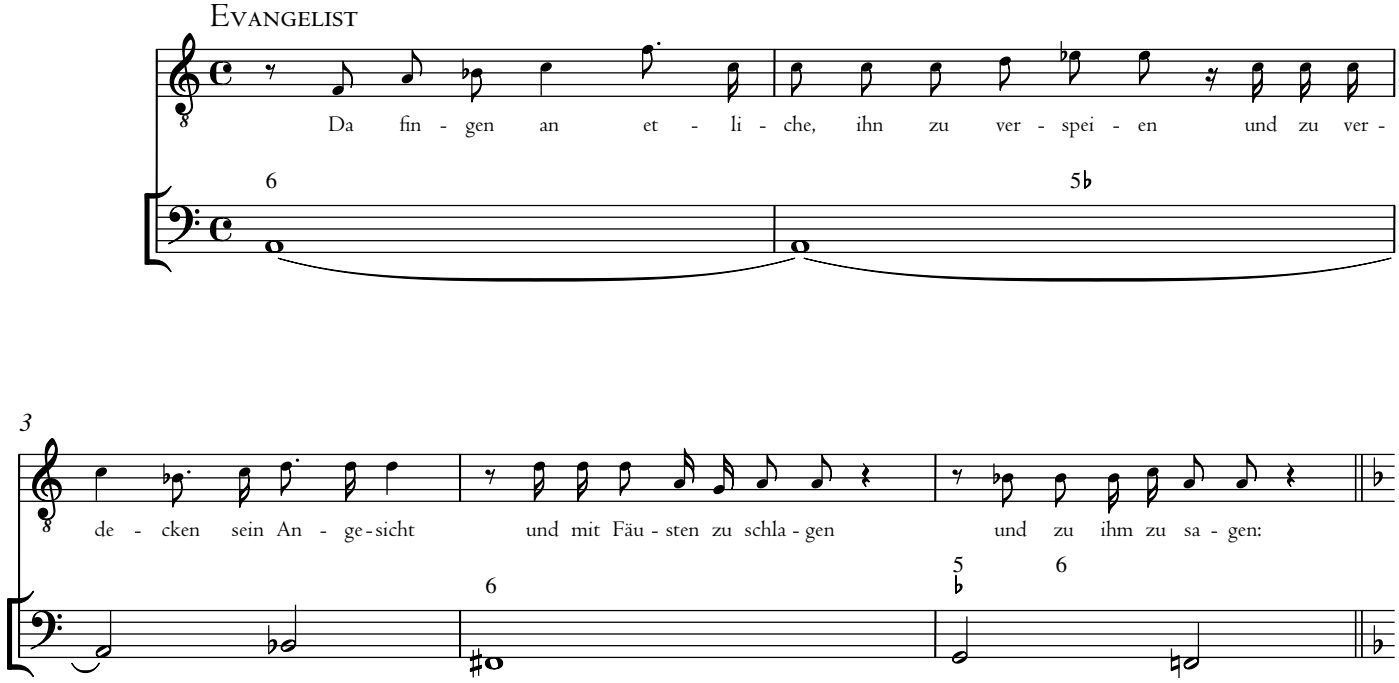
## 13. Arie

**Andante**

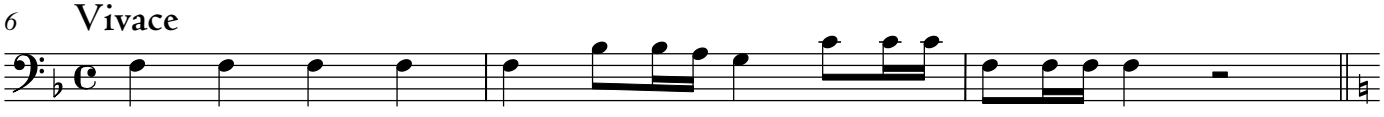




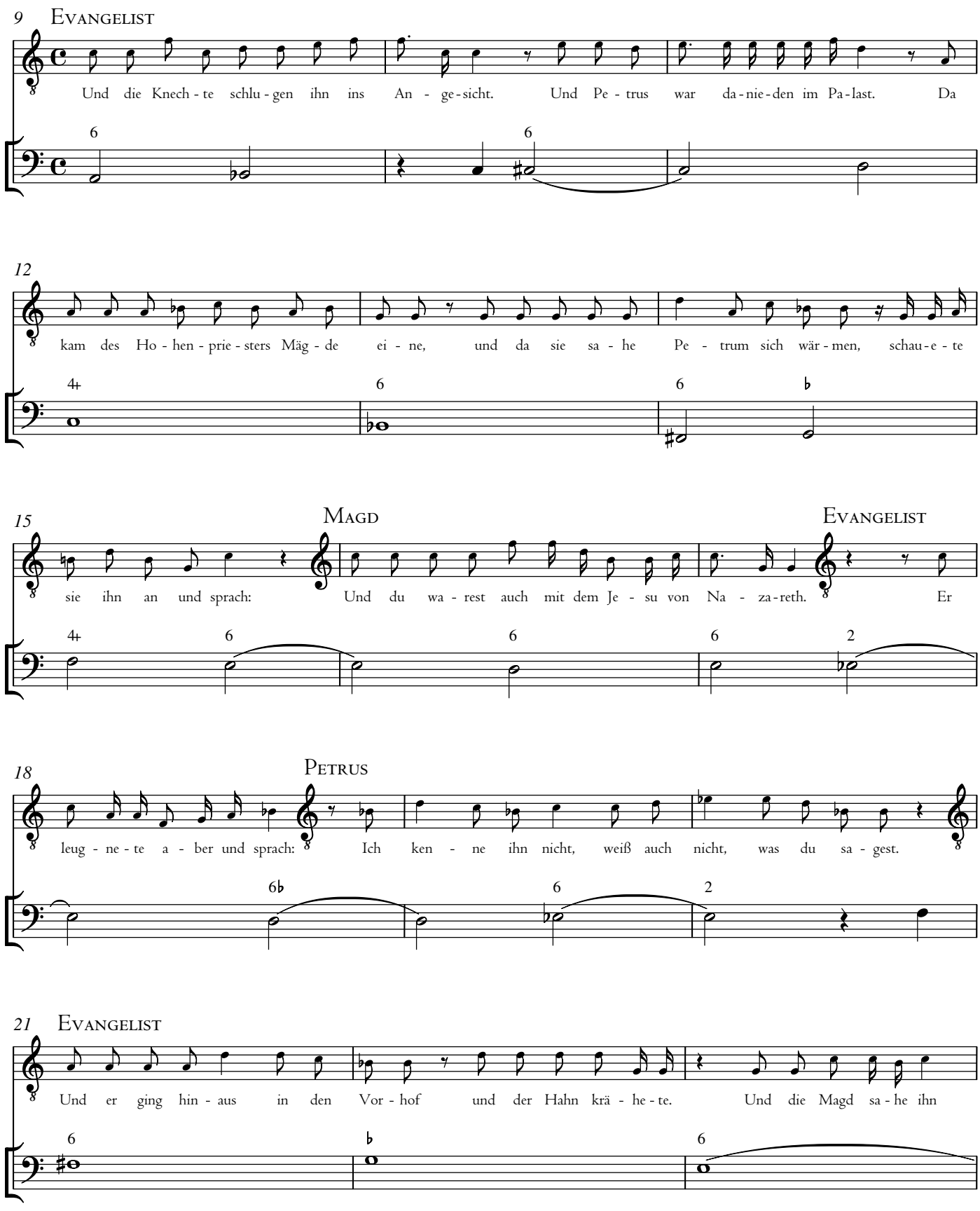

## 14a. Recitativ

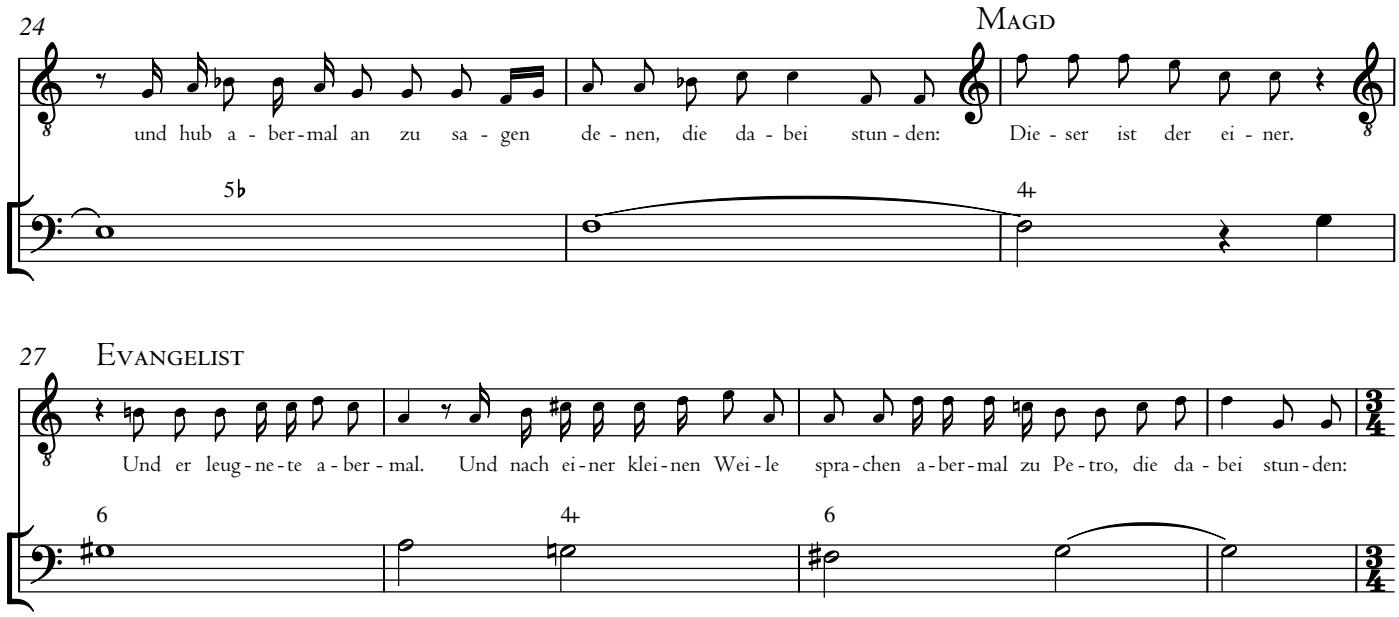



## 14b. Chor



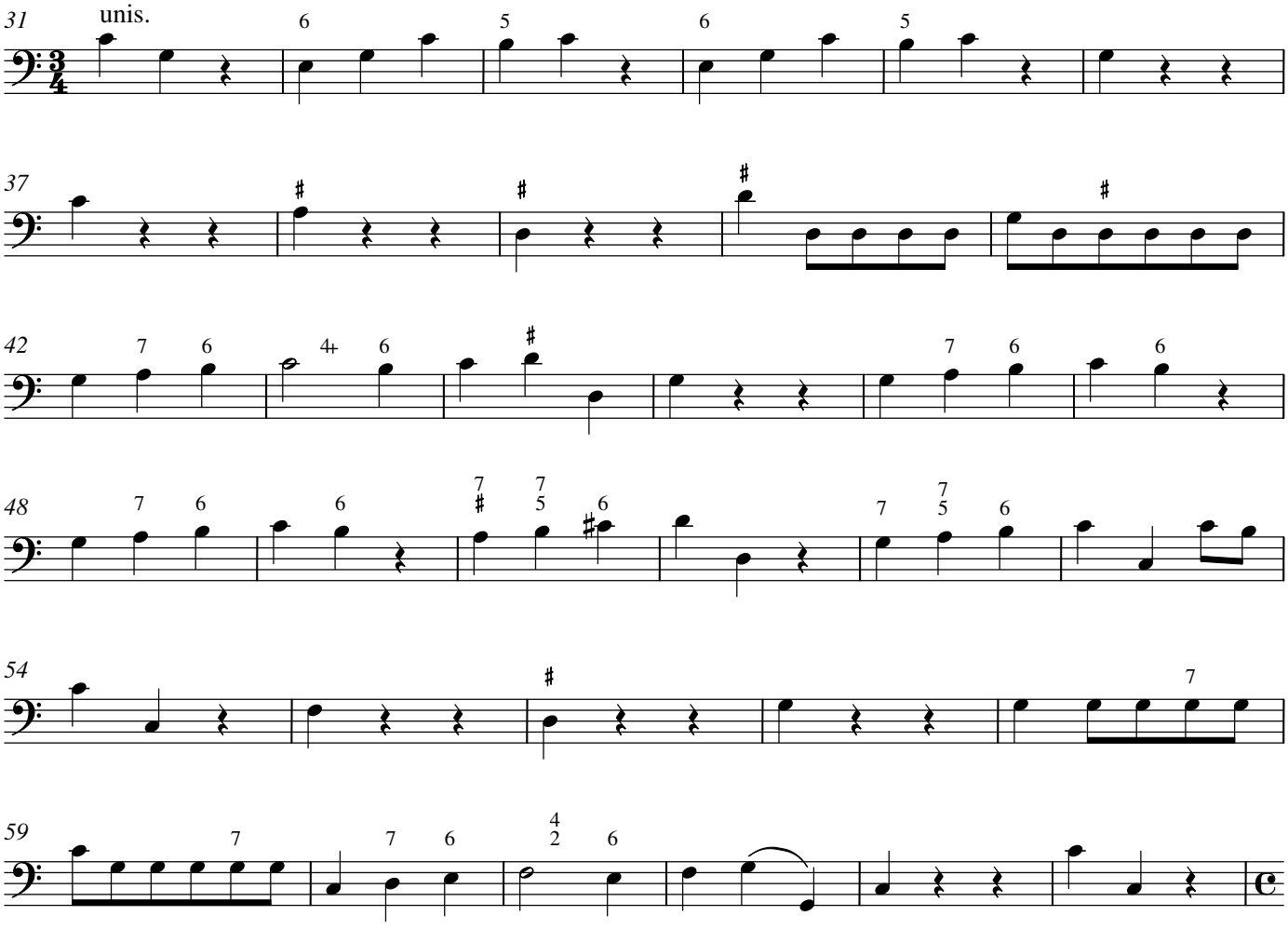
14c.


9 Evangelist
Und die Knech - te schlu - gen ihn ins An - ge - sicht. Und Pe - trus war da - nie - den im Pa - last. Da
12
kam des Ho - hen - prie - sters Mäg - de ei - ne, und da sie sa - he Pe - trum sich wär - men, schau - e - te
15
Magd
Evangelist
sie ihn an und sprach: Und du wa - rest auch mit dem Je - su von Na - za - reth. Er
18
Petrus
leug - ne - te a - ber und sprach: Ich ken - ne ihn nicht, weiß auch nicht, was du sa - gest.
21 Evangelist
Und er ging hin - aus in den Vor - hof und der Hahn krä - he - te. Und die Magd sa - he ihn

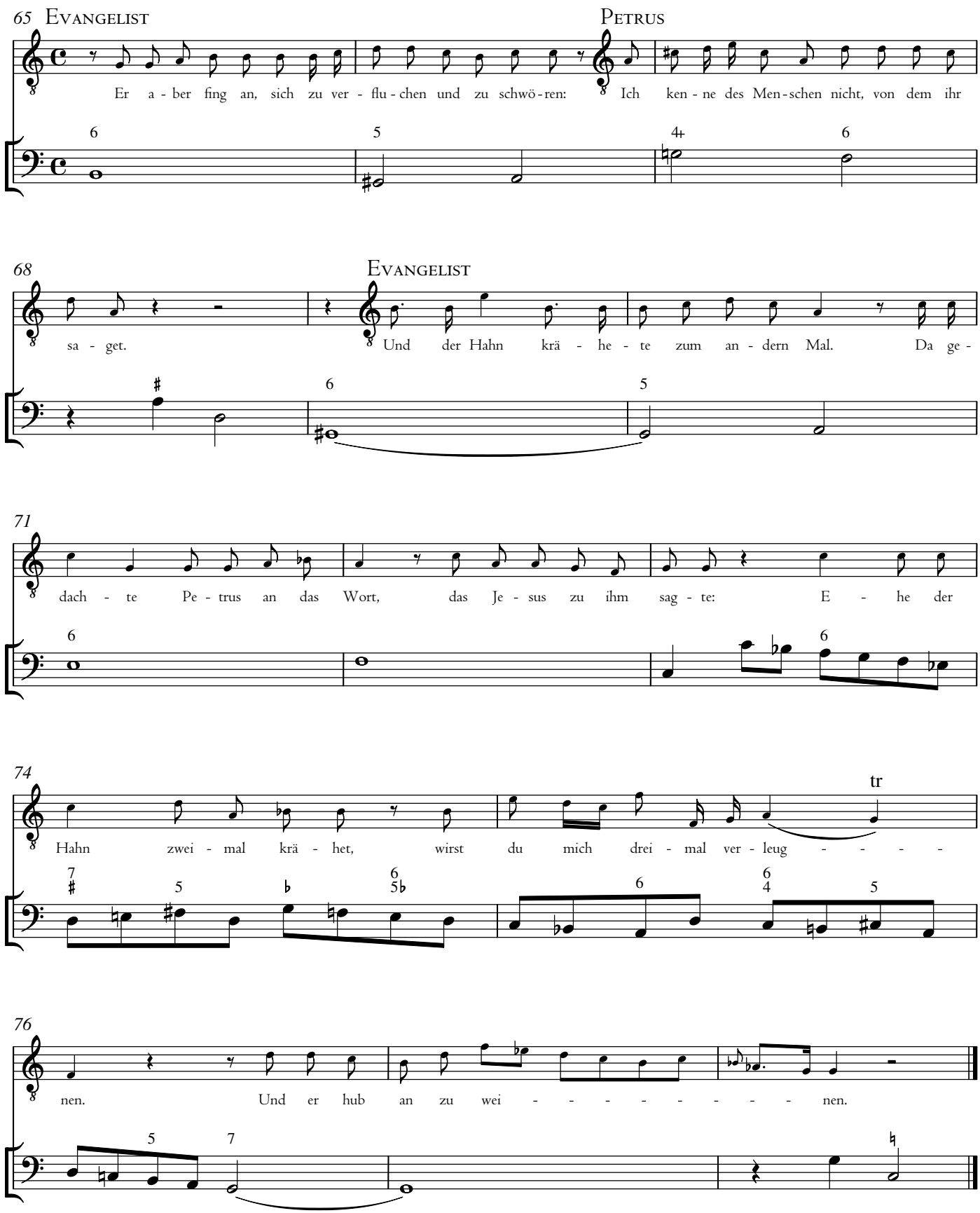



## 14d. Chor

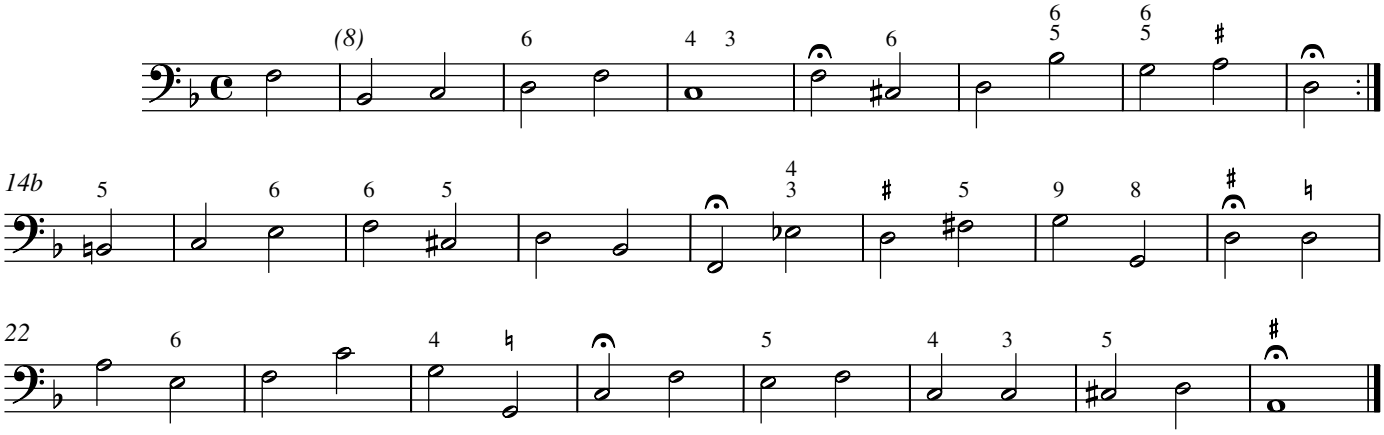
**Animoso**



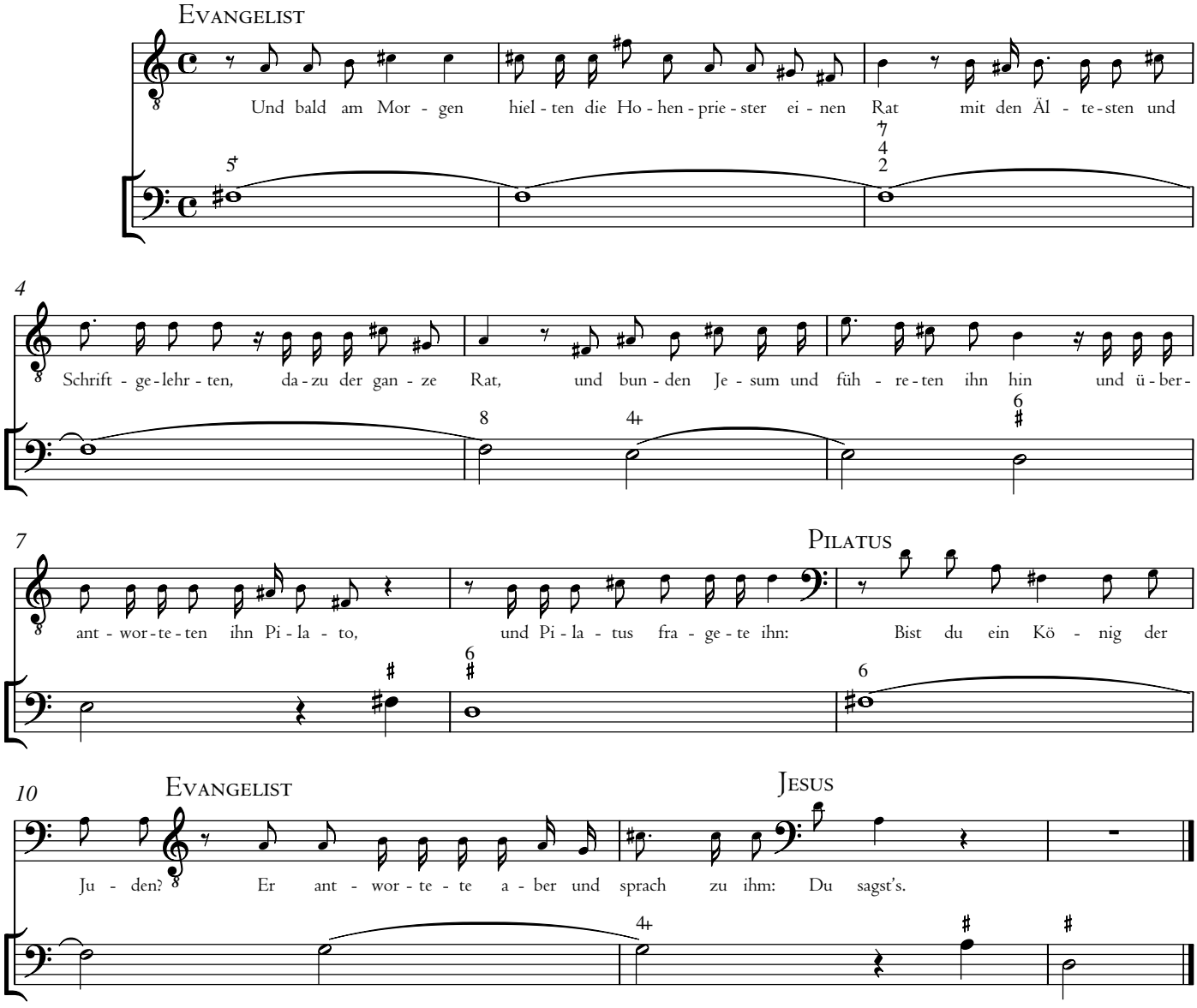
14e.


65 Evangelist
Petrus
Er a - ber fing an, sich zu ver - flu - chen und zu schwö - ren:
Ich ken - ne des Men - schen nicht, von dem ihr
68
Evangelist
sa - get.
Und der Hahn krä - he - te zum an - dern Mal. Da ge -
71
dach - te Pe - trus an das Wort, das Je - sus zu ihm sag - te: E - he der
74
tr
Hahn zwei - mal krä - het, wirst du mich drei - mal ver - leug - - - -
76
nen. Und er hub an zu wei - - - - - - - - nen.

## 15. Choral

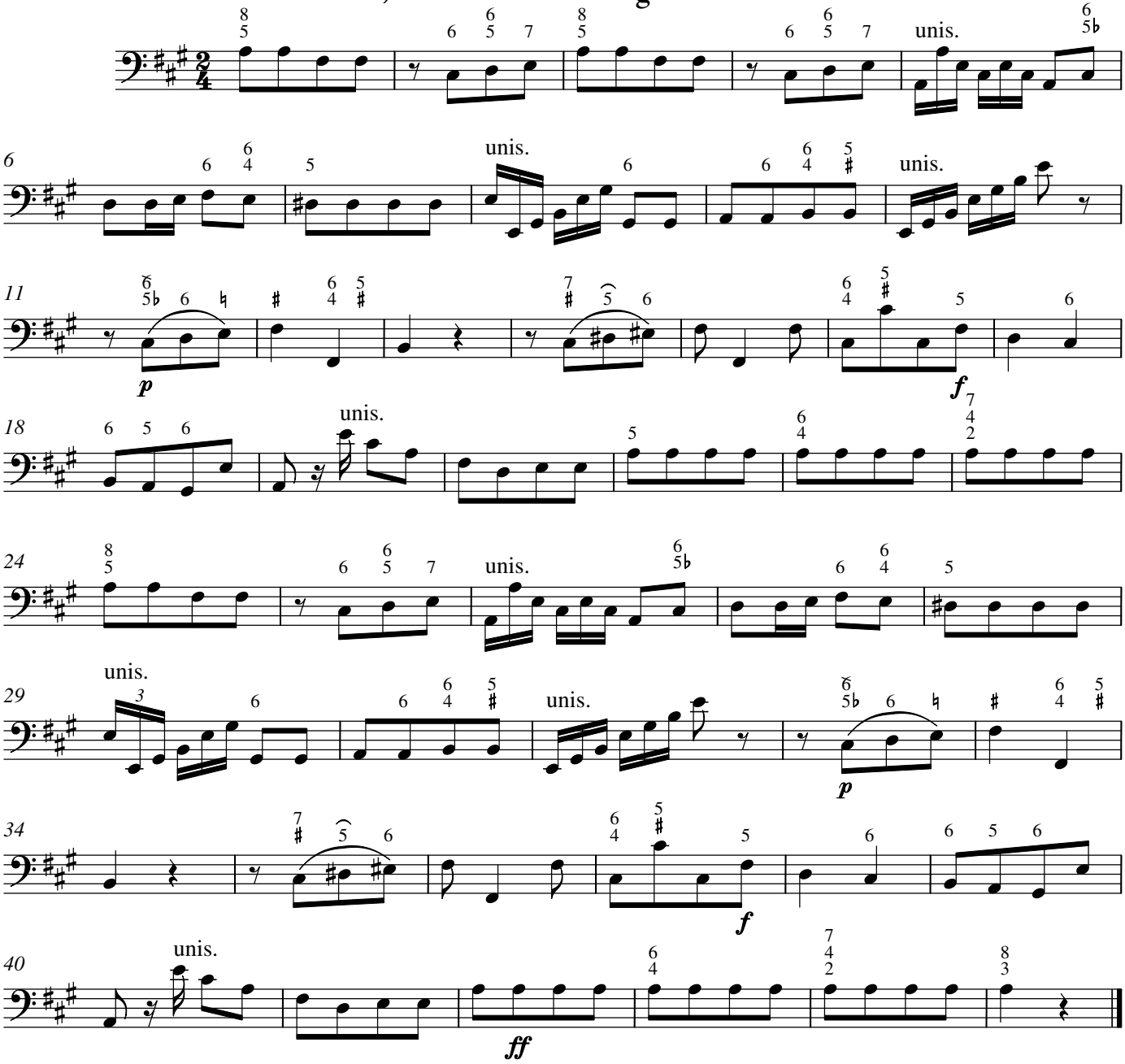



## 16. Recitativ

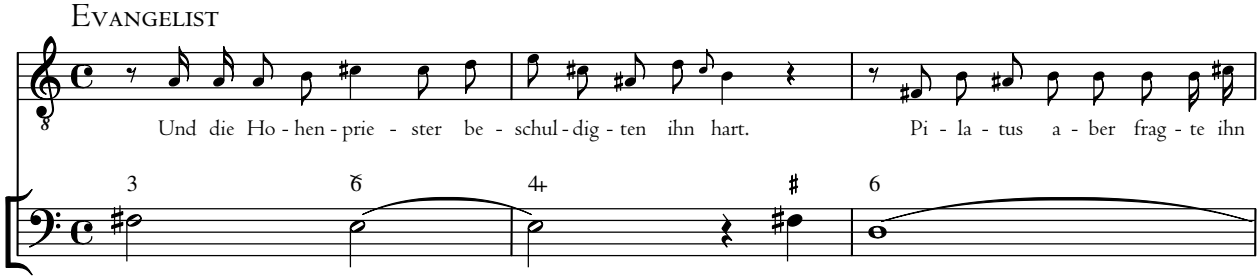


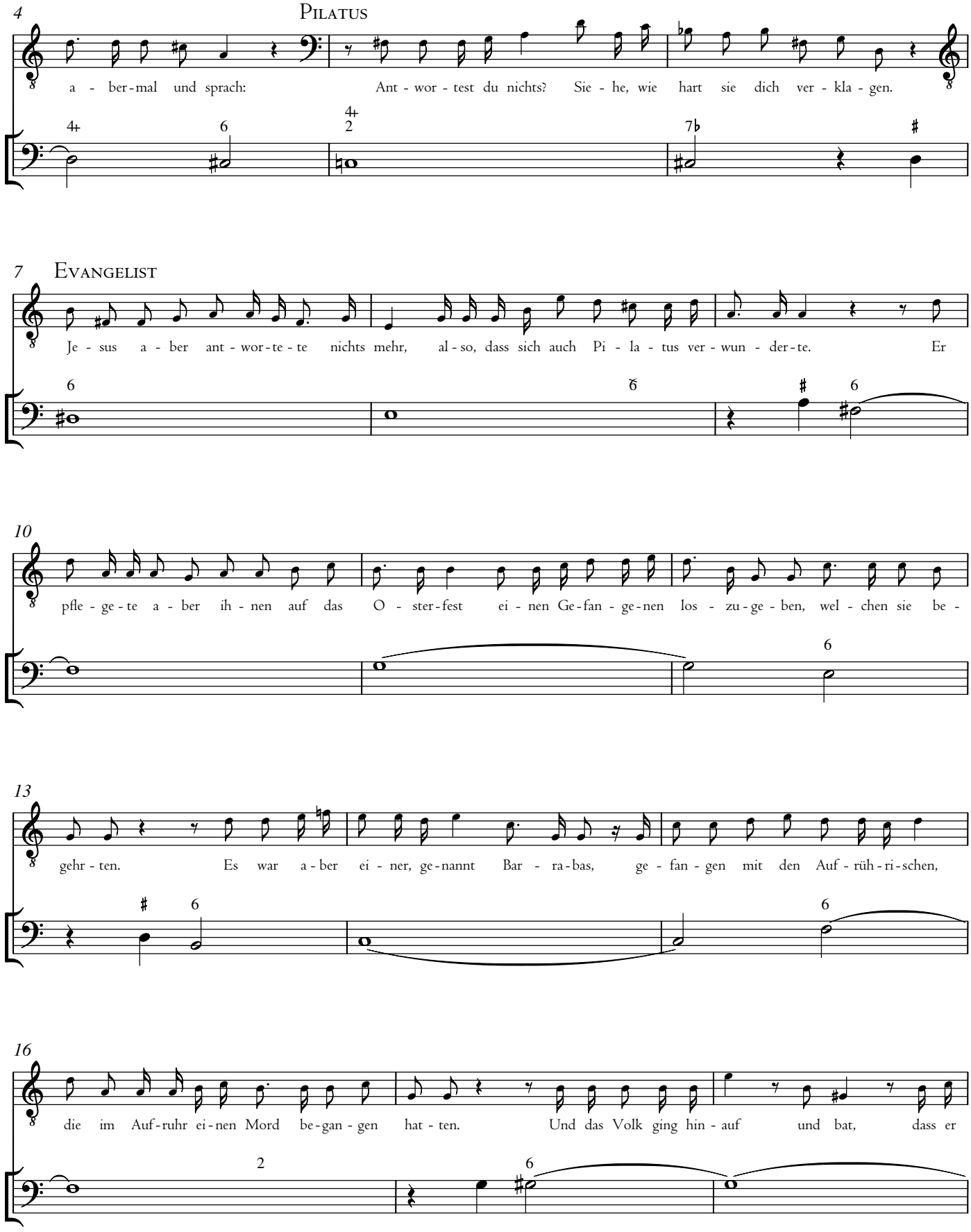
## 17. Chor

**Nachdrücklich, aber nicht zu hurtig**




## 18a. Recitativ




4
Pilatus
a - ber-mal und sprach: Ant - wor - test du nichts? Sie - he, wie hart sie dich ver - kla - gen.
7
Evangelist
Je - sus a - ber ant - wor-te - te nichts mehr, al - so, dass sich auch Pi - la - tus ver - wun - der-te. Er
10
pfle - ge - te a - ber ih - nen auf das O - ster-fest ei - nen Ge-fan - ge-nen los - zu-ge - ben, wel - chen sie be -
13
gehr - ten. Es war a - ber ei - ner, ge-nannt Bar - ra-bas, ge - fan - gen mit den Auf - rüh - ri-schen,
16
die im Auf-ruhr ei-nen Mord be-gan - gen hat - ten. Und das Volk ging hin - auf und bat, dass er

19

PILATUS

tät, wie er pfle - get. Pi - la - tus a - ber ant - wor - tet ih - nen: Wollt ihr, dass ich euch den Kö - nig der

22

EVANGELIST

Ju - den los - ge - be? Denn er wu - sste, dass ihn die Ho - hen - prie - ster aus Neid ü - ber - ant - wor - tet hat - ten.

25

A - ber die Ho - hen - prie - ster rei - ze - ten das Volk, dass er ih - nen viel lie - ber den Bar - ra - bam los - gä - be.

28

PILATUS

Pi - la - tus a - ber ant - wor - te - te wie - de - rum und sprach zu ih - nen: Was wollt ihr denn, dass ich tu - e

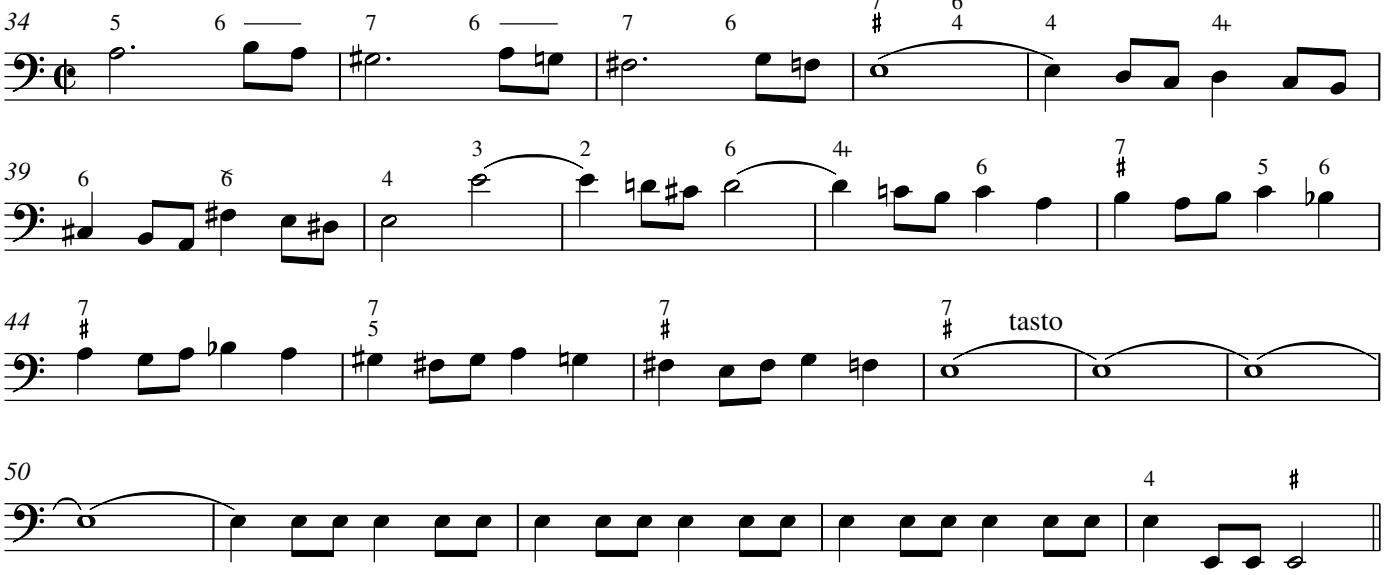
31

EVANGELIST

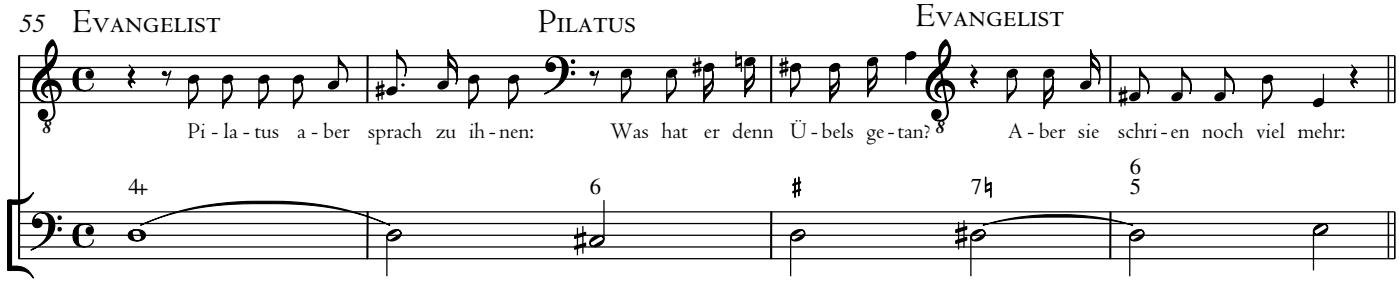
dem, den ihr schul - di - get, er sei ein Kö - nig der Ju - den? Sie schri - en a - ber - mal:

## 18b. Chor

**Alla breve**

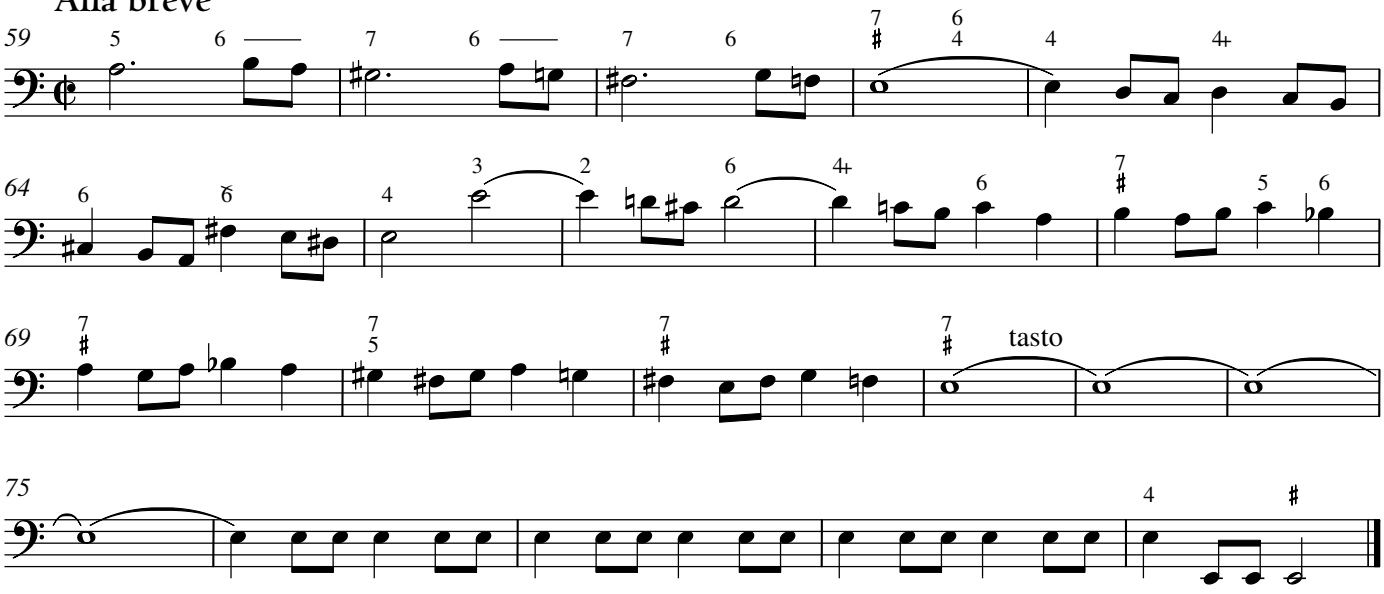



## 18c.

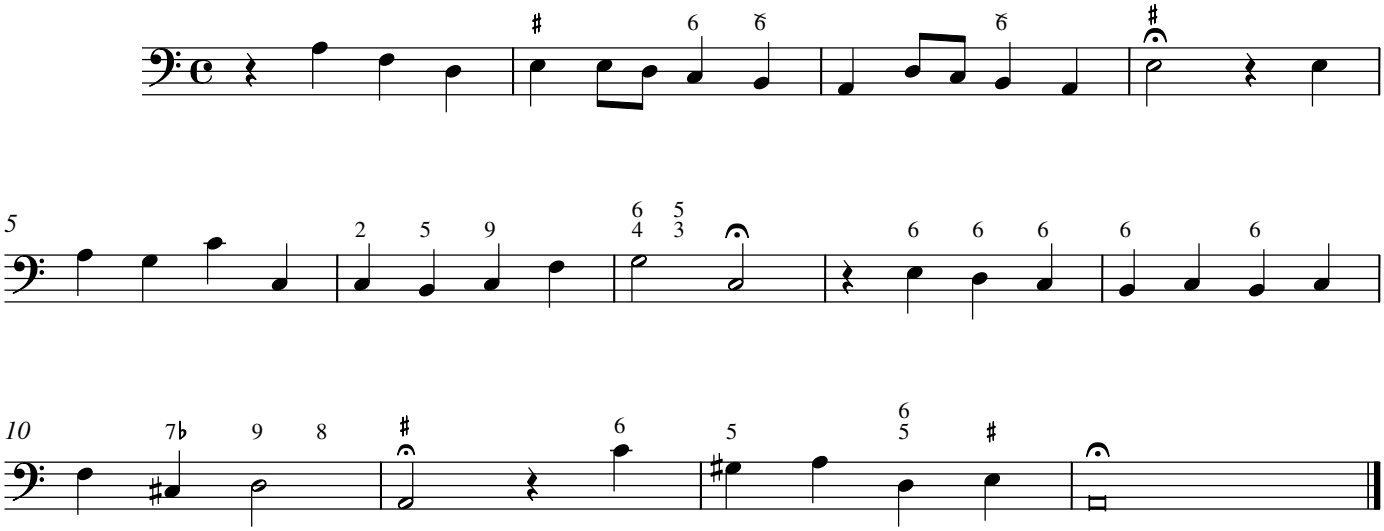



## 18d. Chor

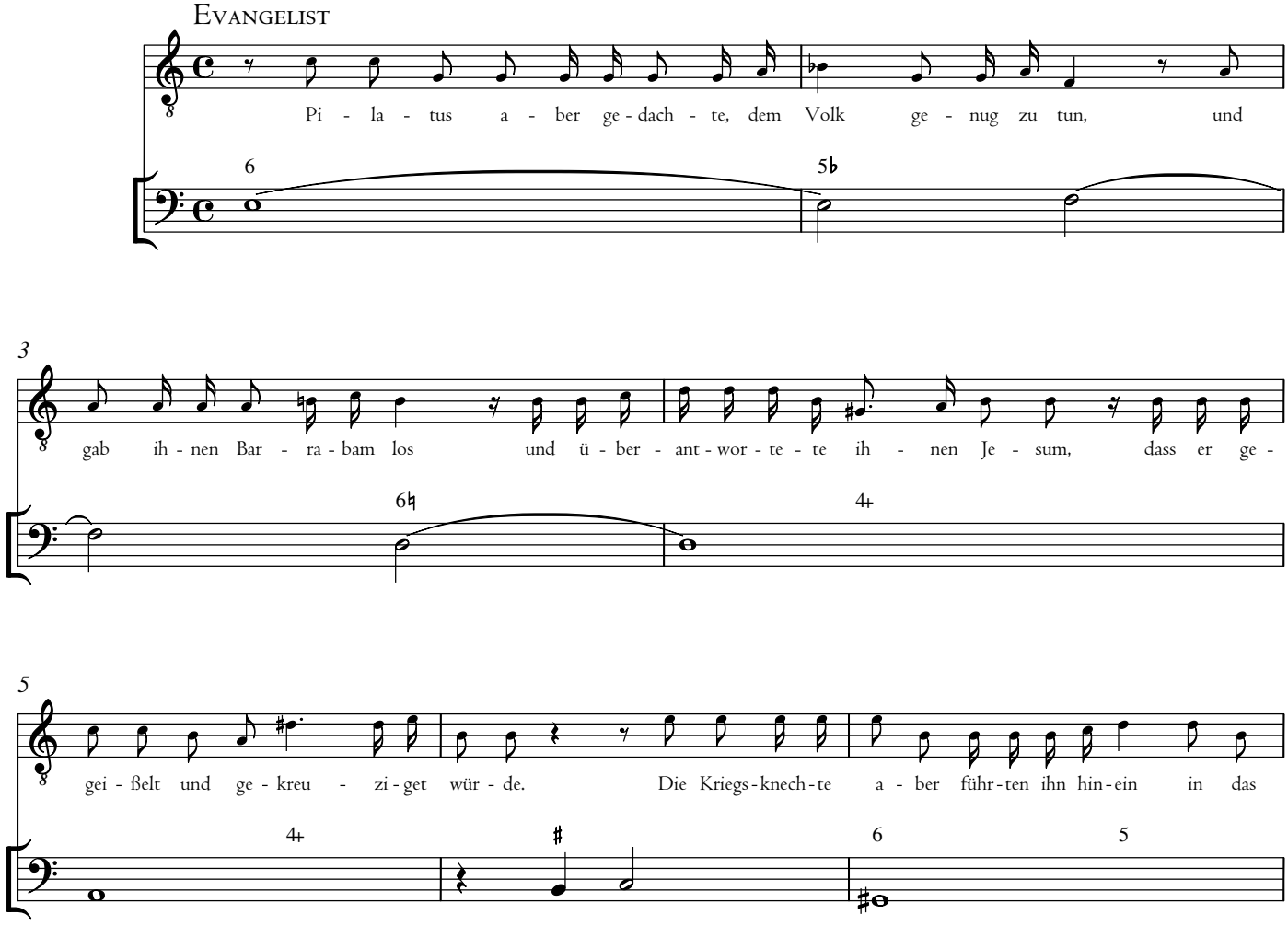
**Alla breve**

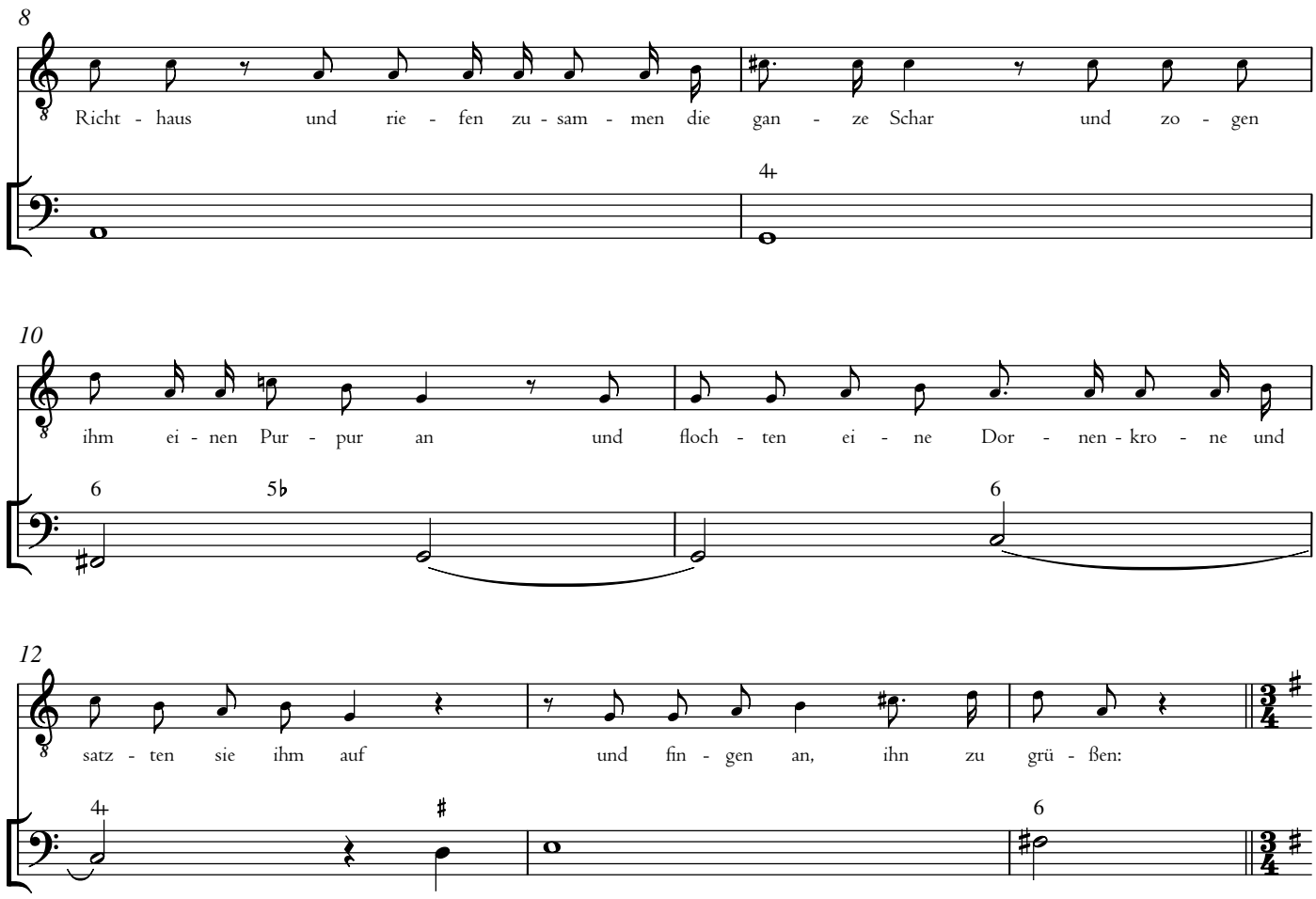


## 19. Choral

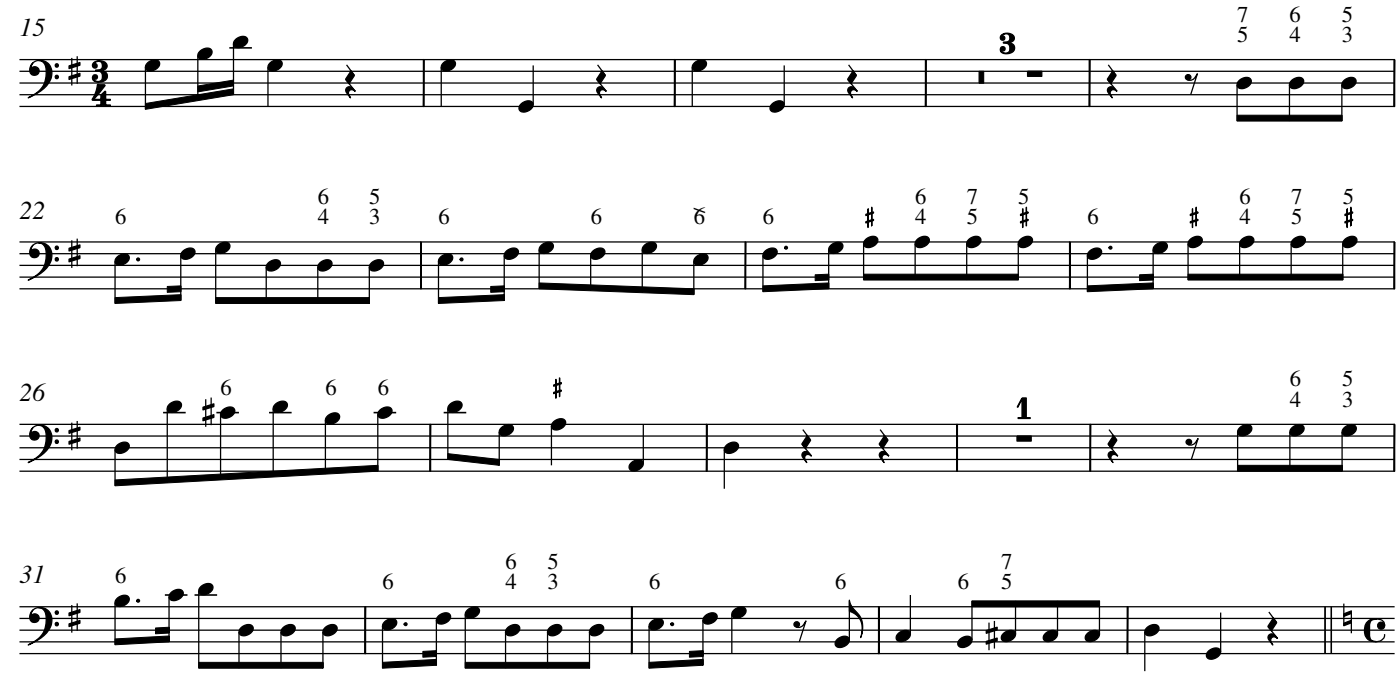


## 20a. Recitativ

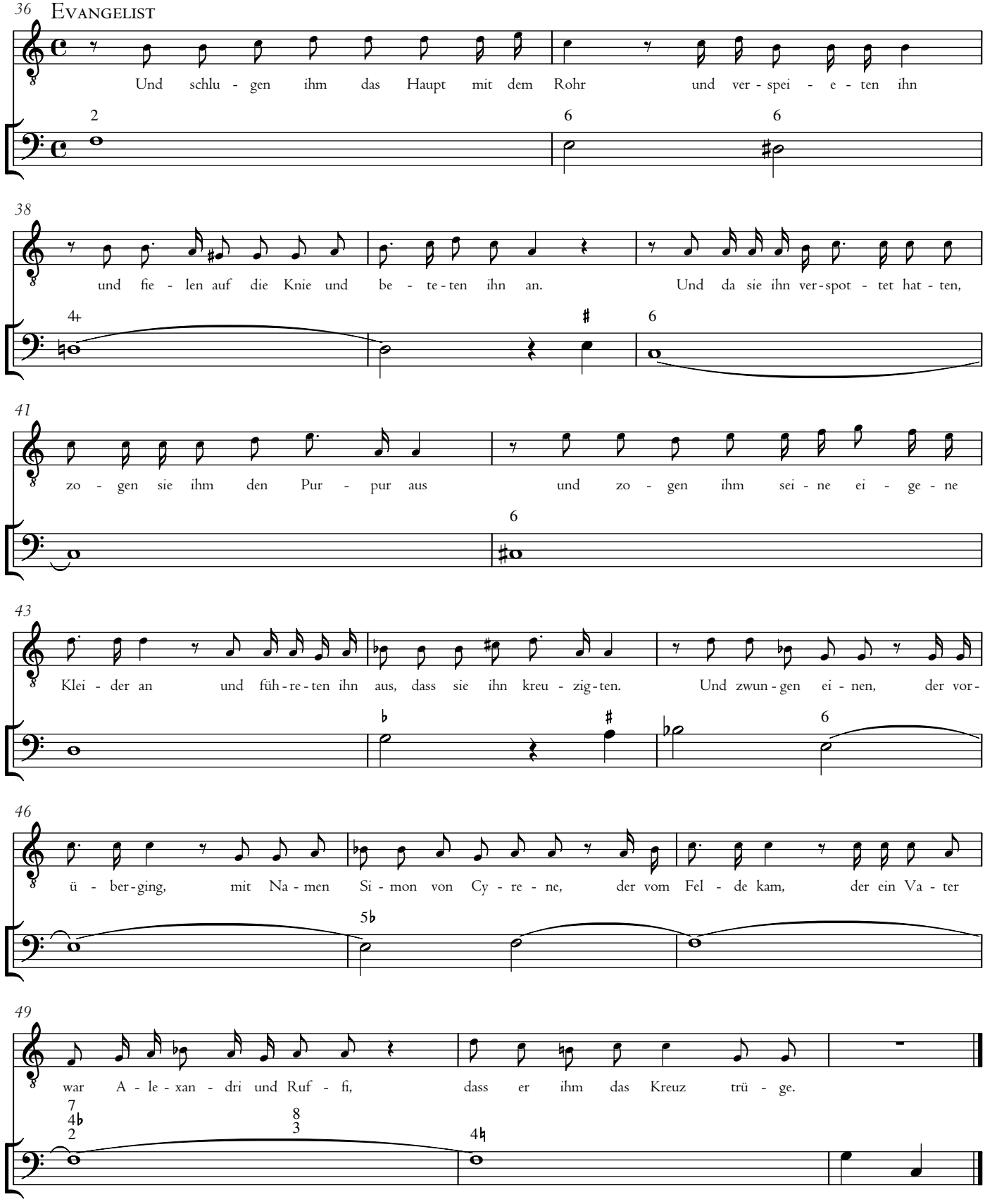



8
Richt - haus und rie - fen zu - sam - men die gan - ze Schar und zo - gen
10
ihm ei - nen Pur - pur an und floch - ten ei - ne Dor - nen - kro - ne und
12
satz - ten sie ihm auf und fin - gen an, ihn zu grü - ßen:

## 20b. Chor

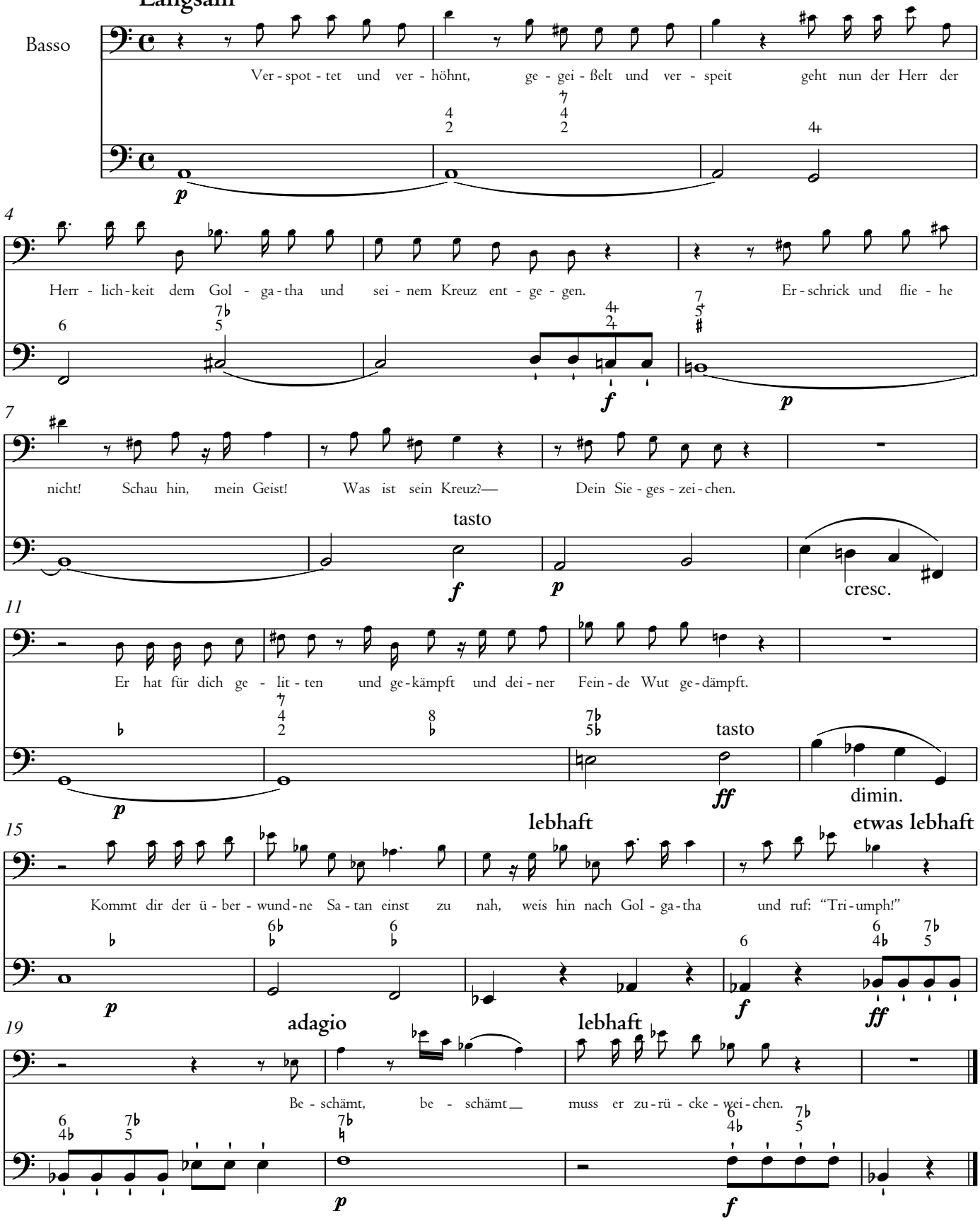

15
22
26
31

## 20c.


36
Evangelist
Und schlu - gen ihm das Haupt mit dem Rohr und ver - spei - e - ten ihn
38
und fie - len auf die Knie und be - te - ten ihn an. Und da sie ihn ver - spot - tet hat - ten,
41
zo - gen sie ihm den Pur - pur aus und zo - gen ihm sei - ne ei - ge - ne
43
Klei - der an und füh - re - ten ihn aus, dass sie ihn kreu - zig - ten. Und zwun - gen ei - nen, der vor -
46
ü - ber - ging, mit Na - men Si - mon von Cy - re - ne, der vom Fel - de kam, der ein Va - ter
49
war A - le - xan - dri und Ruf - fi, dass er ihm das Kreuz trü - ge.

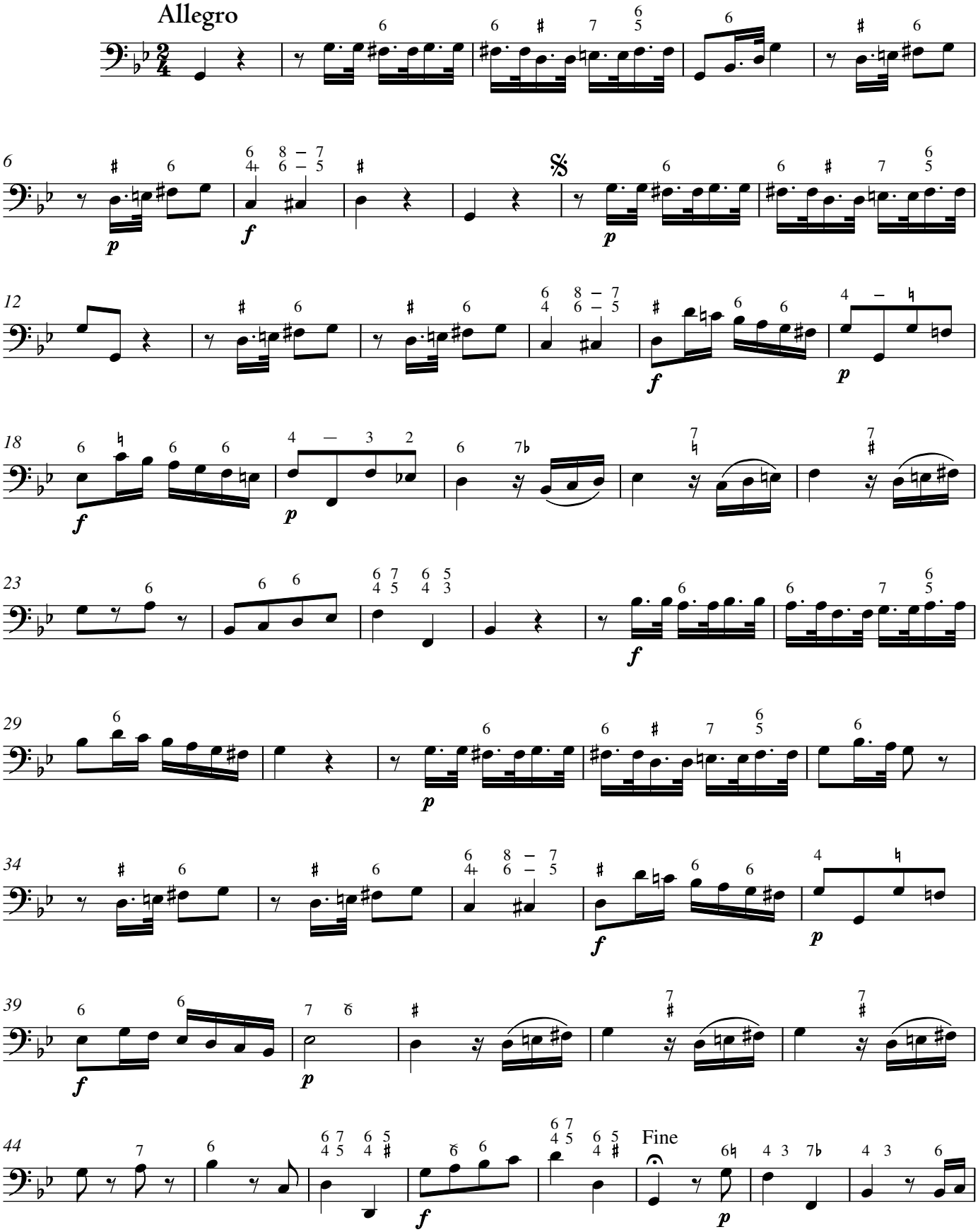
## 21. Accompagnement

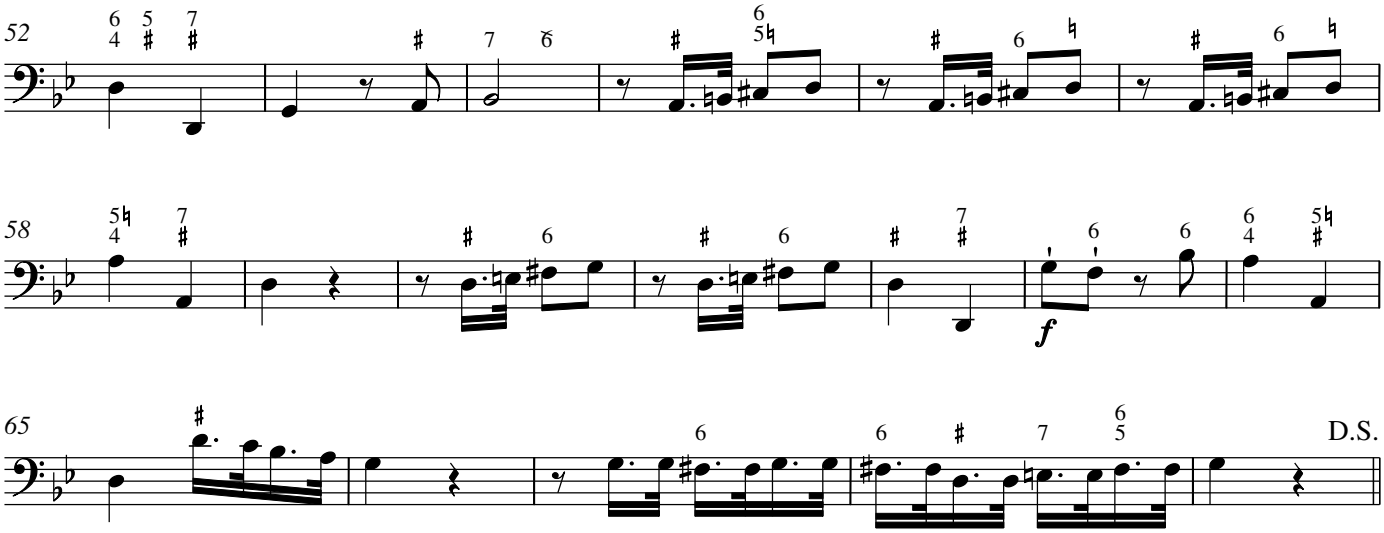
**Langsam**



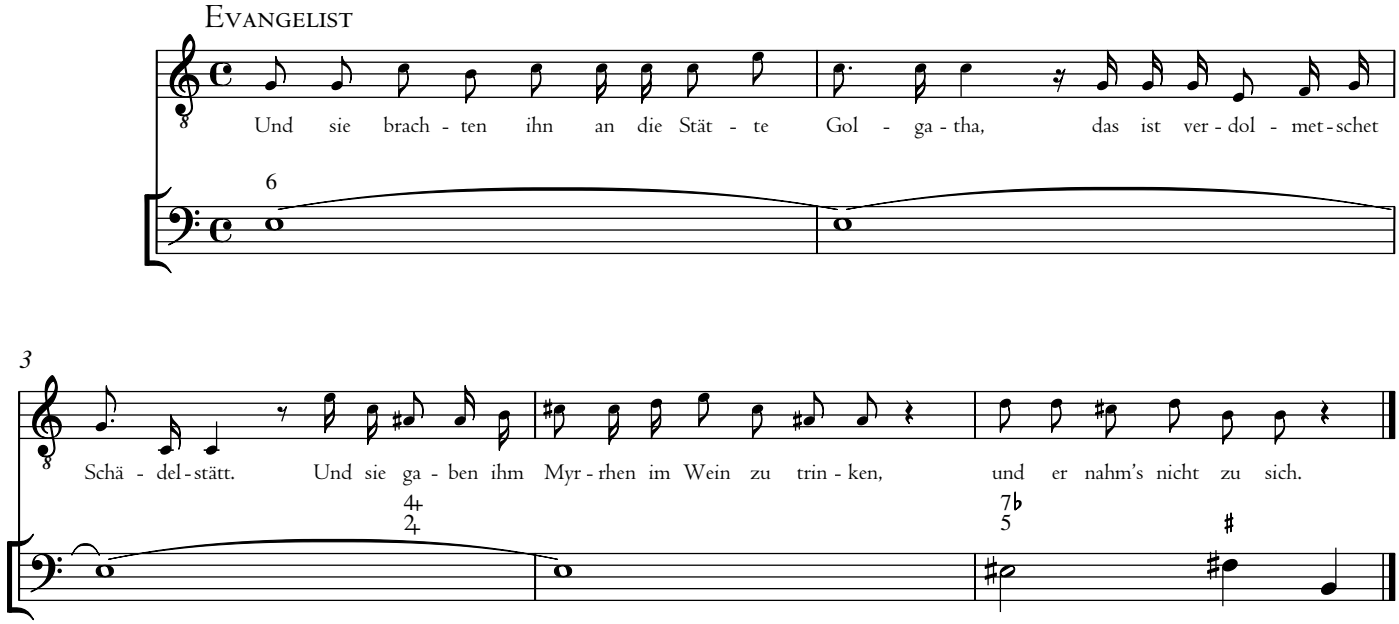
## 22. Arie

### Allegro

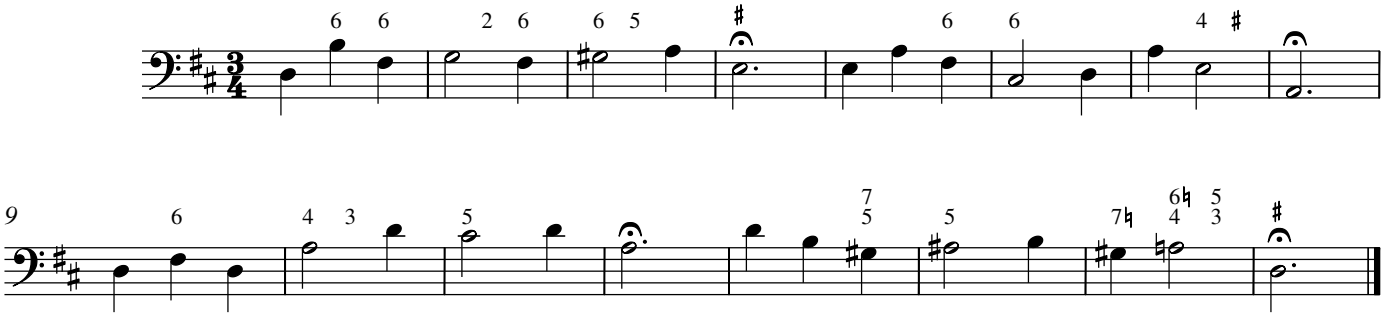




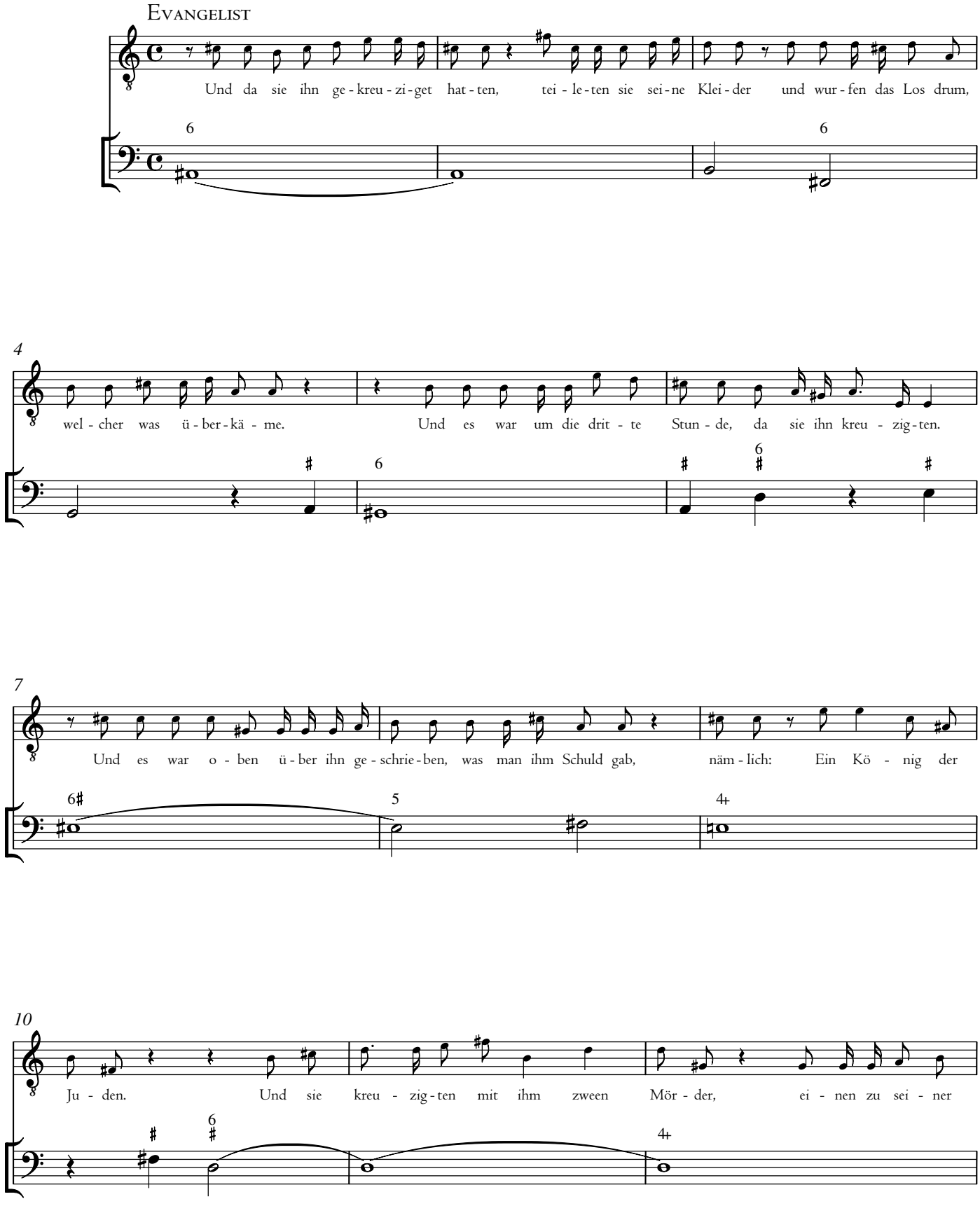

## 23. Recitativ

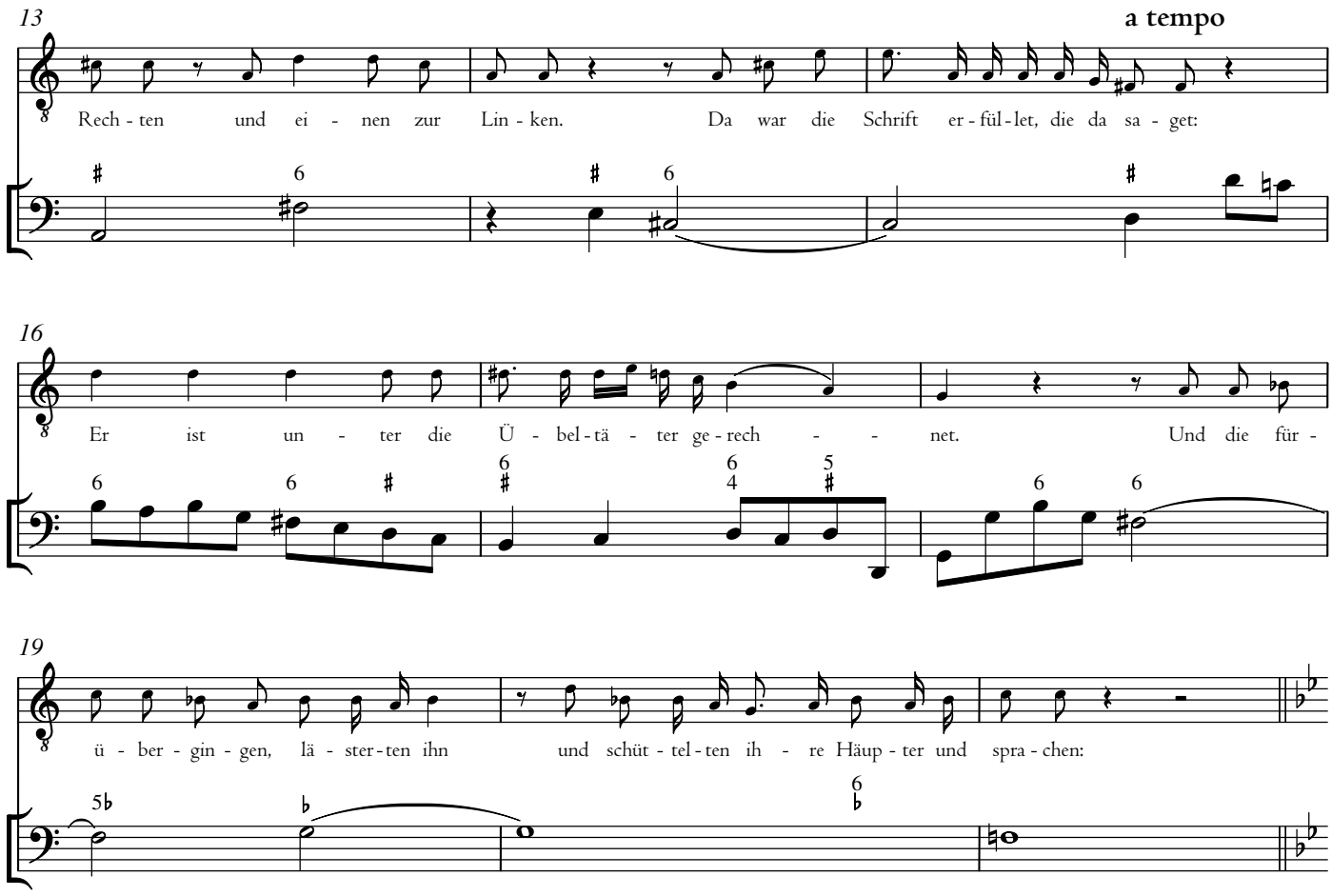



## 24. Choral

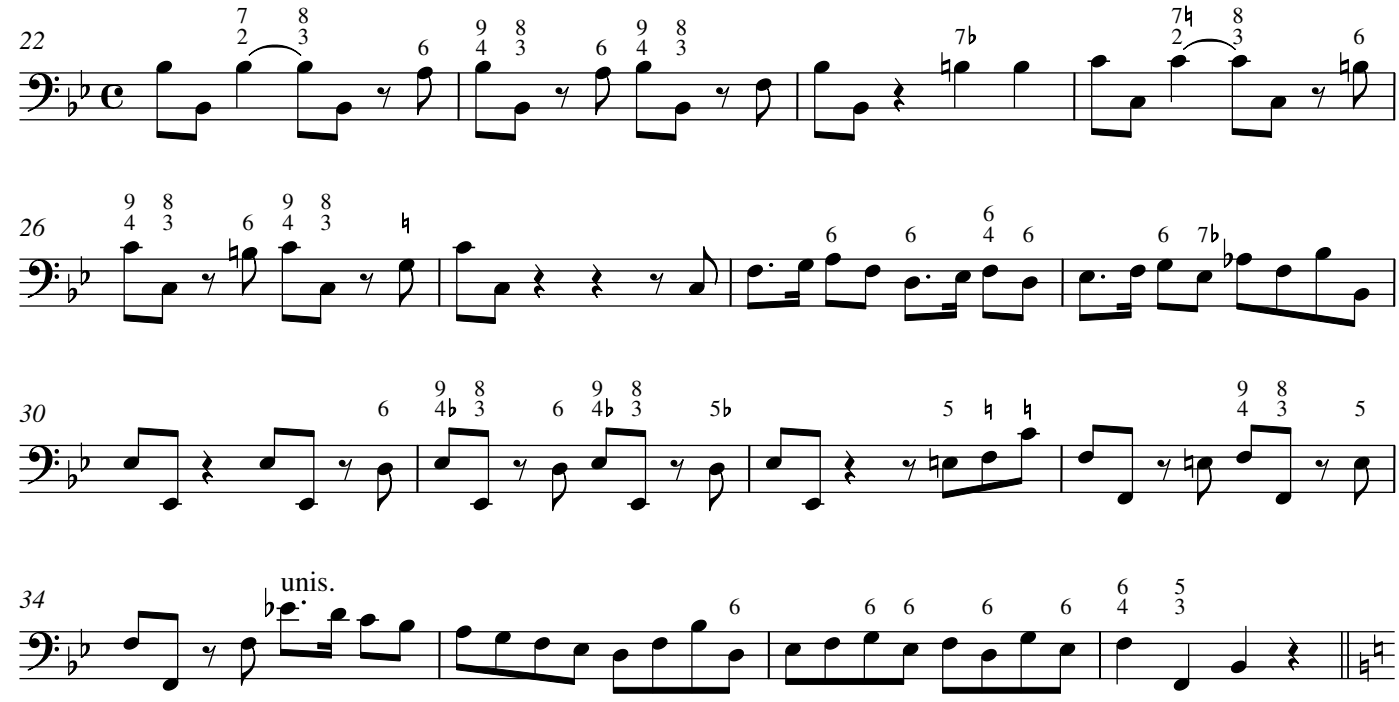


## 25a. Recitativ

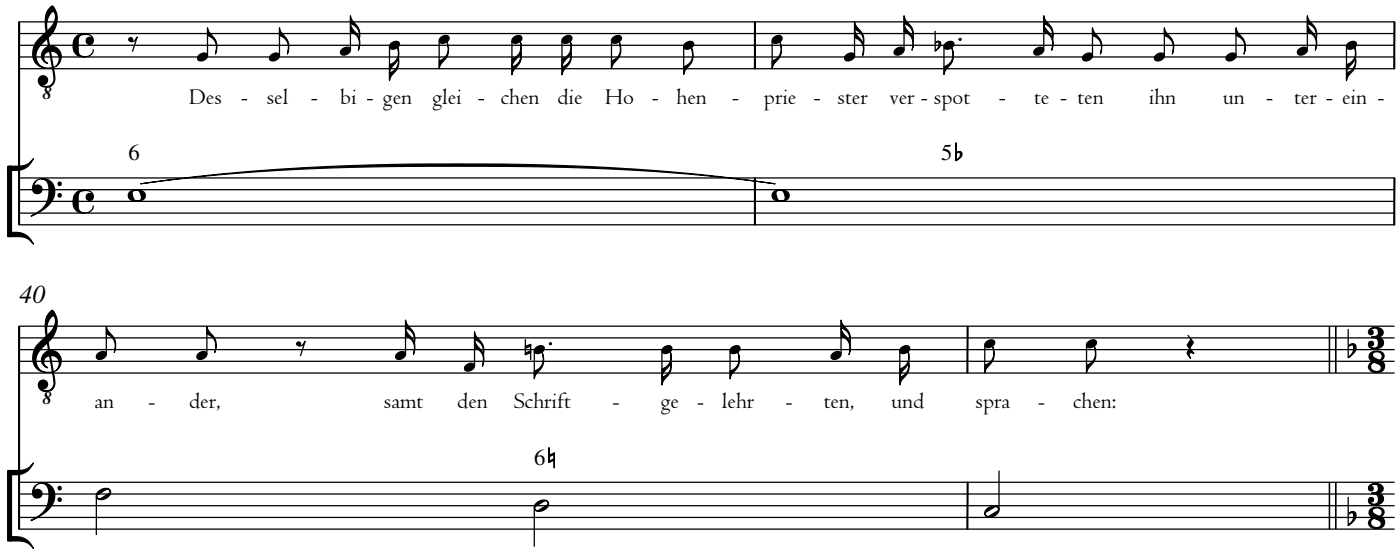



13
a tempo
Rech - ten und ei - nen zur Lin - ken. Da war die Schrift er - fül - let, die da sa - get:
16
Er ist un - ter die Ü - bel - tä - ter ge - rech - - net. Und die für -
19
ü - ber - gin - gen, lä - ster - ten ihn und schüt - tel - ten ih - re Häup - ter und spra - chen:

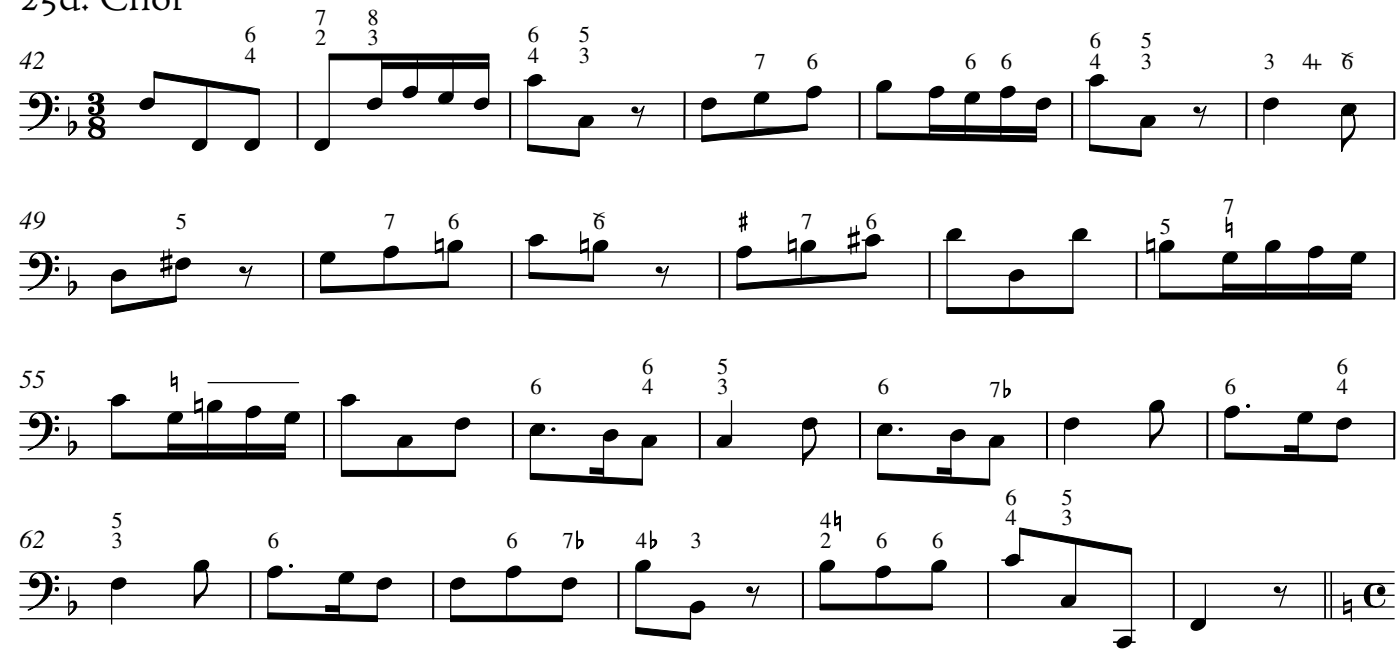
## 25b. Chor


22
26
30
34
unis.

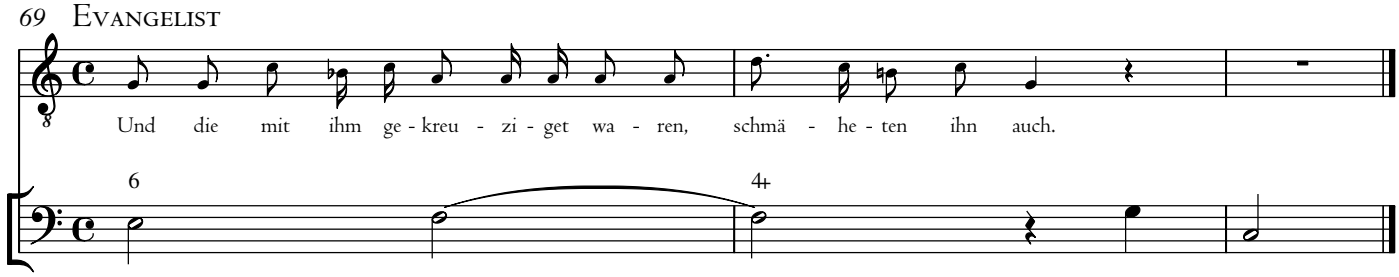
## 25c.



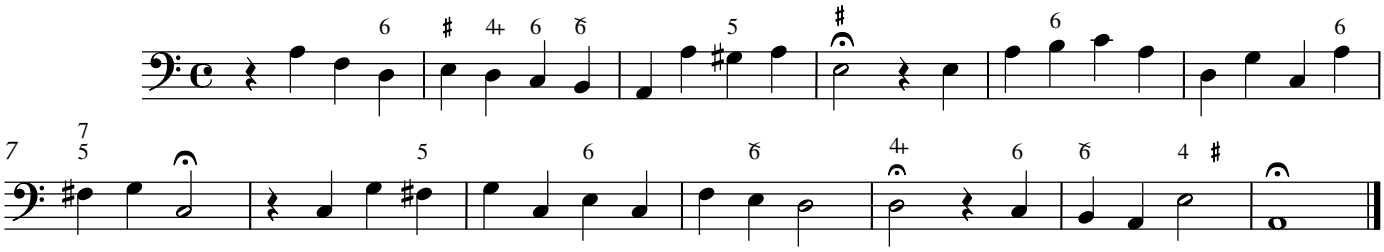

## 25d. Chor



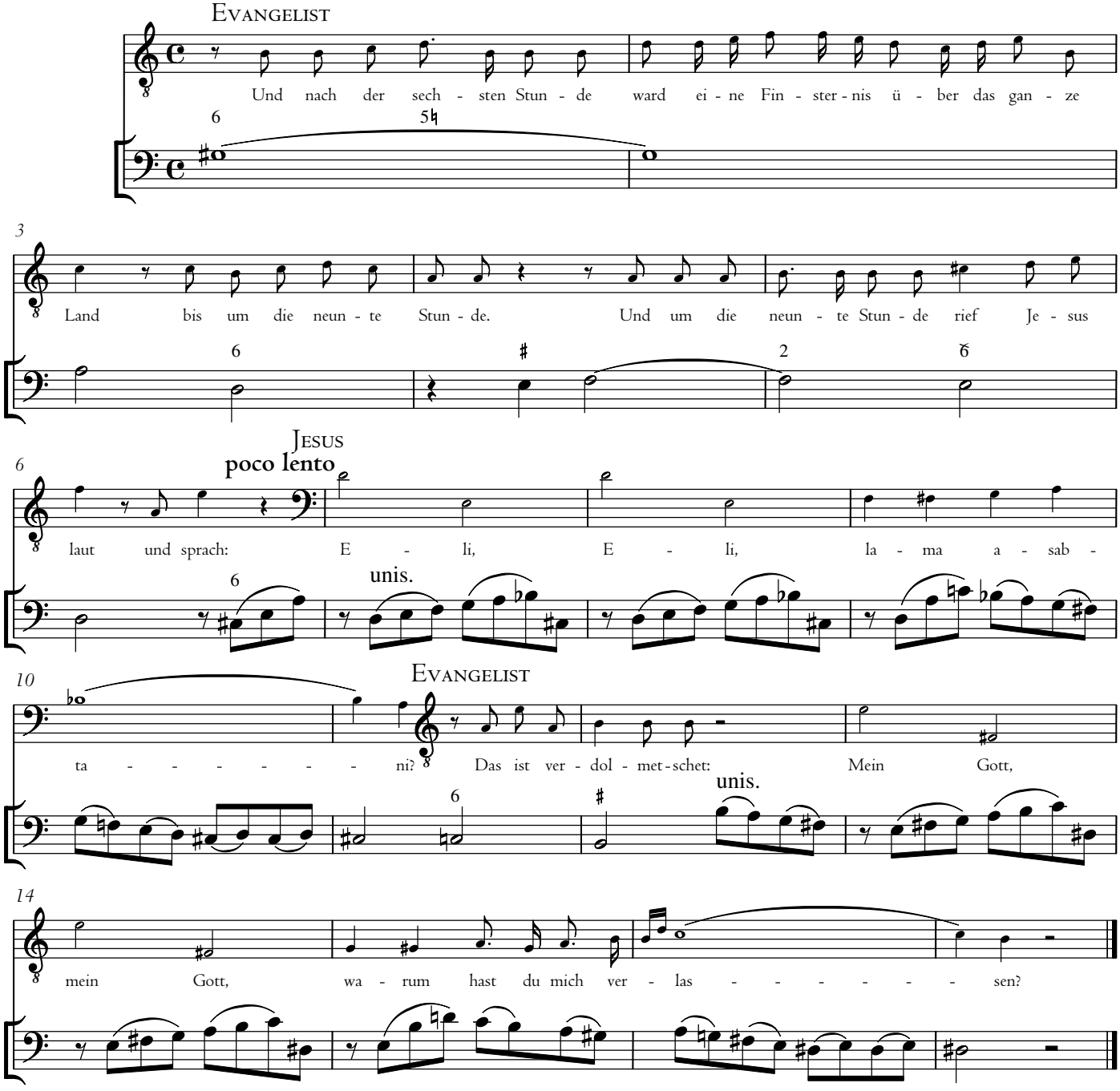

## 25e.



## 26. Choral

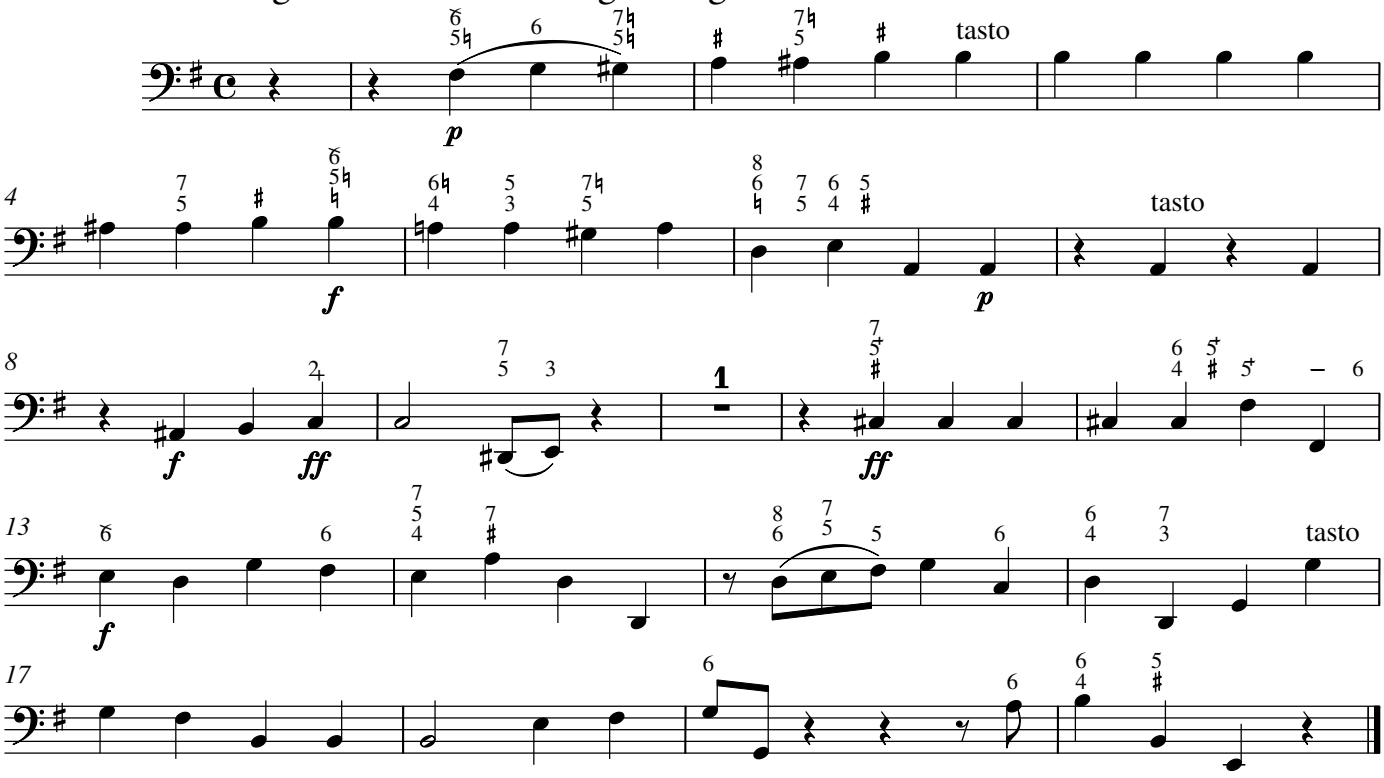


## 27. Recitativ

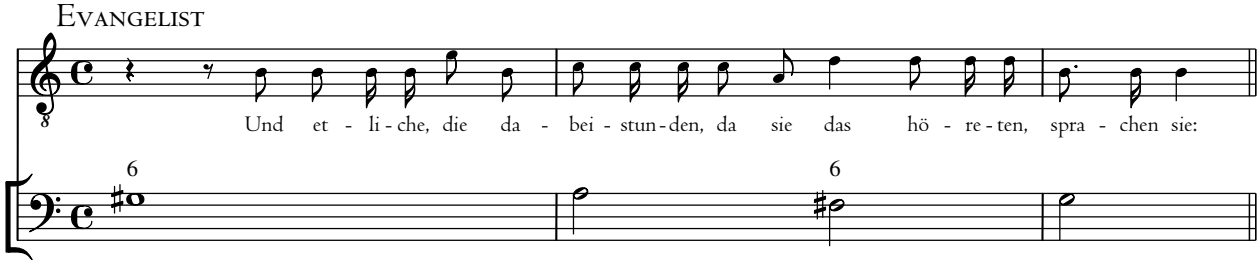


## 28. Chor

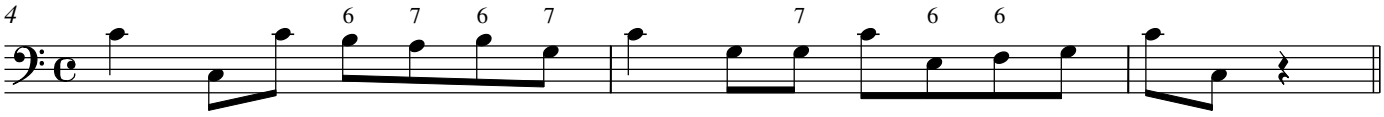
**Langsam und die Noten gut ausgehalten**



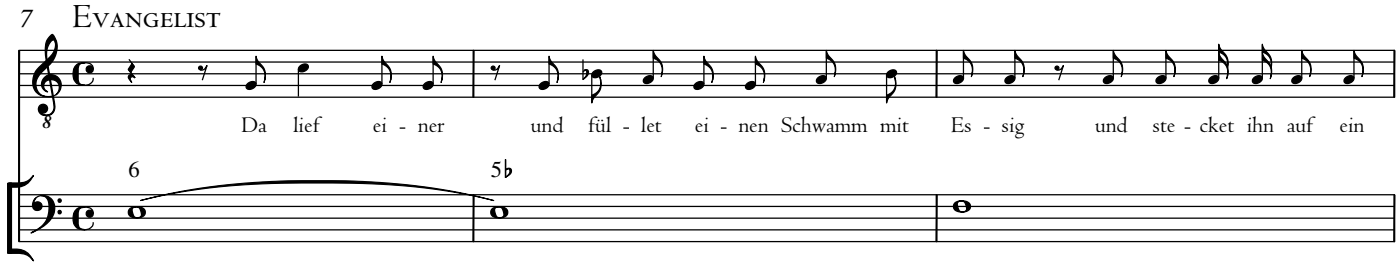

## 29a. Recitativ

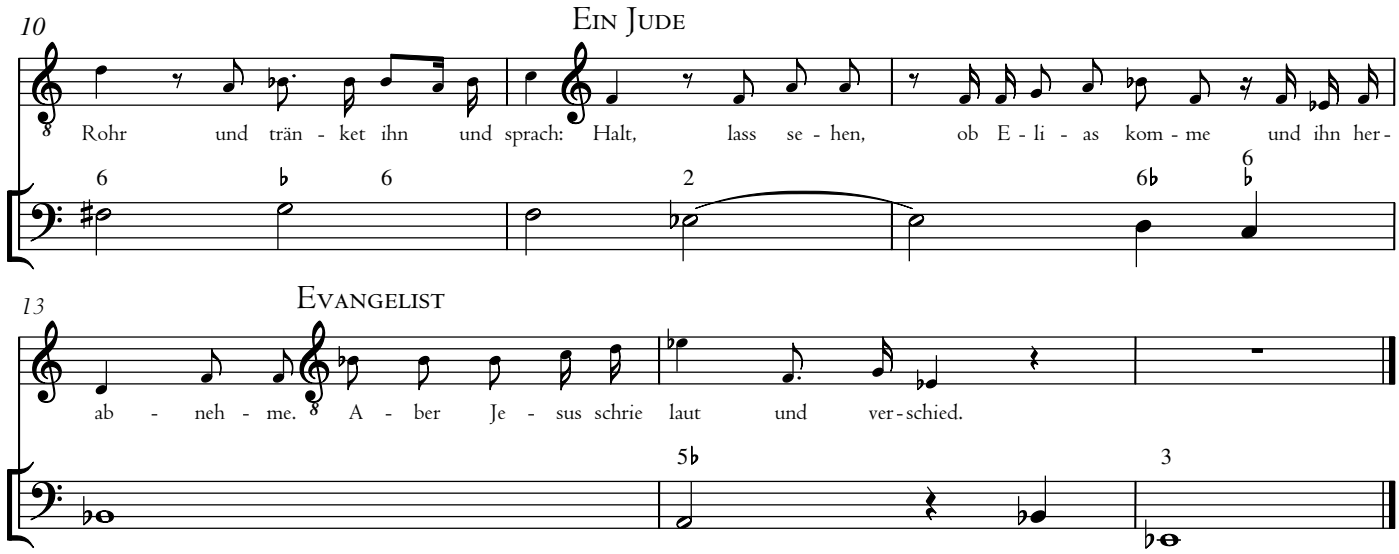



## 29b. Chor



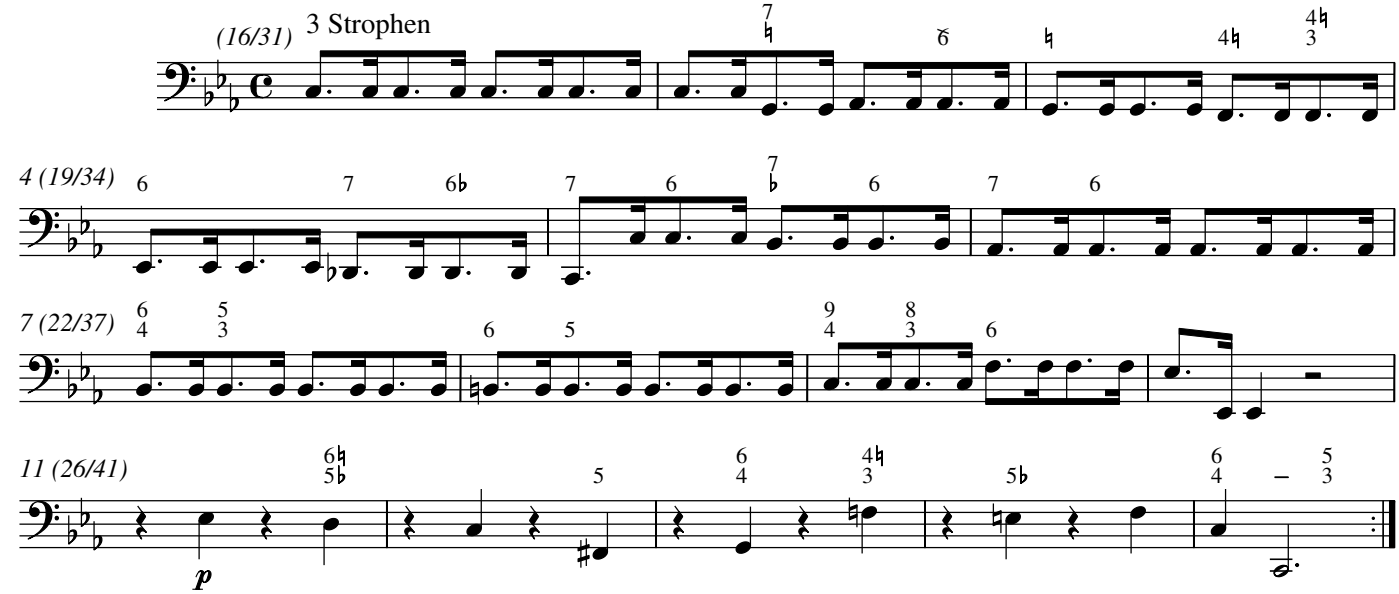
## 29c.

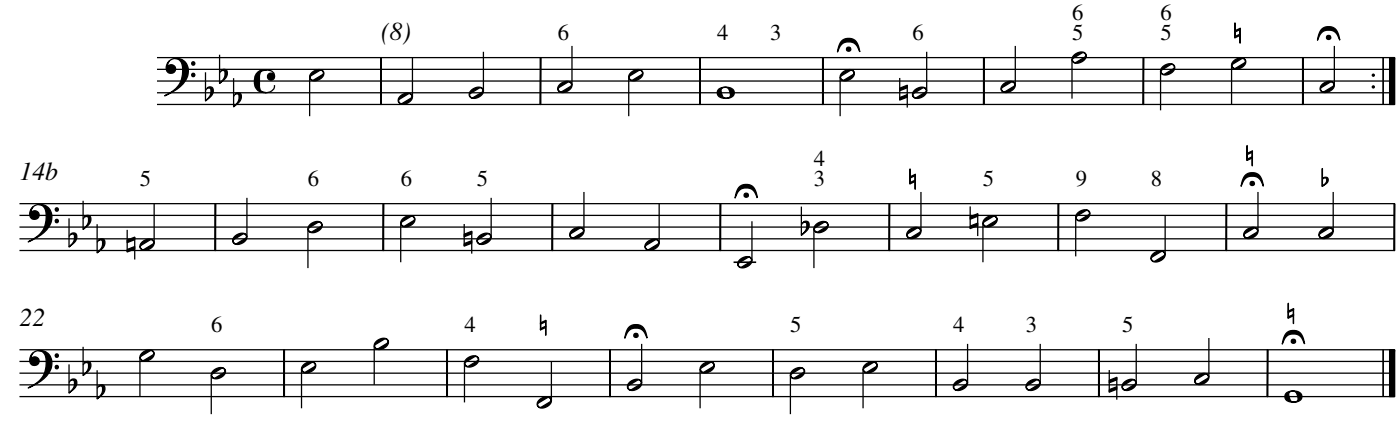





## 30. Chor

**Ernsthaft**




## 31. Choral